Defining "Affordable Housing" P.20 The Structure of Stickwork P.26 Food Allergy Friendlies P.36

THE AUSTIN CHRONICLE

rapper delights

"I FEEL BIG. I FEEL GIANT. I FEEL KING."

THIRD ROOT

BY KAHRON SPEARMAN P.50

BRINGS THE FEELING TO THE AUSTIN MUSIC AWARDS

FEBRUARY 2, 2018
VOLUME 37, NUMBER 23
austinchronicle.com

DISCOUNT ELECTRONICS

YOUR HOMEGROWN COMPUTER STORE SINCE 1997

$130



LENOVO X140E ULTRABOOK

DELL 10 INCH WINDOWS 10 TABLET



$175

E6400



100 PLUS UNIQUE USED ITEMS

$PAWN SHOP$

DISCOUNTELECTRONICS.COM/PAWN-SHOP

CUSTOM BUILT COMPUTERS



DISCOUNTELECTRONICS.COM/COMPUTERS

DELL 14" LAPTOPS

$140



DELL 20 INCH P2014HT LCD

$65



DELL OPTIPLEX 390 TOWER

$112

DELL LATITUDE E7240 I5 ULTRABOOK

3 POUNDS
1 YEAR WARRANTY



$340

NEED SOME EXTRA CASH?



ALL THREE OF OUR LOCATIONS BUY AMOST ANYTHING INCLUDING COMPUTERS, LAPTOPS, MONITORS, TVS, CELLPHONES & GUITARS

TURN YOUR UNWANTED STUFF INTO CASH

1011 W. ANDERSON LANE 512-637-5727 9711 MANCHACA 512-637-7037 1001 S. IH35 ROUND ROCK 512-637-7051

RED BULL GRAND PRIX OF THE AMERICAS · APRIL 20–22

HORSE POWER RODEO



THANK YOU TO OUR SUPPORTERS

Randall H. Jamail, Tiffany Villarreal, Julie Whitten Burdick, Tricia Murphy, Mary Black, Vella Fink, Jason Callahan, John Henry Irsfeld, Alan Tull, Chris Cain, Linda Crawford, Tex Obie, Lewis Carnegie, Jonelle Seitz, Jerry Blackman, KC Andrew Hensley, Brian Marron, Ryan Barcza, Carol Freeman Athey, Sydelle Popinsky, Kaci Beeler, Roy Janik, Meredith Thomas, Michael Morrison, Susan Darrow, Mike Manewitz, Raenell Silcox, Susan Empson, Joel Sumner, Kate Groetzinger, Peter Waldron, Mark Littlefield, John Spillyards, Robert Marshall Sutton, Laura Stone, William Mazurek, Uchenna Ossai, Merideth Greenleigh, Ian Greenleigh, Warren Hanes, Scott Brudner, Don Clinchy, Jonathan Panzer, Felicia Graham, Christopher Hasse, Katherine Catmull, Dorothy Caldwell, Madelyn Pollock, Susanne Mason, David W. Sullivan, Jim Wick, Matt George, Clay Smith, Shane Castella, Greg Henny, Heather Forrester, Linda O'Neal, Davida Charney, Kelly Riley, Brian Shicoff, John Barton, Nathan Gaar, Janine Bergin, Victoria L. Lansford, Hunter Ellinger, Otis Hornsby, Marcos Molina, Lisa Strong, Kenneth Koock, Connor McGee, Chris Wooster, Nikola Dobrijevic, Ron Sarver, Howie Richey, Omar Saucedo, Dottie Wood, Steve & Tammy Cooper, Henri Mazza, Alma Urbiola, David Dellinger, Bradley Beesley, Nancy Wilson, Sandra Dunn, Roxanne Rix, Patrick Goetz, John Romano, Shawn Badgley, Gary Hyatt, Harvey Pekar, Dan Crow, Dave Cook, Michael Kern, Terrell Blodgett, Amanda Lewis, Gerald McLeod, Jeff Coates, Tanya Payne, Noel Sumrall, Katie Kovas, Patricia Brand

THE AUSTIN CHRONICLE

Please consider supporting *The Austin Chronicle*.
For just a few bucks, you can help us keep delivering the news.

AUSTINCHRONICLE.COM
/SUPPORT

THE AUSTIN CHRONICLE CONTENTS

FEBRUARY 2, 2018
VOLUME 37, NUMBER 23

PUBLISHER Nick Barbaro

EDITORIAL
EDITOR Kimberley Jones
NEWS Chase Hoffberger
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Richard Whittaker
MUSIC Raoul Hernandez
WEB James Renovitch

CALENDAR
LISTINGS MANAGER, CLUB LISTINGS Mark Fagan
ARTS LISTINGS & MEAL TIMES Wayne Alan Brenner
SPECIAL SCREENINGS, SHOWTIMES, & COMMUNITY LISTINGS Josh Kupecki
GAY PLACE & CIVICS LISTINGS Sarah Marloff

STAFF WRITERS
Kevin Curtin, Nina Hernandez, Michael King, Mary Tuma

CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
FAR FLUNG CORRESPONDENCE Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum, David Brendan Hall
PROOFREADERS Kat McNevins, Greg Stitt, Danielle White
INTERNS Ben Dickerson, Alyssa Frost, Christina Garcia, Savannah Opre, Monserrat Sanchez, Bailey Shelden

ADVERTISING
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Bobby Leath, Elizabeth Nitz, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe, Marisa Mirabal
LEGAL NOTICES Jessica Nesbitt
OPERATIONS COORDINATOR Kristine Tofte
DIGITAL COORDINATOR Tamar Price
MARKETING DIRECTOR/PR Sarah Wolf
MARKETING MANAGER Karena Rogers
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Kelsey Baker, Sommer Brugal, Anna Cherian, Andrea Dane, Andrea Fuentes, Daniela Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett, Ashley Greenstein, Jenna Herrington, Elias Huerta, Will Josma, Allen Martinez, Patricia May, Bobby Mickey, Camille Morell, Andrew Osegi, Jonas Spira, Coka Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.vmgadvertising.com)

OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
THIRD FOOT RADIO Hank

CIRCULATION
Leticia de la Vega, Perry Drake, Jared Esquivel, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Andrew Gerfers, Suzette Johnson, Kevin Kinkade, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Nick Roseman, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS
Rob Brezsny, Isabella Castro-Cota, Joseph Caterine, Doug Freeman, Christina Garcia, Melanie Haupt, Sam Hurt, Josh Huskin, Josh Huskin, Melany Jean, T. Lynn Mikeska, Lance Myers, Robi Polgar, Alejandra Ramirez, Rachel Rascoe, Jen Sorensen, Kahron Spearman, Michael Toland, Tom Tomorrow, Jay Trachtenberg, Milo Webb, Todd V. Wolfson

VERIFIED AUDIT CIRCULATION

The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766

©2013 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: $110 2nd class. Half-year: $60 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to *The Austin Chronicle*, PO Box 4189, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



50 COVER STORY: Third Root — COVER BY JOSH HUSKIN

6 FEEDBACK

8 NEWS

8 **POINT AUSTIN** BY MICHAEL KING

10 **PUBLIC NOTICE** BY NICK BARBARO

CIVICS 101

11 Naked City; Council; Soccer; CodeNEXT; Point in Time; Police; ICE; Abbott; more

20 **WHOSE CRISIS?** Affordability in Austin, through a prism's lens BY JOSEPH CATERINE



24 CALENDAR

25 SNAPSHOT

26 ARTS & CULTURE

26 **STICK THE LANDING** In Pease Park, environmental artist Patrick Dougherty constructs a wooden wonder BY ROBERT FAIRES

27 **ARTS LISTINGS** *893 | Ya-ku-za, Ariadne auf Naxos*, and "James Surls: Man on Edge"

31 **GAY PLACE** BY SARAH MARLOFF

32 **COMMUNITY LISTINGS DAY TRIPS** BY GERALD E. MCLEOD



34 FOOD

34 **FAR FLUNG CORRESPONDENCE** Tropical Restaurant BY EMILY BEYDA

MEAL TIMES

36 **GUT REACTION** It takes a village to eat safely with food allergies BY MELANIE HAUPT



38 SCREENS

38 **SXSW FILM ANNOUNCEMENTS**
A SPOTLIGHT ON AUSTIN FILM



40 **FILM LISTINGS** *Film Stars Don't Die in Liverpool, The Insult, Living Among Us, Winchester*

44 **SPECIAL SCREENINGS**

46 **SHOWTIMES**

48 MUSIC

48 **PLAYBACK** BY KEVIN CURTIN

50 **THIRD ROOT** Afro-Latin rappers hope to fuse cultures on their way to the Austin Music Awards BY KAHRON SPEARMAN



52 **TEXAS PLATTERS** Midnight Stroll, Mammoth Grinder, Lisa Morales, and more

54 **RECOMMENDED THIS WEEK** José González calls from Sweden, plus Børns, John Maus, Sleigh Bells, Tennis, Overcoats, Jay Farrar Duo, Posies, Banditos, the Green, Volac, Black Sabbitch, Y&T, A-Trak, Bill Callahan, Kris Delmhorst, and more

56 **VENUES**

58 **ROADSHOWS + CLUB LISTINGS**

BACK

65 **THE LUV DOC**
COMIX
MR. SMARTY PANTS

66 CLASSIFIEDS

70 **CROSSWORD**
FREE WILL ASTROLOGY



NEIGHBORHOOD CONVENIENCE IS PART OF OUR GAME PLAN.

With 80+ locations there's sure to be a Twin near you.
Swing by and stock up for the big game today!

TWIN LIQUORS
FINE WINE & SPIRITS

TWINLIQUORS.COM
Family owned and operated for 80 years. Please drink responsibly.

PINBALLZ
EAT • DRINK • PARTY • PLAY

THANK YOU CHRONICLE READERS FOR NAMING US Austin's Best Party Place!

BEST OF AUSTIN 2017

GET $5 IN FREE GAME PLAY
COUPON CODE: CHRON0202
WITH $20 GAME CARD PURCHASE.
*NO CASH VALUE. LIMIT ONE PER FAMILY PER VISIT.
OFFER VALID 02/01/18 TO 02/08/18.
MUST BRING IN ORIGINAL AD.

More than just great games! We've got great food & drink available at all locations!



PinballzArcade.com

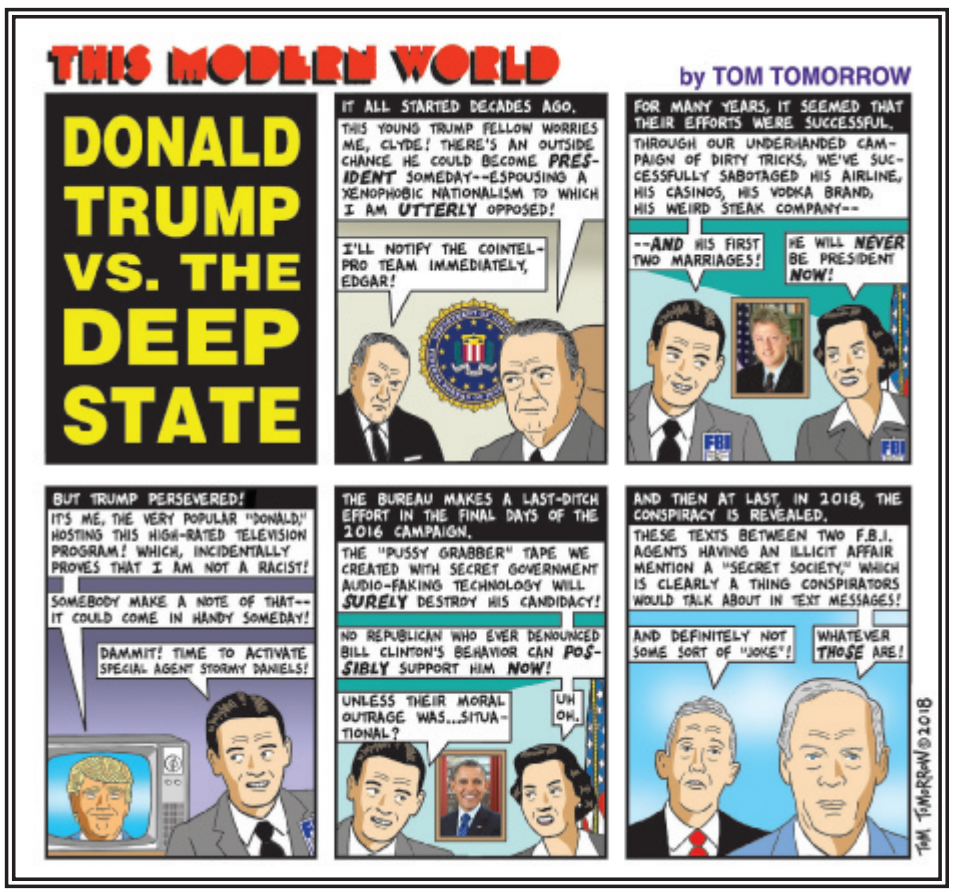
NORTH
PINBALLZ LAKE CREEK
183 + Lake Creek • 13729 Research Blvd.
512-537-8737

THE ORIGINAL
PINBALLZ ARCADE
183 + Burnet • 8940 Research Blvd.
512-420-TILT

SOUTH
PINBALLZ KINGDOM
15201 S. IH-35 • Buda, TX
512-523-4080



FEEDBACK LETTERS & COMMENTS



WON'T SUPPORT EXPLOITATION

Dear Editor,

I will be pleased to consider "sending us a couple of bucks" ["Page Three: Still Free After All These Years, But …," Jan. 26] once the *Chronicle* stops profiting from the exploitation of women's bodies (e.g., ads on page 58).

Marsha Krause Patterson

PIMPING OUT THE PARKLAND

Dear Editor,

I would appreciate the *Chronicle* revisiting the gross mismanagement of the watershed in Mr. G's park. A significant number of very large cottonwood trees have fallen due to the city's mismanagement and delay in correcting this problem. It appears that the remedy now requires the removal of even more trees. The council representative whose jurisdiction includes this area appears more interested in pimping out the parkland rather than seeing that this park is afforded the same respect as Zilker Park. This land has far more than just monetary value. This city professes to value their trees but only in certain areas of the city. Is the city "code compliant" in dealing with this watershed problem? What don't they get about the term "parkland"? Thanks.

Steven Stump

BIG QUESTIONS

Dear Editor,

The big question has long been, "Why is AISD on Fifth Street near Lamar?" ["Location, Location, Location," News, Jan. 26.] The main building has long been north central, near Highland Mall. The secondary question is, "Why has AISD not maintained what was a brand-new building?" The first question remains unanswered after nearly 35 years. The second question raises unsettling issues about the management and administration of AISD. They have an important mission, but do not seem to take it seriously.

Caroline Reynolds

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
Letters online: **austinchronicle.com/feedback**
Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

OOPS! In Jan. 19's "Day Trips," the *Chronicle* erroneously reported that Balcones Distilling produces "the first Texas-made whiskey since Prohibition." In fact, Hye's Garrison Brothers Distillery owns that distinction, and the trademark "Texas' First and Oldest Legal Whiskey Distillery." We regret the error.

The caption in last week's lead art to the News section incorrectly identified the individuals in the photo. That was Dalton Edwards on the left and Justin Russin on the right.

SHADOWING AUSTIN

FEB. 5 - MAR. 18, 2018

Discover ***Shadowing***, a public art installation that utilizes City streetlights to capture and project shadows of passersby!

For locations and other details visit **austintexas.gov/playableaustin**

Cultural Arts CITY OF AUSTIN ECONOMIC DEVELOPMENT · AUSTIN ENERGY · ART WORKS. · National Endowment for the Arts arts.gov · PLAYABLE AUSTIN

This project is part of Playable City Austin and is supported in part by an award from the National Endowment for the Arts.



SXSW®

MARCH 9-18, 2018

follow @sxsw

SAVE $100 ON THE WALK-UP RATE

Buy your badge by February 9 for your last chance to save! SXSW is only a month away – don't miss the opportunity to explore the future with other creatives and professionals in March.

sxsw.com/savebig

NEW SPEAKERS, FILMS, AND ARTISTS ADDED TO THE LINEUP


Eddy Cue


Tatiana Maslany


Lee Hi


Todd Rundgren


Thy Kingdom Come


Blaze

Eddy Cue
Senior Vice President of Internet Software and Services at Apple

Rian Johnson
Writer and Director of *Star Wars VIII: The Last Jedi*

Susan Wojcicki
CEO YouTube

Jonathan Nolan & Lisa Joy
Showrunners and creators of *Westworld*

Tatiana Maslany
Emmy Award-winning actress

Ray Kurzweil
One of the world's leading inventors, thinkers, futurists, and AI visionaries

1985
Directed by **Yen Tan**

Blaze
Directed by **Ethan Hawke**

Thy Kingdom Come
Directed by **Eugene Richards**

1000+ SHOWCASING ARTISTS ANNOUNCED

Blonde Maze
The Buttertones
Cut Chemist
The Frights
Grounders
Kelela
Lee Hi
Los Chinchillos del Caribe
Low
Odetta Hartman
Okkervil River
Pale Waves
Papooz
Ron Gallo
Todd Rundgren
Wifisfuneral

Capital One · BUD LIGHT · THE AUSTIN CHRONICLE

NEWS


JANA BIRCHUM

QUOTE *of the* WEEK

"When you tell someone you're from Austin, they practically want to come over and sit in your lap."

– City Demographer Ryan Robinson on Austin's reputation as an IT city

HEADLINES

FORMAL CITY COUNCIL meetings resume in earnest today, Thursday, Feb. 1, featuring a 126-Item agenda that includes official appointment of a new city manager (**Spencer Cronk** at $325,000+ a year), more arguments over the Champion tracts, and the return of the Aquatic Master Plan. See "Council: Back to the Dais," p.12.

NEGOTIATION STATION Austin Police Association President **Ken Casaday** told interim City Manager **Elaine Hart** last week that his membership supports a return to the negotiating table to hammer out a meet-and-confer agreement. Expect that to get underway after City Manager-to-be Spencer Cronk starts work on Feb. 12. See "Substantive Proposals," p.16.

THE THIRD SERVICE Negotiations have already started anew between the city and **Austin-Travis County EMS Employee Association**. A first round of talks stalled in November after the two sides couldn't agree on a compensation package.

CAP METRO ANNOUNCED Monday that **Randy Clarke** will take over as CEO and president on March 7.

CECILE RICHARDS, reproductive rights icon and president of **Planned Parenthood**, stepped down after 12 years with the national organization. Don't expect her to go quietly: She'll be promoting a new book beginning in April and will help campaign for Democrats during midterm elections. If she could have made that Texas gubernatorial filing deadline ....

THE TRAVIS COUNTY death toll from the **flu** continues to rise. Within two weeks the number of residents who have died due to the illness jumped from 11 to 23. Influenza season can last until as late as May, according to the CDC.

PAXTON THE POX Attorney General **Ken Paxton** has threatened to sue if the U.S. Supreme Court fails to scrap a lower court ruling that temporarily allowed **DACA** to stand in part, after Trump previously rescinded the program. In an amicus brief filed with SCOTUS, Paxton and 12 other states warn they'll pursue litigation if the injunction is maintained through June.

DURING A MEETING last week of the U.S. Council of Mayors in D.C., Austin Mayor **Steve Adler** was elected vice president of the board of the **National Council of Democratic Mayors**. Adler also announced that the U.S. Council of Mayors June 2020 conference will take place in Austin.

A *TEXAS OBSERVER* report found that **Immigrations and Customs Enforcement** had arrested nearly three times as many immigrants as it had initially reported in last February's Central Texas raids. See "ICE Misled Public ..." at austinchronicle.com/daily/news for details.



DAVID BRENDAN HALL

The Historic Landmark Commission voted unanimously on Monday to approve the demolition of the HOPE Outdoor Gallery on Baylor and Lamar. The gallery – known unofficially as Graffiti Park – had been looking for a more permanent location since 2013, and last November announced plans to move to East Austin, near Carson Creek Ranch. Organizers expect that location to open for public use later this year. Property owners of the Downtown site have yet to announce any future plans.

If You Build It, They Will Come

ARGUMENTS OVER INFRASTRUCTURE REFLECT COMMUNITY VISIONS

POINT AUSTIN BY MICHAEL KING

Back in 2014, City Council pondered at length a development proposal for Walter E. Long Metropolitan Park. The developer (Decker Lake Golf LLC) proposed to build two professional golf courses in an unused section of parkland, and in return would provide not only an income stream to the city (and discounted greens fees for residents), but adjacent recreational amenities (trails, sports fields, etc.), none of this possible in the Parks and Recreation Department budget. The immediate neighbors (e.g., Colony Park) mostly supported the proposal, in part because they expected it to lead to broader economic development, jobs, hotels, shops, etc., along with the potential tourist income from anticipated PGA tournaments.

But the project hit a strong headwind of (mostly Westside) public opposition – to the private money, to an "elite" sport like golf, to potential water use, and especially to a leasehold on parklands that would possibly evade a City Charter requirement for a public referendum on such arrangements. Accordingly, the 2014 Council deferred the proposal to the new 10-1 Council, and a few months later, the new Council also deferred the project ... indefinitely.

Ultimately, Council allocated major bond money to the public recreational development of Long Metropolitan Park, expanded the PARD maintenance budget accordingly, and thereby embarked on the recreational development of thousands of acres of parkland that has essentially lain fallow and unavailable to Austinites for more than 50 years. In a few years, Northeast residents will be able to enjoy a recreational destination that should rival Zilker Park, along with nearby economic development drawn by park visitors.

Actually, that last paragraph is fiction. After the collapse of the Decker Lake Golf proposal (reportedly still floating around), Council asked PARD to prepare an updated master plan (the first since 1968, shortly after the city acquired the land), and eventually staff will deliver another grand proposal for which no public funding is available.

Kick or Swim

This fairly recent history came flashing back to me in the last few weeks, during the debates over the proposal by the Columbus Crew professional soccer franchise to move to Austin. The team also had its sights on city parkland – specifically, Butler Shores, where Lady Bird Lake meets Barton Creek – but thanks to widespread public opposi-

CONTINUED ON **P.10**

ONLINE // CITY COUNCIL | BREAKING NEWS | NAKED CITY | **AUSTINCHRONICLE.COM/NEWS**

H MART®
AUSTIN, TEXAS

GRAND OPENING

COME JOIN US

FEB. 15TH, 2018 AT 10:30AM

AMERICA'S NO.1 INTERNATIONAL SUPERMARKET CHAIN, HMART OFFICIALLY OPENS IN AUSTIN, TX. ENJOY DELICIOUS SEASONAL PRODUCE, FRESH MEAT, SEAFOOD AND GROCERIES & HOUSEWARES. ALL THAT YOU'VE LOVED ABOUT US.



1. FREE GIFT FOR SMART CARD MEMBERS

New Smart Card members and current members with valid email address will get a FREE mug cup or nail clipper set.



2. FREE GIFT GIVEAWAY EVENT

Get a round basket, plate or rubber gloves with purchase over $30.



3. CULTURAL EVENTS

Don't miss out the special performances of Korean percussion music, Chinese lion dance, and many more.



4. ATTRACTION FOR KIDS

WEEKEND ONLY

Celebrate grand opening with us by participating in face painting balloons and more.



5. FREE GIFTS AT MARKET EATERY

Get a Soju Glass, Wine Opener, Beer Glass, or Utensil Set with purchase over $15.



6. SOCIAL MEDIA GIVEAWAY

Like Us and receive a bar of soap or detergent.

MarketEatery.Official
HelloHomeOfficial
HmartOfficial





11301 LAKELINE BOULEVARD, AUSTIN, TX 78717

HMART AUSTIN IS HIRING!

- Areas of Employment: All departments (Meat, Seafood, Grocery, Produce, Cashiers and etc.)
- How to Apply: Send resume or call for questions - austin@hmart.com / T. 214-430-6729

TENANT INFORMATION

T. 201-507-9900 (EXT. 2314) Call now for more details!

Best of Asia and Beyond in America H MART®

POINT AUSTIN CONTINUED FROM P.8

tion, team owners say they've dropped their interest in Butler and hope the city will consider other potential sites for a deal, including Guerrero Park (see "Kitchen 1, PSV Nil," p.12). Council appears split over the issue, and arguments similar to those over Long will likely reverberate over the next few weeks or months.

Meanwhile, also on Council's immediate agenda (Feb. 1) is what to do about PARD's Aquatic Master Plan, which in theory proposes $124 million or more in bond money to repair and maintain as many of the city's antiquated but heavily used swimming pools as can be repaired (perhaps even adding a few more for underserved neighborhoods). An infrastructure bond package is indeed in development for November – but the thought of an opening bid of $124 million just for pools has raised eyebrows (and voices) on the dais. The guess here is council members will "accept" the report without committing to any particular funding – and another major PARD project (and city need) will languish for months or years, for lack of funds.

Investments in Community

As it happens, I was thinking of this history and the current debates Sunday afternoon, when I spent several hours visiting the new Central Library (which cost just about as much as the asking money for the pools). It was a glorious early spring day, and thousands of my neighbors (and their children) were enjoying every available nook and cranny of the library (from study rooms to tech "petting zoo" to roof garden) and lining up to check out hundreds of books (or doing it themselves via computerized stations). Library project opponents had described it as a pointless waste of money; one (since defeated) council member had brandished his smartphone and declared it had rendered such publicly funded extravagances obsolete.

I don't know what will happen to Long Park, or the professional soccer proposal, or – most importantly – to the undoubtedly ambitious Aquatic Master Plan, which is in substance an attempt to build broad public consensus for community expenditures on benefits we all eventually share directly or indirectly. Like many Austinites, I'm skeptical of public-private "partnerships" that chip away at democratic sovereignty, and I don't like it that as a nation we increasingly find ourselves relying on private capital to underwrite public projects we should be paying for ourselves. I'm glad and proud that building our new Central Library – a tribute paid to Austin's future – came out of our own pockets.

On the other hand, in instances where private-public partnerships have become our only realistic options, we should consider them seriously, while creating safeguards that protect the public interest and public oversight. What we cannot do is let the naysayer mantra, "We just can't afford it," become the default response to every community need. What we build together, we are. ■

Groundhog Day ... Again

CodeNEXT: HAVEN'T WE BEEN HERE BEFORE?

PUBLIC NOTICE BY NICK BARBARO

I've always loved **Groundhog Day** – the movie, but even more the holiday itself: the pomp, the ceremony, the fact that this nondescript little coal-mining town in Pennsylvania (pop. 5,814) has commanded international attention over three centuries now, the sheer goofiness of every aspect of the tradition that unfolds each year atop the hill known as **Gobbler's Knob**, as Phil whispers his secret, in **Groundhogese**, to the only human who can understand Groundhogese, by virtue of his **magical acacia cane**, handed down in turn to each president of the **Punxsutawney Groundhog Club Inner Circle**, so that he may direct the correct scroll to be read, declaring the six-week weather forecast to the waiting world. And of course, Phil himself: Dear **Punxsutawney Phil**, now at least 133 years old, according to the lore, but still looking as plump and ridiculous a creature as ever.

So, Happy Groundhog Day, however you choose to celebrate it.

□

Meanwhile, thinking about *Groundhog Day* the movie while watching the joint land use commissions meet Tuesday night regarding CodeNEXT, and waiting for the next draft of CodeNEXT to be released, got me wondering: Haven't we been having these same discussions before, over and over, for a long time now? Not living the same day over again, like Bill Murray in the 1993 classic, but playing the same waiting game – stuck in a loop of uncertainty with a lot of questions up in the air, and no real framework to pin them on – arguing about abstract ideas, because there's no actual policy or text or substance publicly available to be debated?

That's certainly where we are *this* Groundhog Day. In two weeks we'll see a largely rewritten text, plus the first "equivalency map" and the means to start testing the effects of different desired policy moves. And with both a transit plan and a transportation plan being prepared in separate processes, not yet coordinated with the CodeNEXT process, it's safe to say there's a lot of work yet to be done. But at least we're starting on the road. But … starting on the road? Isn't that where we were last year? And the year before that? And …

Groundhog Day 2017: In a column titled "What Is the Sound of One Shoe Falling? City releases CodeNEXT draft to mild reaction … so far," I report that the first draft of the CodeNEXT text has just been released and quote John Miki of Opticos Design telling Council that "CodeNEXT at this point is providing the tools to implement existing policies," but caution that "mapping will be rolled out in April, and to a large extent, it's hard really to tell much until then." Of course, once the mapping was released, it was met by scorn on all sides, and the tripartite text was being picked apart by critics as well, so staff announced in June that they were scrapping all the work done to date, in favor of "an idea that just came up in the last couple of days." That became the half-cooked draft two, but *that* mapping attempt proved so toxic that we're back to the drawing board on that front.

Groundhog Day 2016: At this point, the process is in the midst of its longest "black box" period: 2015 saw a long series of "public input" initiatives, but no info would come out of staff and consultants regarding what they were working on until the abortive 2017 first draft release. In a column titled "Density vs. Affordability," I quote Mayor Steve Adler as saying, "if we do not aggressively preserve our existing affordable housing stock while building new affordable housing, then we are effectively saying goodbye to a population the size of Amarillo," and Greg Casar countering that for him the choice is between "one older home being torn down and being replaced by one really big new expensive home, or being replaced by two newer homes that are going to be more expensive because they are newer." Two years later, that was exactly the dilemma being debated by the speakers Tuesday night.

Groundhog Day 2015: In a column titled "First, Do No Harm," I note that the newly-elected 10-1 City Council is devoting today's two-hour "Deep Dive" orientation session to learning about Comprehensive Planning and Imagine Austin, "so they have some idea of some of the issues involved." Meanwhile, "work continues apace on the CodeNEXT process, designed to rewrite Austin's land development code. The Code Advisory Group has set up three working groups 'to dig deeper into concepts directly linked to the land development code revision.'"

It would be another two years before we would see what they were up to.

□

"Clearing Stones and Sowing Seeds: Photographs From the Travis County Negro Extension Service" is the newest exhibit at the **Austin History Center**: photos from 1940-64, documenting various programs the agency offered to African-American rural residents, and providing an intimate glimpse into life in rural Travis County at the time. There's an opening reception and pie social Tue., Feb. 6 at 6:30pm at AHC, 810 Guadalupe, www.austinhistorycenter.org.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/1

NO DRIPPING SEWAGE KICKOFF A discussion on the dangers of dumping sewage effluent into local creeks. Have a beer and learn how this could impact the city, and how you can help. *5:30-7:30pm. Patagonia, 316 Congress. www.wimberleywatershed.org.*

"WHOSE STREETS?" Documentary screening and conversation. *6:30-8:45pm. Terrazas Library, 1105 E. Cesar Chavez. www.liberalarts.utexas.edu/humanitiesinstitute.*

CODENEXT QUESTIONS, CONCERNS, AND ACTION Our land development code, and why the city is working to rewrite it. *7-8pm. Casa Colombia, 1614 E. Seventh. www.evolveaustin.org.*

FRIDAY 2/2

ANTI-DISPLACEMENT TASK FORCE City commission meets to review and recommend specific strategies of action. *9am. Street-Jones Building, 1000 E. 11th. www.austintexas.gov.*

ANNIE-VERSARY Sen. Elizabeth Warren celebrates 15 years of Annie's List. *Noon-1:15pm. Long Center, 701 W. Riverside. $50-250. www.annieslist.com.*

SATURDAY 2/3

BLACK LIVES MATTER A neighborhood canvassing and blockwalking event throughout the city. *10am-noon. Gus Garcia Rec Center, 1201 E. Rundberg.*

DAY OF VOTER REGISTRATION NARAL hosts a citywide registration drive. *Locations include Yard Bar, Spider House Cafe, Radio Coffee & Beer. www.prochoicetexas.org.*

VOTER REGISTRATION TRAINING Become a volunteer deputy registrar by completing this training. No reservation required. *10:30am; and first Tuesdays. Travis Co. Tax Office, 5501 Airport. www.battlegroundtexas.com.*

HUTTO VISITATION Orientation for folks looking to support women detained at Hutto Residential Center. Must be proficient in second language, or be accompanied by an interpreter, and commit to visiting at least monthly. *2-4pm. Grassroots Leadership, 2301 E. Cesar Chavez. www.grassrootsleadership.org.*

WHAT DO RURAL AND URBAN CENTRAL TEXAS HAVE IN COMMON? How the divide impacts Central Texas, from criminal justice and gun control to high-speed internet connectivity and traffic congestion. *2-4pm. Old Quarry Library, 7051 Village Center Dr. www.cg4tx.org.*

SUNDAY 2/4

WHAT NEXT FOR CODENEXT? Panelists Carmen Pulido, CM Kathie Tovo, commissioners David King and Greg Anderson, and Dr. Jane Rivera discuss CodeNEXT and answer questions. *2-4pm. Wildflower Church, 1314 E. Oltorf. www.wildflowerchurch.org.*

MONDAY 2/5

COMMUNITY FORUM ON HOMELESS SERVICES Seeking input and ideas about ARCH services. *1-3pm. City Hall, 301 W. Second. ARCHideas@austintexas.gov, www.austintexas.gov/health.*

LAD MEETING CM Greg Casar discusses his paid sick leave proposal and other issues. *7-8:30pm. Scholz Garten, 1607 San Jacinto. www.liberalaustindems.wordpress.com.*

TUESDAY 2/6

LEGALLINE JANUARY Lawyers answer your questions and give referrals to appropriate community organizations. *5:30-7:30pm. Free. www.austinlrs.org.*

WEDNESDAY 2/7

ATX VETS CANDIDATES FORUM *6:30-8:30pm. VFW Post 8925, 8706 FM 812.*

THURSDAY 2/8

U.S. AG-GAG LAWS Learn about these laws and how they affect the safety of our food supply. *Noon-1pm. Austin Bar Assoc., 816 Congress #700. $30, $20 for members.*

2018 STATE OF THE COUNTY County Judge Sarah Eckhardt invites the public to her annual address. RSVP via email to *stateofthecountyrsvp@traviscountytx.gov. 6pm. Travis Co. Commissioners Court, 700 Lavaca.*

ONGOING

FREE TAX PREP

- **Foundation Communities** offers tax prep and filing assistance for low- and moderate-income residents. Available at six locations with varying day, evening, and weekend hours – see website for specifics. *Through April 17. www.foundcom.org.*
- **StreetCred** helps low-income patients and the general public file taxes and claim credits. *Mon.-Tue., 4-8pm; Sat., 9am-5pm at People's Community Clinic, 1101 Camino La Costa.* Also: *Mon.-Thu., 11am-8pm; Fri., 1-5pm; Sat., 9am-5pm at CommUnityCare Southeast, 2901 Montopolis. www.mystreetcred.org.*

NAKED CITY

VOTER DEADLINE LOOMS

The deadline to **register to vote** in the March 6 primary election is Monday, Feb. 5, which in Texas means one's application must be postmarked and mailed on or before that date. (You can also visit a county registrar. Of course you can't register to vote online in this blood-red state.) Any U.S. citizen who's 17 years and 10 months old by the deadline and not a convicted felon (unless pardoned or fully discharged of their sentence), or declared by a court to be mentally incapacitated, is eligible. Visit tax-office.traviscountytx.gov for more, and check austinchronicle.com/elections for info on who's on the ballot. *– Chase Hoffberger*

FETAL BURIAL RULE BLOCKED FOR NOW

U.S. Federal Judge **David Ezra** on Monday temporarily blocked an intrusive state law that would require abortion providers and patients to bury or cremate their fetuses. The rule was set to go into effect Feb. 1.

Ezra found that providers would likely be able to show that the law "imposes an undue burden" on women's constitutionally protected right to abortion during the upcoming full bench trial. Ezra also pointed to the problematic cost burdens that facilities would incur if the law is enacted (burial costs for hospitals range between $228,400 and $655,200 per year) and the difficulty of actually finding a vendor to perform the cremation or internment process. His 15-page ruling cites evidence suggesting the law would "have a negative effect on women's health by causing grief and shame and possibly discouraging women" from obtaining reproductive health care.

If the law sounds familiar, it's because a different federal judge blocked a similar rule last year, slamming it as "pretext" for restricting abortion access. The rule was reincarnated during the last legislative session as part of a package anti-choice bill, **Senate Bill 8**. Abortion advocates sounded off on the rule during a health department hearing in December, which did little to stop state officials from going forward with the regulation. Since then, U.S. Judge **Sam Sparks** went into semi-retirement, and handed the case over to Ezra; both are Republican-appointed judges. Each side now has 10 days to suggest trial dates, where the law's constitutionality will be determined. *– Mary Tuma*

IS YOUR WATER RUNNING ... PINK?

In a press release featuring a bathtub full of bright pink water – alas, not a bathtub cocktail – Dripping Springs environmental group **Protect Our Water** announced the results of a December dye study performed by the Hays Trinity Groundwater Conservation District, the Barton Springs/Edwards Aquifer Conservation District, the city of Austin, and the Meadows Center for Water and the Environment. As summarized in the release, the study showed that "**Onion Creek** surface water recharges the **Trinity Aquifer** through its fractured rock-bottom creek bed. It also confirms that if the **city of Dripping Springs** discharges **treated sewage** into Onion Creek, this too would flow into the Trinity Aquifer and into potentially hundreds of local wells of local families that depend on the Trinity Aquifer for their water."

The study took place in the context of a permit application pending before the **Texas Commission on Environmental Quality** that would authorize the city of Dripping Springs to discharge treated effluent (wastewater) up to 995,000 gallons per day. POW cited earlier assurances from Mayor **Todd Purcell** that if it were to be demonstrated that Onion Creek water is reaching the aquifer, he would withdraw the permit. In response to the release of the dye study, Purcell issued a statement saying that the city is seeking more information, but that preliminary results show only three private wells affected, and Onion Creek water already incorporates runoff containing "pesticides, petroleum products, fertilizers and animal waste."

Purcell reiterated that even if the permit is approved by TCEQ, Dripping Springs currently has no plans to discharge effluent into the creek, and its current combined capacities for groundwater release and storage greatly exceed any future need. "I know that I speak for the Council when I say that we feel confident that we will not need to discharge into Onion Creek, certainly not any time soon," he said, "and that we are committed to achieving 100% reuse, as we have been from the time we filed our permit application." *– Michael King*

FLORENCE OF COMFORT HOUSE MUGGED

Florence Ponziano says she's "okay, now," a week after she was mugged last Tuesday afternoon on the Cap Metro 300 bus. Ponziano is the hardworking, elderly namesake of **Florence's Comfort House**, her Montopolis-neighborhood home and community center for neighbors in need and their children. She was on the bus Jan. 23 about midday, when a female passenger began acting strangely, shouting, and harassing other passengers ("She was on drugs for sure," said Ponziano). The woman first tried to grab Ponziano's purse – when that failed, she slugged Ponziano "like a boxer," grabbed her glasses, and ran off the bus at the next stop. (It's not the first time the 74-year-old DIY philanthropist has been mugged.)



Florence Ponziano and her great-grandson Josiah in 2015

TODD V. WOLFSON

The bus driver, initially slow to react, eventually called police, and another driver ran after the woman and retrieved Ponziano's glasses – already broken. Ponziano was shaken and bruised, but she also expressed concern over her attacker. "They need to find her and get her help," she said.

Ponziano had only recently been provided with her new prescription glasses by a benefactor responding to a Comfort House fundraiser. "I think they're insured," she said. "I hope they are." In the aftermath, **Capital Metro** treated her well, she said – in a statement, the agency said, "We are gathering more information." The incident remains under investigation by the **Austin Police Department**.

People wanting to help Florence and her work can donate at the Comfort House website: www.florencescomforthouse.org. *– M.K.*



$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 2/9/2018. Must present coupon at time of arrival.



$95 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 2/9/2018. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

Dog Spay/Neuter: 0-25 lbs. $89.50, 26-35 lbs. $93.50, 36-45 lbs. $97, 46-60 lbs. $100.50, 61-80 lbs. $111, 81-100 lbs. $119
Cat Spay: 65.00.
Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 2/9/2018. Must present coupon at time of arrival.



$44.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 2/9/2018. Must present coupon at time of arrival.

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-9PM | SAT: 8AM-3PM | SUN: NOON-5PM

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT! SE HABLA ESPANOL

Find Us Online: PETANDBIRDCLINIC.COM

Now available at Dreamers!
2 Austin Locations | dreamerstexas.com | social: @dreamerstexas | 512.834.0502

We carry the LOVENSE line including the:



Lush
The most powerful bluetooth remote control vibrator!

Tip Based Vibrations
Long Distance Control
Sync to Music
Sound Activated Vibrations

Council: Back to the Dais

SHORT MONTH, LONG AGENDAS

City Council returns to formal public deliberations this week, after a lengthy holiday hiatus, and is scheduled to meet for regular sessions only twice in February – today (Feb. 1, following Tuesday's work session) and Feb. 15. That's at least in part because they're beginning budget work sessions earlier than ever before (all day Feb. 7 and Feb. 21). Mayor **Steve Adler** said in January that Council is determined to reinvent the budget process as relentlessly as necessary to get it right – but they may come to regret that foresight this month, as today's agenda (with late addenda) has grown to 126 Items, and they're already knee-deep in public controversy over the Feb. 15 agenda.

TODAY'S AGENDA HAS GROWN TO 125 ITEMS.

The headline Items at that time were to be Council Member **Ann Kitchen**'s resolution to remove city parkland from consideration for a professional soccer venue, and CM **Greg Casar**'s proposal for mandatory employee sick leave for local businesses. With the **Columbus Crew** owners having officially dropped their interest in **Butler Shores**, the most contentious site, Kitchen said she would withdraw her resolution. (Note: The argument isn't concluded – **Guerrero Park** is one of the sites still under consideration, and both CM **Pio Renteria** and CM **Ora Houston** have questioned the wisdom of ruling out all parkland as a matter of course; see below.)

So that debate is apparently for another day; it remains to be seen whether the **paid sick days proposal** – in development over the last several months – will suffer the same fate next week. On the Council message board, Casar posted related documents and the note, "This ordinance is the culmination of one of the most thorough and demanding processes I have been in." That assertion became more relevant earlier this week when the **Greater Austin Chamber of Commerce** released a statement expressing "contingent opposition" to the ordinance and asking for more research and at least a 90-day delay. "The Greater Austin Chamber of Commerce Board of Directors is opposed to this ordinance," the statement reads, "if the Council does not contract for an appropriate independent [economic impact] study and does not provide the public 90 days to give feedback before they take a vote."



JOHN ANDERSON

Greg Casar called the proposed sick pay ordinance "the culmination of one of the most thorough and demanding processes I have been in."

Casar told the Austin Monitor that he still expects a vote to take place Feb. 15, a date he said has been public in the stakeholder discussions since Labor Day. But the Chamber's opposition may carry some weight with others on the dais, and the Council's persistent habit of delay (as well as its heavy February agendas) might well mean they'll take a sick day on the Feb. 15 vote.

– Michael King

OTHER ITEMS FOR FEB. 1

Consider this a taste of the very lengthy menu, which includes plenty of zoning cases, and even Circuit of the Americas requests for state special event funds. If the Huston-Tillotson University Concert Choir – the evening musical honoree – is taking requests, "How Long, O Lord?" will likely be a popular choice.

• **Cronk Arrives:** Formal appointment of new City Manager Spencer Cronk (Item 66), though he may blanch when he sees this year's projected budget numbers.

• **Special Events:** The repeatedly postponed, third-reading approval of new rules governing special events and high-capacity venues – after yet another round of staff and stakeholder tweaks, returns as Item 14. Will it make the cut this time?

• **Desperate for Housing:** Items 15-41 concern city approval of applications for Low Income Housing Tax Credits (along with related administrative resolutions) to be used for multifamily projects around town.

• **Public Safety Implosion:** The morning briefing features an update on public safety negotiations (to be resumed) – the subject of a tense exchange at Tuesday's work session, with some CMs (Jimmy Flannigan, Alison Alter) accusing staff of insufficient collaboration with Council on the contract process.

• **More Champions:** Item 12 resumes the Champion Tract 3 debate (public hearing closed, dais only); Item 104 addresses a zoning change for Tract 1C.

• **Paul Robbins on Gas:** Item 122 of now 125 is a public hearing on energy gadfly Robbins' complaint concerning the Texas Gas Supply "Conservation Adjustment Clause" rates (covering Austin and the region). Robbins is targeting selected "conservation" programs (e.g., residential equipment rebates, regardless of homeowner income) that he says cost more to the utility (and ratepayers) than they save in energy costs – to the tune of $1.2 million (i.e., five bucks a customer). *– M.K.*

Kitchen 1, PSV Nil

Austin's soccer saga is officially a mess. Last Friday, one week after reiterating their shunning of the offer to move their **Columbus Crew** into a new stadium out by the Travis County Expo Center, **Anthony Precourt** and company also announced that **Precourt Sports Ventures** (which owns the Crew) no longer seek to site their privately funded 20,000-person, $200 million stadium in **Butler Shores** – the ownership group's first choice for a stadium outside of (and perhaps including) a new one in their native Columbus.

Chances are, PSV's decision to discontinue its pursuit of the Butler site was the result of a proposed resolution posted by Council Member **Ann Kitchen** (co-sponsored by **Alison Alter**, **Jimmy Flannigan**, and **Leslie Pool**) to bar any city-owned parkland from being used for private ventures. Though the organization made a feeble attempt to challenge the four CMs – sending a message to local allegiants through their "grassroots" advocacy arm **MLS2ATX** alleging that "our city leaders are backing down as a result of pressure from a vocal minority, some of whom are from Columbus, Ohio, and who have the obvious motive of killing this move to Austin" – the group ultimately relented. In a statement, PSV President **Dave Greeley** cited "valid concerns about a possible stadium location at that site."



Dashed hopes of a soccer stadium in Butler Shores

Kitchen ultimately pulled the resolution; perhaps a good thing, since both **Ora Houston** and **Pio Renteria** seemed ready to raise a stink at the Feb. 15 Council meeting about District 5 politics creeping in on their Eastside regions, where Houston continues to advocate for a stadium at the Expo Center and Renteria wants PSV to reconsider investing in **Roy Guerrero Park** – even if it's looking more and more like the only local solution for PSV may be to situate the team at **McKalla Place**, a city-owned property that's not parkland up by the Domain.

Yet that same day, Columbus Partnership CEO **Alex Fischer** told the *Columbus Dispatch* that Precourt had reopened conversations with investors in Ohio about keeping the Crew in Columbus, a bold move after he effectively alienated that entire city's fan base. "It kind of looks like [PSV] were going for broke and being pretty tone deaf leading up to [Friday]," Fischer told the paper. "Now to abruptly change kind of mirrors the experience that we've had with them in Columbus." Precourt is reportedly looking at a 40-acre plot of land in the city's Arena District.

This is all going down roughly one month before the **Major League Soccer** season starts (kickoff March 3). The Crew isn't at home until March 10 vs. the Montreal Impact, meaning Precourt has 36 days to clean up his hometown image.

– Chase Hoffberger

THE 2018 AUSTIN360 AMPHITHEATER SEASON IS GOING TO BE AMAZING

DON'T MISS A BEAT



2018 ANNOUNCED ARTISTS:

• FOO FIGHTERS • QUEENS OF THE STONE AGE • JACK JOHNSON • ERIC CHURCH • JACK WHITE
• KENDRICK LAMAR • DAVE MATTHEWS BAND • STEELY DAN / THE DOOBIE BROTHERS • SLAYER
• KESHA AND MACKLEMORE • WEEZER AND PIXIES • PHISH • PRIMUS & MASTODON

AND MANY MORE SOON TO BE ANNOUNCED!

2018 AUSTIN360 AMPHITHEATER PREMIUM SEASON SEAT PACKAGES AVAILABLE NOW!

PREMIUM SEASON SEAT PACKAGES INCLUDE:

• GUARANTEED 20 SHOWS • BEST SEATS IN THE HOUSE • CROWN ROYAL VIP LOUNGE ACCESS
• EXCLUSIVE VIP ENTRANCE • DEDICATED BAR AND CLIMATE-CONTROLLED RESTROOMS • VIP PARKING

FOR MORE INFORMATION CONTACT US AT 512-655-6300 OR VISIT AUSTIN360AMPHITHEATER.COM/VIP

austin360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS

CodeNEXT: Outlook Bleak

City staff remains on track to release the final draft of **CodeNEXT** on Monday, Feb. 12, but as that unveiling nears, tensions are once again rising among those most invested in its composition. Tuesday night's joint meeting of the city's land use commissions raised unsettling questions about **affordability**, **displacement**, and Austin's **housing market** – questions that should have been addressed long before draft three's release.



JOHN ANDERSON

Planning Commission Chair Stephen Oliver will lead the joint land use commissions moving forward.

City Demographer **Ryan Robinson**, local developer **Ed Wendler Jr.**, and developer agent **Ron Thrower** offered insightful presentations about Austin's current housing market, where it's headed, and where it needs to be. Each compared Austin to other cities experiencing similar issues of housing cost spikes, high demand, and displacement of lower-income residents. Wendler, a third-generation Austinite, summarized: "I don't think one has figured it out."

Robinson noted that "almost every part" of the city's core has become "significantly more affluent," and said the current discrepancy between the median family income by race and ethnicity has "never been this profound." As a "numbers guy," Robinson said the housing market's supply and demand is working at a regional level, but fails at the local level due to structural imbalances. "Our housing has become way more expensive than our earnings," he said. Since 2014, the construction of new duplexes, triplexes, and fourplexes have decreased "greatly." He believes an updated land development code could "squeeze more out of the orange."

Zoning & Platting Commissioner **David King** noted how Austin's core is getting "whiter and wealthier" and numerous organizations are concerned CodeNEXT will continue this trend. "Other policies need to be put in place," he concluded before asking Robinson what those policies might look like. Robinson didn't have a specific answer, but agreed with King's general sentiment.

Wendler's presentation highlighted the obvious: Developers build to meet market demand, not a city plan (see "Whose Crisis?," p.20). He said that unless something is done within CodeNEXT, or policies are put in place in tandem with the new code, "the market is going to run over you." Whether it's missing middle housing or accessory dwelling units, Wendler affirmed that to developers, these units will (and already are) becoming more high-price housing, because that's where the demand and profits are. He did not mince words regarding today's density bonus programs either, saying "the city needs to have a more robust enforcement program."

Wendler touched on another tenuous issue currently at play when he took a moment to thank commissioners for their work and to remind them that he sat on the Planning Commission in the Eighties during the last code overhaul. "It got ugly," he remembered, instructing commissioners to not take anything personally; in the end CodeNEXT will be a "political compromise." Wendler, who's also a board member of anti-CodeNEXT group **Community Not Commodity**, appears to have hit the proverbial nail on the head.

HEARTBURN ON THE DAIS

The meeting's vibe was clouded somewhat by Monday's news that **Nuria Zaragoza** would

Zaragoza Resigns from Planning Commission

After nearly four years and countless hours spent sorting through CodeNEXT, Nuria Zaragoza is stepping down from the city's Planning Commission – just two weeks before draft three of the land use rewrite is unveiled. In her place, District 7 Council Member Leslie Pool has appointed Austin Energy retiree Todd Shaw.



Outgoing ...



... Incoming

Pool said Monday that she's sad to see Zaragoza leave, but that Zaragoza had been considering her resignation from the volunteer board for about six months. "We're so appreciative of her staying on for this long," said the council member. "She's really given above and beyond, and has left some big shoes to fill."

During her time as commissioner, Zaragoza has held what she describes as a "minority point of view." Wary of upzoning, Zaragoza has often championed neighborhood concerns and looked for potential community benefits in both zoning debates, as part of PC's regular work and particularly with CodeNEXT. But after an "intense" four years, Zaragoza said she's feeling the toll. "I felt myself getting negative and thought it would be best to have someone with fresh perspective finish it off," she confessed, alluding to CodeNEXT and its looming final draft. She said it's "weirdly sad" to not play a role in the completion of the land use overhaul. Zaragoza also served on the **CodeNEXT Advisory Group**, which disbanded this summer after submitting feedback on draft one.

Pool said Shaw has been part of District 7's CodeNEXT outreach group and "jumped into the middle of the mire" to address residents' concerns, answer questions, and assuage fears – something Pool suggested CodeNEXT's city staff should do more often. Upon hearing of Zaragoza's desire to leave the commission, Pool began scouting someone to replace her. "Todd just rose to the top of the list," she said.

Tuesday night's joint PC and **Zoning & Platting Commission** meeting was Zaragoza's last. Shaw's first official day on PC will be Feb. 13. Lucky for him, that'll be the day land use commissioners will be presented the third draft of CodeNEXT. – *Sarah Marloff*



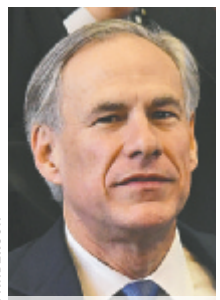


resign from the Planning Commission after four years because of the toll it's taken on her (see left). PC Chair **Stephen Oliver** told me he and Zaragoza didn't agree "half the time, but man, we could work together on anything."

That sentiment is seemingly not felt elsewhere on the commissions. A rift has been busy forming between PC and ZAP over the past year, but Tuesday's ZAP meeting before the joint work session may have brought it to a head when commissioners addressed recent news from city staff that Oliver would lead any and all CodeNEXT-centric joint land use meetings going forward. Under the city charter, PC is the commission that "leads" the land use mechanism.

Oliver later said the decision was made to give the meetings some consistency, and acknowledged there will be some "heartburn" over the ranking. That's something ZAP Chair **Jolene Kiolbassa** agreed with; she fears city staff is trying to silence ZAP due to their unanimously critical view of CodeNEXT – "but that's our job," she said. Staff liaison **Andrew Rivera** said the intent of the request was to have Oliver and Kiolbassa reach an agreement on who chairs joint meetings going forward. He also said he's recommended an officer election to "eliminate" ambiguity at the next joint meeting to be held on the fifth Tuesday of a month (some strange city procedure; that will fall in May). The two commissions next get together on Tuesday, Feb. 13, when they'll pore over CodeNEXT's third draft – a fun one indeed, for members of either of the two commissions. – *Sarah Marloff*

Abbott to Trump: Pay Us Money We Lost for Booting Planned Parenthood


JOHN ANDERSON
Gov. Greg Abbott

After not hearing back from the **Centers for Medicare and Medicaid** on his request to recoup millions that Texas lost after banning **Planned Parenthood** from a women's health program last year, Gov. **Greg Abbott** is now appealing directly to our anti-choice president, hoping he'll bend the rules.

In a letter sent to Trump on Jan. 23, Abbott praised the administration's recent decision to block Obama-era guidance on the federal "freedom of choice" provision, which prevented states from booting providers for no legitimate reason without suffering consequences. In 2012, Texas officials kicked Planned Parenthood from the **Women's Health Program** solely because PP "affiliates" with abortion care (although no state funds go to abortion procedures). They lost out on $35 million from the feds, since that decision violated federal guarantees of women's ability to choose their provider. Texas funded the program on its own without PP (renamed "**Healthy Texas Women**"). Under their new version, roughly 44,000 fewer low-income women got preventive care such as cancer screenings and birth control, and some counties that no longer had access to PP saw an increase in unintended pregnancies.

"Texas is a powerful and grim example of what happens when politicians like Governor Abbott try to control women's bodies and impose their beliefs on all people," said **Yvonne Gutierrez**, executive director of Planned Parenthood Texas Votes. "Many lost access to health care altogether – either because there are no other providers in their communities, or because other providers don't offer specialized care like IUDs or the birth control shot."

Now, Abbott wants those millions back while still banning Planned Parenthood. If Trump complies, he'll set a dangerous precedent that would allow other conservative anti-choice states to ban the reproductive health provider and face no punishment. – *Mary Tuma*

SOUTH congress BOOKS
USED, COLLECTIBLE, AND UNIQUE
1608 S. CONGRESS AVE.
512-916-8882
southcongressbooks.com
SUN-THU 11-7 | FRI-SAT 11-8

One World Theatre
2018 SEASON
888.616.0522 • ONEWORLDTHEATRE.ORG

Charles Lloyd & The Marvels ft Bill Frisell — THU FEB 1
Poco — FRI FEB 2
George Winston — WED & THU FEB 7 & 8
Down To The Bone — SAT FEB 10
David Benoit & Mark Antoine — SUN FEB 11
10,000 Maniacs — FRI FEB 16
Howard Jones — SAT FEB 17
Mindi Abair & The Boneshakers — SUN FEB 18
The Very Best of Dave Mason — FRI & SAT FEB 23 & 24
BJ Thomas — SUN FEB 25
Martin Sexton — FRI MAR 2
Judy Collins — SAT MARCH 3
JD Souther — SUN MAR 4
Albert Cummings — TUE MAR 20 — JUST ADDED
Bret Michaels — WED MAR 21
Howie Day & Meiko — THU MAR 22 — JUST ADDED
Shelby Lynne — THU MAR 29 — JUST ADDED
Nils Lofgren — SAT MAR 31 — JUST ADDED
Wishbone Ash — SUN APR 15 — JUST ADDED
Big Bad Voodoo Daddy — SUN APR 22 — JUST ADDED
Brian Culbertson — SUN MAY 20 — JUST ADDED
Maria Muldaur — THU JUL 26 — JUST ADDED
Stanley Clarke — FRI SEP 28 — JUST ADDED
Peter Cincotti — WED NOV 28 — JUST ADDED

TAKE SIX	3.25	RIPPINGTONS	6.22
1964 THE TRIBUTE	3.30	SOUNDING CLAY	6.29
CALIF GUITAR TRIO	4.12	CHUBBY CHECKER	6.30
DAVID ARCHULETA	4.20	EDWIN MCCAIN	7.27
COLIN MOCHRIE & BRAD SHERWOOD	4.27	TERRY BOZZIO	8.23
MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29	STRUNZ & FARAH	9.9
MADELEINE PEYROUX	5.4	TUCK & PATTI	9.16
DAVID WILCOX	5.10	MICHAEL GRIMM	9.20
BLOOD, SWEAT & TEARS	5.11	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23
KARLA BONOFF	5.17		
DAVID BROMBERG	5.26	ACOUSTIC ALCHEMY	10.26
BOB SCHNEIDER & MITCH WATKINS	6.1	CRYSTAL BOWERSOX	11.18
MONTE MONTGOMERY	6.7		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

SUPER SAVINGS!
WEEKEND BEER BUSTERS
Austin Beerworks Pearl Snap Pils 6PK 12oz Cans..... $6.96
Real Ale Axis IPA 6PK 12oz Cans..... $6.96
Shiner Bock 12PK 12oz Btls & Cans..... $11.97
SPEC'S® WINES · SPIRITS · FINER FOODS
CHEERS TO SAVINGS!® Prices good at all Austin-area locations!
instacart SPECSONLINE.COM
Prices include a 5% cash savings & are good through 02/3/18 in-store only.

Substantive Proposals

POLICE OVERSIGHT, LEFT AND RIGHT


The scene last Friday after the officer-involved shooting on Avenue G.

PHOTOS BY JOHN ANDERSON

A couple on Avenue G and 45th Street got a rude awakening last Friday morning when they awoke to the sound of someone breaking into their home. The couple secured themselves in a bedroom closet and called 911. By the time APD arrived, officers said the suspect (identified Tuesday as 23-year-old **Christopher Giles**) was already trying to drive away, and fired a gunshot at the responding officers. Ofc. **Matthew Jackson** returned fire, hitting Giles, who died on-site.


Farah Muscadin


Ken Casaday

Addressing press after the incident, Assistant Chief **Troy Gay** classified the burglary-turned-officer-involved-shooting as typical business, and said he did not expect the city's defunct meet-and-confer agreement to "have a bearing on the investigation. .... Our department has and will continue to be very transparent and open with the community, and we will work side-by-side with the new interim **Police Monitor**, as well as the D.A., as well as our special investigations unit."

But while Gay limited comment on the new monitor, **Farah Muscadin**, to the fact that she was present, Austin Police Association President **Ken Casaday** confided to KXAN that while he understood Muscadin was welcome at the scene, her access to any formal investigation would be checked. He said Muscadin couldn't "ask questions, take notes, or sit in on officer interviews."

FIRST WEEK ON THE JOB

The Avenue G shooting kicked off the final day of Muscadin's first week as police monitor. When departing interim City Manager **Elaine Hart** elevated her to the post (to let **Deven Desai** resume his role atop the Labor Relations Office), she noted the "wealth of legal knowledge and professional experience with various governmental entities" Muscadin brings to the role. The Chicago native has more than 15 years of governmental experience, and worked for both the Law Office of the Cook County Public Defender and as an assistant to former Chicago Mayor Richard Daley. She left Chicago State University to move to Austin in 2016, and last April became a transportation policy associate for City Council Member **Jimmy Flannigan**. Most recently, she served as a project manager for the city's Innovation Office.

Muscadin told me on Friday that running the OPM is her "dream job," and that her experience makes her a perfect fit. In past positions, she's been tasked with engaging stakeholders, taking stock of circumstances, and making recommendations for change. That in particular, she said, is what makes her such an ideal monitor during this particularly turbulent time. The OPM has never operated without a meet-and-confer agreement in place between the union and city, and both the APA and CLEAT (the state union) have already made moves to limit the office's power as a result. Muscadin cites her experience as a defense attorney, city liaison to the Chicago Police Department, and time spent in student affairs at CSU. "I have a 360 view of policing, and aspects of policing, and I do think that it's to my advantage that I come in with fresh eyes and a fresh perspective," she said. Though Muscadin will need more than five days to settle into the new role, she plans to be an active monitor. "We want the community to know that the office is available to take complaints and to be a resource," she said. "That part has not changed."

Another thing that hasn't changed is her and her office's presence at the scene on Friday morning. Though Casaday and CLEAT both believe that the OPM is now restricted in its operational capabilities ("Squished," Jan. 19), and have threatened legal action if Muscadin does in fact overstep what they consider to be a red line of police oversight, Muscadin emphasized that the office will continue to operate as outlined by Hart in a Dec. 29 memo to City Council: advising her (or **Spencer Cronk**, beginning Feb. 12) and operating as a watchdog over APD.

"It is our intention to execute that, and to be that resource and be that oversight that she expects," Muscadin said. "It doesn't surprise me that there's a difference of opinion; that's normal. They have a right to their opinion, but I've been directed by the city manager to do a job."

CONTRACT REBOOT

One change Hart couldn't avoid is the shuttering of the **Citizen Review Panel**, which she said in a Jan. 24 memo "simply cannot fulfill" its responsibilities without access to the confidential records Internal Affairs keeps on officers. The volunteer body won't meet again until a new contract has been agreed upon and ratified by **City Council** (should the CRP be included in those terms).

But last Friday, a few hours after Muscadin and Casaday stood together on Avenue G, Casaday sent Hart word that his membership had selected a meet-and-confer team and "will be ready to return to the bargaining table" whenever the city gets its team assembled and "in a position to make substantive proposals, both economic and non-economic" – something the city may be eager to do but surely won't get going until Cronk has moved his belongings into City Hall. *– Nina Hernandez*



Updated Property Tax Information Now Available for Texas Taxpayers

(Austin) – New and updated property tax information has just been complied by Travis Central Appraisal District and is available now to assist taxpayers. This property tax information is current and covers a wide range of topics, such as taxpayer remedies, exemptions and appraisals, and has information for select groups, such as disabled veterans and persons age 65 or older.

"Whether you are a homeowner, business owner, disabled veteran or taxpayer, it's important you know your rights concerning the property tax laws" said Marya Crigler, Chief Appraiser of the Travis Central Appraisal District. "You can contact us about any property tax issues with full confidence that we will provide you the most complete, accurate and up-to-date available information to assist you."

• **Property Tax Exemptions for Disabled Veterans** - The law provides partial exemptions for any property owned by disabled veterans or surviving spouses and surviving children of deceased disabled veterans. There is also a partial exemption for homesteads donated to disabled veterans by charitable organizations, at no cost or not more than 50 percent of the good faith estimate of the homestead's market value, to the disabled veterans and his or her surviving spouse. The exemption amount is determined according to percentage of service-connected disability. The law also provides a 100 percent homestead exemption for 100 percent disabled veterans and his or her surviving spouse and surviving spouse of U.S. armed service members killed in action.

• **Property Tax Exemptions** – Non-profit organizations that meet statutory requirements may seek property tax exemptions and must submit the exemption application to the Travis Central Appraisal District before May 1st. Businesses that receive tax abatements granted by taxing units; ship inventory out of Texas that may be eligible for the freeport exemption; store certain goods in transit in warehouses that are moved within 175 days; construct, install or acquire pollution control property; own and operate energy storage systems; convert landfill-generated gas; or store offshore drilling equipment while not in use may also be eligible for statutory exemptions.

• **Rendering Taxable Property** - If a business owns tangible personal property that is used to produce income, the business must file a rendition to the Travis Central Appraisal District before April 2nd. Personal property includes inventory and equipment used by a business. Owners do not have to render exempt property such as church property or an agriculture producer's equipment used for farming.

• **Appraisal Notices** – Normally, taxpayers receive a notice of appraised value from the Travis Central Appraisal District in April. The city, county, school districts and other local taxing units will use the appraisal district's value to set property taxes for the coming year. Appraisals establish the equitable portion of the overall tax burden that each property owner owes. The actual amount of the tax burden is based on the total budget adopted by the taxing unit. If the taxing unit's budget increases then your tax burden increases.

• **Property Taxpayer Remedies** – This Comptroller publication explains in detail how to protest a property appraisal, what issues the county appraisal review board (ARB) can consider and what to expect during a protest hearing. The publication also discusses the options of taking a taxpayer's case to district court, the State Office of Administrative Hearings or binding arbitration if the taxpayer is dissatisfied with the outcome of the ARB hearing.

• **Homestead Exemptions** – A homestead is generally defined as the home and land used as the owner's principal residence on Jan. 1 of the tax year. A homestead exemption reduces the appraised value of the home and, as a result, lowers property taxes. Exemption applications are submitted to the Travis Central Appraisal District and are available online at www.traviscad.org/forms.

• **Productivity Appraisal** – Property owners who use land for timberland production, agricultural purposes or wildlife management can be granted property tax relief on their land. They may apply to their local county appraisal district for an agricultural appraisal which may result in a lower appraisal of the land based on production, versus market value.

• **Residence Homestead Tax Deferral** - Texas homeowners may postpone paying the currently delinquent property taxes due on the appreciating value of their homes by filing a tax deferral affidavit at their local county appraisal district. This tax relief allows homeowners to pay the property taxes on 105 percent of the preceding year's appraised value of their homestead, plus the taxes on any new improvements to the homestead. The remaining taxes are postponed, but not cancelled, with interest accruing at 8 percent per year.

• **Property Tax Deferral for Persons Age 65 or Older or Disabled or Disabled Veteran Homeowners** – Texans who are age 65 or older or disabled, as defined by law, or who qualify for a disabled veteran exemption may postpone paying current and delinquent property taxes on their homes by signing a tax deferral affidavit. Once the affidavit is on file, taxes are deferred, but not cancelled, as long as the owner continues to own and live in the home. Interest continues to accrue at 5 percent per year on the unpaid taxes. You may obtain a deferral affidavit at the appraisal district.

• **Notice of Availability of Electronic Communication** – In appraisal districts located in counties with a population of more than 200,000 or that have authorized electronic communications, and that have implemented a system that allows such communications, chief appraisers and ARBs may communicate electronically through email or other media with property owners or his or her designated representative. Written agreements are required for notices and other documents to be delivered electronically instead of mailing. Currently Travis Central Appraisal District will accept renditions in electronic format. Please visit the website www.traviscad.org/forms for further information.

• **Protesting Property Appraisal Values** – Property owners who disagree with the appraisal district's appraisal of his or her property for local taxes or for any other action that adversely affects them may protest the property value to the appraisal district's ARB. The protest must be filed before May 15th or within 30 days of when the notice of appraised value is sent, whichever is later.

Filing Deadlines:

Renditions:	On or before April 2, 2018
Homestead Exemptions:	On or before April 30, 2018
Other Exemptions and Productivity (Agricultural) Valuations:	On or before April 30, 2018
Protest:	On or before May 15, 2018

For more information about these programs, contact Travis Central Appraisal District at the address below.
Information is also available on the Comptroller's Property Tax Assistance Division's website: http://comptroller.texas.gov/taxinfo/proptax.

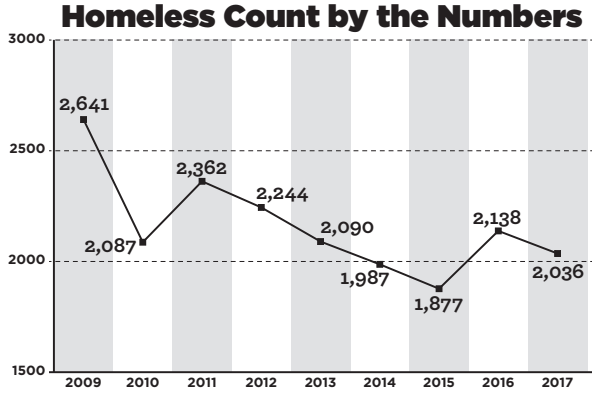
Travis Central Appraisal District
8314 Cross Park Drive, P.O. Box 149012, Austin, Texas 78714-9012
(512) 834-9138 TDD (512) 836-3328 FAX (512) 834-8651
WWW.TRAVISCAD.ORG

A Point in Time

CANVASSING THE CITY ON HOMELESS COUNT

Every year since 2010, the **Ending Community Homelessness Coalition** hosts an army of volunteers for its **Point in Time Count** of the people experiencing homelessness in Austin and Travis County. It's something of a logistical wonder, so this year, I joined the 600 volunteers tasked with scouring miles of city terrain to find and survey those people, to collect data that will secure federal funding for local service providers and allow them to target where it's most needed. While organizers admit the PIT count doesn't provide a precise number of those in need of housing, it's a proven method of hearing from real people dealing with barriers to housing about what they might need to get back on their feet.

Cities throughout the country conduct similar counts. Besides the snapshot they offer into the city's homelessness situation, the counts are a requirement of the U.S. Department of Housing and Urban Development's **Continuum of Care** program, which helps local nonprofits like ECHO and municipalities rehouse people. Austin has had a PIT count every year since 2010. In this city of nearly 1 million people, there are about 2,000 who live without a home. Of those, a little more than half can find spaces in city shelters, which operate under a lottery system due to demand, or in transitional housing.



According to ECHO data, Austin's homeless count has hovered around 2,000 people since 2010.

ECHO works with local shelters and other programs to count the people in shelter beds or other transitional housing. While those folks sleep in the shelter on PIT Count nights, volunteers venture out and search for the remaining people. On the ground, as you cover block after block, it becomes clear what a massive undertaking it is and why the project requires hundreds of helpers. Filling out a full survey can take several minutes per person, even if that person doesn't want to disclose personal details. The questions about their experience can dredge up painful memories that can make people need a pause.

Volunteers take an hourlong training course before the count, either in person or online, and are assigned a team lead in the run-up. They follow a few simple rules: Announce yourself with a pleasant "good morning"; shine your flashlight at yourself, not at the person whose slumber you've interrupted; be cautious with dogs, and follow the owner's lead; never touch a sleeping person, or knock on their RV door, car window, or tent flap; and if a person declines to be surveyed, politely move on. Make this early morning wake-up call as seamless and uninvasive a process as possible.

Strapped with flashlights, clipboards, and stacks of surveys, groups descended on the Downtown area beginning at 3am. Our group was assigned to Section 4, and walked two chunks of the city east of I-35, including the St. Johns and Windsor Park neighborhoods. If they were agreeable – and often they were – we asked for basic demographic information (age, race, gender, etc.); whether they have a substance abuse problem, disability, mental health issue, illness, or had experienced wage theft; and whether any of those factors have kept them from finding and keeping housing.



NINA HERNANDEZ

A makeshift camp at Highway 290 and Cameron Road

Jessica Cochran, a grant writer and first-time volunteer, said she was "really struck by how much these people really want to tell their stories. … They are experiencing homelessness for a reason, and having a unique experience while they're doing that," she added. "And they want ears to hear about that and hear about what they're going through."

At one point our map took us into the dewy baseball fields at **Bartholomew District Park**. Though our map noted it as a place to thoroughly scope out, it became more clear the farther we walked along the damp pathways that most people had found drier accommodations for the night. It's a challenge ECHO and its volunteers tackle each year. Though team leads scout in advance, weather and other conditions can change things quickly.

It's also clear, from both the ground level and ECHO's accumulated data, how much more work is to be done. Since Austin started its count eight years ago, the number of surveyed individuals has remained relatively steady. In 2017, the group counted 2,036 people living both outside and in shelters or transitional housing. Though that number dipped as low as 1,832 in 2015, it's ultimately not far off from the 2,087 people counted in 2010. The numbers are similar for those living "unsheltered," sleeping behind gas stations, on sidewalks, in tents, or in their vehicles. The 2017 count found 832 living in Austin without a shelter, a slight bump from the year before. It speaks to one man's ire in sending us away from his spot under a highway overpass, asking – in so many words – what impact the study has in practical terms.

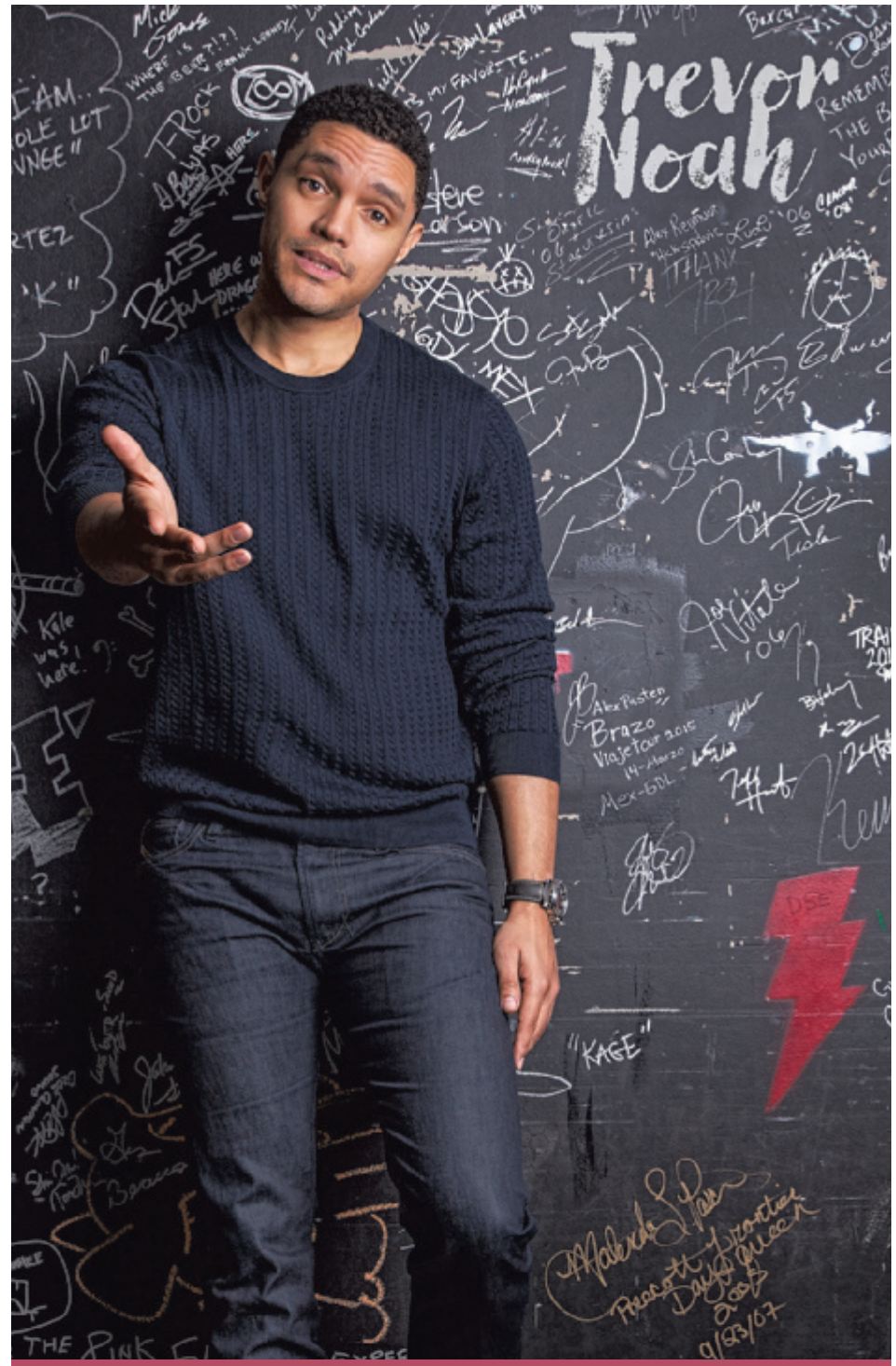
But there are results. Last year, ECHO found a 28% reduction in the number of people reporting as chronically homeless. That number can be attributed to the community making it a priority to help secure housing for people on the streets who are living with disabilities. The community can't make those people a priority if it doesn't know that they're there, or what they need. If respondents want, they update their information in ECHO's database, which is a step toward accessing the services they need – whatever they may be. Beyond that, we'll have to wait and see what this year's figures tell us. – *Nina Hernandez*

ECHO expects to publish preliminary numbers for 2018 by March, with final figures in April.









FEB. 2 - 7:30PM - SOLD OUT!
FEB. 3 - 7PM - SOLD OUT!
FEB. 3 - 10PM -TIX AVAILABLE!
BASS CONCERT HALL

THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS
TEXASPERFORMINGARTS.ORG

Whose Crisis?

Affordability in Austin, through a prism's lens

BY JOSEPH CATERINE

The definition of "affordable housing" depends on who's looking at the problem.

If you're an urban planner, affordable housing is a key ingredient of a healthy, vibrant city. Planners want to arrange a housing stock that serves a diversity of people. That's mathematical: housing payments costing less than 30% of the city's median family income (in Austin, that's $81,400 for a family of two or more). Doing so, they say, is what creates diversity in housing, and fosters Austin's ideal as an inclusive, progressive city.

Developers will work with this type of affordable housing, but to them the term also implies a market-determined price point by which older, cheaper housing can be flipped for their own profit. A single-family home in an underserved part of East Austin can be bought, demolished, and turned into condominiums. The developer is after that more than they're after the city's ideal of affordable housing.

Yet for most people, affordable housing is more than monetary. It's a home one can depend on, that is stable and secure, and affordable both today and in the future. That type of affordability has become harder and harder to find.

There's a general belief that new people moving to Austin is what's made the city prohibitively expensive. That's because the city remains more contextually affordable than other American cities. 2016 census data shows that Austin's median gross rent (as a percentage of a household's annual income) is still 29.7%, below the national median of 30.6%, and even below the governmental definition of affordable housing.



The Super Co-op, at 1905 Nueces, is the sole affordable housing project built with fee-in-lieu funds.

JOHN ANDERSON

The reason Austin doesn't feel affordable, says City Demographer Ryan Robinson, is due to the steep rise in housing costs since 1990, when the city was half as large. The median family income for the Austin-Round Rock Metropolitan Area has only doubled since then, from $39,400 to $81,400, while the median price of a single-family home has quadrupled, from $73,000 to $305,300.

"Almost every income level feels that," said Robinson. "And yet without question we continue to be relatively affordable compared to our competitor cities, to the coastal markets where we continue to get a ton of our employment."

Certainly the rush of new residents has changed the city's makeup. In 2000, 46% of Austin households made less than $50,000 annually, and only 8% made more than $150,000. By 2016, the number of households making under $50,000 dropped by 20%, while the size of the wealthier group tripled. Austin's housing stock amplifies the sticker shock of this shift. Single-family homes under $150,000 made up 32.6% of those sold in 2011. By 2017, that number had dropped to 3.2%. Homes selling for over $400,000 jumped from 12.5% to 27.1%. The same type of rush to luxury housing was seen in the rental market.

Partially due to this increase in supply, homeownership rates have slightly dropped, and occupancy rates of luxury-level rentals has fallen by 8%. But the trend in rising housing costs is not as much a case of inadequate supply as it is an imbalance in the kind of housing being created. The market that produces new housing does not treat all demand equally. It prioritizes the renters and homebuyers who carry spending power.

ABOUT AFFORDABILITY

The city has long grappled with the countervailing tendencies of the economy, and right now, through CodeNEXT and other means, is pursuing the goal set by the Strategic Housing Blueprint: 60,000 new housing units affordable for those earning less than 80% MFI within the next 10 years. CodeNEXT and the Blueprint have each innovated several new techniques to address affordability, but have not veered from the same affordable housing strategy the city has followed for years. This approach does not challenge the trend of expensive housing; it embraces it.

The rapid rise in housing costs is a drag to the average consumer, but to the city planner, it's what keeps the engine running. "If the housing in the central city wasn't becoming more and more expensive year after year, then I would actually be worried," said Robinson. "It is a direct testimony to how successful and vibrant we have been over the past 10 to 15 years."



JANA BIRCHUM

City Demographer Ryan Robinson in 2013

He's right. It would be a legitimate crisis for the city's economy if the real estate boom of the past few decades ground to a halt. But maintaining that pace of development – and working with the developers who will make it happen – necessarily requires that city planners also risk displacing longtime residents.

The local government wants a degree of affordable housing, but not enough to stagnate growth. So you end up with neighborhoods like West Campus and East Riverside, where city plans spurred development and increased density, but also excluded poorer residents from the area. Representatives from these neighborhoods participated in the design of neighborhood plans geared toward providing for the underserved, something that did not end up actually happening. In both cases, the market's need to provide for the most profitable demand drove local development. In an effort to sustain growth, the city's interests aligned more with those of the market than those of the neighborhood's residents. If the city was siding with the wants of developers over the needs of the community during the University Neighborhood Overlay (UNO) planning process, it was hard to detect in the scramble to address affordability.

The trend in rising housing costs is not as much a case of inadequate supply as it is an imbalance in the kind of housing being created.

Developer Ed Wendler Jr., who built the WatersMark community in Barton Creek, said this climate of urgency has clouded affordability discussions in Austin, undermines cooperation, and opens the doors for exploitation. "In a crisis, you gotta act. You gotta act," he said. "It's like negotiating a real estate contract: A lot of times, people will stick on a condition that if you don't sign the contract by Friday, then they will withdraw their offer. What they're trying to force you to do is to enter into something you haven't really thought out. So, the affordability crisis: It's a sales tool."

UNO STACKO

The University Neighborhood Overlay plan was created in 2004 because of affordability issues in West Campus. UT wasn't supplying enough housing for its students, and the area did not either. Many students had to live along the East Riverside Corridor (among other places) and take bus trips to and from campus. UNO was originally viewed as a solution to these problems: Students would get a housing option closer to campus; neighborhoods would stem their infill; and the city would free up the affordable housing on Riverside for people with jobs in the urban core.

UNO's density bonus program was the first of its kind, an incentive for developers to either include income-restricted units on-site, or to pay a fee-in-lieu (a set dollar amount per square foot of development; see sidebar, p.22) into an affordable housing trust fund in exchange for additional entitlements. The nine successive DBPs each have their own specific criteria, but UNO's set the bar by offering extra height for multifamily developers who'd make 10% of the units affordable to households making less than 80% MFI, or pay $1 per square foot into the fund. The money from that fund has been spent on affordable housing projects and economic analysis studies.

According to the Neighborhood Housing and Community Development office, the UNO program had outperformed its nine successors, having produced 608 units below 80% MFI. UNO is also the only program to have built an actual affordable housing project with fee-in-lieu funds: the Super Co-op at 1905 Nueces. Yet some who had a hand in UNO's development believe it only achieved a fraction of its intended affordable housing. Austin Neighborhood Council President Mary Ingle called NHCD numbers "pathetic," considering they took 12 years to reach. "We didn't really understand the formulas then," she said. "We were kind of caught up in this euphoria of creating it."

Today, West Campus is the densest neighborhood in the city, largely because of DBP

CONTINUED ON P.22

SXSW EDU®
March 5-8, 2018 | Austin, Texas

ENERGIZE YOUR PRACTICE

Explore latest announcements:
sxswedu.com/latest



RANDY AND JACKIE SMITH

REGISTER BY FEBRUARY 9 TO SAVE $50 ON THE WALK-UP RATE.

sxswedu.com/save

follow @sxswedu

SPECIAL FAMILY 4-PACK! BUY THREE TICKETS, GET ONE FREE!

LONG CENTER PRESENTS

CIRQUE ÉLOIZE

SALOON

• A MUSICAL ACROBATIC ADVENTURE •



29 - 30 MARCH 2018

LONG CENTER, DELL HALL

FIND YOUR SEAT AT THELONGCENTER.ORG

LONG CENTER

HOUSING CONTINUED FROM P.20

incentives. From 2000 to 2010 the population of the area grew by 36%, blazing past the city's average growth rate of 20%. But the development has not curbed the rising cost of living. Austin Investor Interests says the average rent per square foot in the UT housing area (which includes but is not limited to UNO) has escalated from $1.32 in 2004 to $2.31 in 2017. That rate of increase has lifted UNO's average to almost double the 2017 Austin-Round Rock Metropolitan Area average of $1.44.

These trends cannot be attributed solely to UNO, but they do expose a contradiction at the heart of its DBP: UNO facilitates affordable housing units through the construction of many more expensive units, which raises the median rent. UNO's income-restricted units may be affordable, but they increase the divide between richer and poorer housing.

"The beneficiaries of all these programs are not the people who really need help."

JIM DUNCAN, VICE CHAIR, ZONING AND PLATTING COMMISSION

NEIGHBORHOODS AND CORRIDORS

Meanwhile, the affordable housing along East Riverside that UNO's planners hoped to liberate ended up losing out in similar fashion. The team behind 2006's East Riverside/Oltorf Combined Neighborhood Plan also believed that intensifying density could usher in much-needed new affordable housing. The plan offered extra entitlements similar to UNO's DBP, but developers could also choose a community benefit, like a certain amount of open space, instead of on-site affordable housing. Riverside resident Toni House said developers never chose the on-site affordable unit option, and instead hundreds of properties were upzoned en masse, permitting intense redevelopment, while the city got little in return (at least in terms of affordable housing). With a whole corridor available for more intense uses, developers urbanized the area. Affordable complexes like the former Shoreline Apartments were torn down and replaced with luxury apartments.

The city took a second stab there in 2013 via the East Riverside/Oltorf Corridor Plan, which included its own DBP: four bonus square feet for each square foot of affordable housing, or a fee-in-lieu in which $0.50 paid into an affordable housing trust fund buys a bonus square foot. The area was in need of affordable housing by then after the neighborhood plan, but today, according to the NHCD, the corridor's density bonus program has produced zero affordable units, and no fee-in-lieu payments. The amount of affordable housing created through UNO may be less than some had hoped, but on East Riverside it's been nonexistent.



JANA BIRCHUM

1333 Shore District Drive, in the East Riverside Corridor

"It doesn't take a rocket scientist to figure out that when you increase by-right entitlements for free, there is no incentive for a developer to agree to provide meaningful on-site affordable housing," House wrote. Like West Campus, the East Riverside/Oltorf area has become one of the densest in the city.

CodeNEXT's third and final draft is expected for release next week, but in its second, the zoning rewrite proposes to standardize the city's 10 DBPs into a single program that will follow the best practices established by UNO and others, and attach the density bonus to more zoning categories, rather than specific neighborhoods. But the DBP's track record is not promising – at least for the majority of Austin residents. The Affordable Housing Density Bonus Program would most likely stimulate the production of many more housing units, but the bulk of those units would be most affordable to the higher-income households that continue to move here, and not to Austinites who make less.

"Austin has the tendency of talking the talk and not walking the walk," said Jim Duncan, vice chair of the city's Zoning and Platting Commission. "The beneficiaries of all these programs are not the people who really need help."

DEVELOPMENTAL THEORY

These programs are by no means the extent of the city's efforts to produce affordable housing. Both CodeNEXT's draft language and the Strategic Housing Blueprint suggest that making zoning districts flexible to more housing types, like "missing middle" products – accessory dwelling units, fourplexes, townhomes, and bungalow courts – will give Austinites more housing options to choose from. If someone wants to live in the urban core but not in an apartment, renting a granny flat becomes an affordable alternative.

But Wendler is skeptical of this sort of supply-side thinking. If CodeNEXT seeks to diversify housing as a way to make the urban core more compact and connected, that's fine, but it won't stop sprawl, "the market's solution to affordability." Investing in projects closer to Downtown will not stop developers from also building large single-family homes in the city's peripheries. They will have their cake and eat it too.

Developers believe that zoning and city planning are not as determinant to the composition of future housing stock as the city would like to believe. Fregonese Associates, a consulting group working on CodeNEXT, has forecast that if the rewrite were adopted

GET WITH THE (DENSITY BONUS) PROGRAM

Density bonus programs are incentives for developers to help address affordability in exchange for extra building entitlements. The city has 10 types of these programs, six with fee-in-lieu options (a payment into an affordable housing fund as an alternative to providing on-site affordable units) and four without. Each program has its own definition of affordability for owned and rented units – i.e., units must be affordable for households at a certain percentage of MFI – and its own formula for determining what entitlements a developer gains in exchange for providing that affordability. The CodeNEXT rewrite is expected to standardize the 10 programs into one, and expand it to more areas of the city. – *J.C.*

Model	Year Introduced	# of Developments Participating	# of Affordable Units	Affordability Criteria in % MFI	On-site Calculation
Density Bonus Programs With Fee-in-Lieu Option					
Downtown Density Bonus	2013	3	0	120% ownership / 80% rental	10 bonus square feet for each square foot of on-site affordable space
North Burnet Gateway	2009	0	14	80% ownership / 60% rental	10% of bonus area must be affordable
East Riverside Corridor	2013	0	0	80% ownership / 60% rental	Four bonus square feet for each square foot of on-site affordable space
University Neighborhood Overlay	2004	42	608	80% and 65% ownership and rental OR 60% and 50% ownership and rental	10% of units/bedrooms must be affordable
Planned Unit Developments	2008	2	0	80% ownership / 60% rental	10% of the rental units or habitable square footage/5% of the owner-occupied units or habitable square footage must be affordable
Transit Oriented Developments	2009	5	160	80% ownership / 60% rental OR 50% rental (varies by district)	10% or 15% of total square footage must be affordable
Density Bonus Programs With No Fee-in-Lieu Option					
Micro Units	2014	0	0	85% ownership / 50% rental	10% of under-500-square-foot units or three-bedroom units must be affordable
Rainey Street	2005	3	41	80% ownership and rental	5% of dwelling units square footage
S.M.A.R.T. Housing Greenfield	2008	1	11	80% and 100% ownership / 80% rental	10% ownership (single-family) OR 5%/10% rental (multifamily) must be affordable
Vertical Mixed Use	2010	17	359	80% and 100% ownership / 60% rental	10% of units must be affordable

According to the city's Neighborhood Housing and Community Development Office.

with the language in draft two, within 10 years the city's housing capacity will surpass the Blueprint's housing goal of 135,000 units by 35,000 units. That's 170,000 possible new housing units by 2027. But regardless of how much housing capacity the city allows, it will be up to the market to build the units.

"All the contractors are going to Houston to rebuild the city after the hurricane," said Wendler. "Doesn't have shit to do with what kind of zoning they have."

The Blueprint recognizes that new units are only part of the solution, and also outlines how the city can preserve existing affordable housing stock. Lin Team, a Realtor who played a role in UNO's planning, has long advocated for historic districts, calling them one of the city's main preservation tools. "If you have a local historic district, you in a sense freeze development," she said. "And of course that's why there is so much opposition to them. The district would protect the people who live there. It would protect their investment and the quality of life in their neighborhood. But it would not grow the tax base in the way the city would like to."


JOHN ANDERSON

"The affordability crisis: It's a sales tool," says developer Ed Wendler Jr.

There are many other tools detailed within the Blueprint's section on creating housing "for all Austinites in all parts" of Austin: a review of the S.M.A.R.T. Housing program, supporting legislation to pass a multifamily property tax exemption program, and writing regulations for infill developments. But none of these initiatives will make affordable housing available to Austin's poorer classes. Modifying restrictions cannot change the fact that the market will always respond to a demand for expensive units faster than a demand for cheap ones.

That's a particularly sensitive topic to city government. Last June, Planning Commissioner Patricia Seeger asked CodeNEXT consultants Alex Joyce and John Miki straight up whether profit motive was guiding the rewrite. The consultants didn't respond, and instead changed the subject. Consultant John Fregonese rejected that same line of questioning at another meeting in September, but also noted that the private sector is what will ultimately produce and occupy most of the new housing. "We have to understand their motivation," he said. "They have to make a profit."

And so affordability in Austin will proceed at the mercy of the market. Robinson expects the region to continue to be affordable as compared to peer cities, though he acknowledges that even by those standards it's not as affordable as it once was. Austin's job growth today runs between 2-2.5%, less than half of what it was 18 months ago. This downturn is not due to any municipal constraints: The Austin-Round Rock region produced 25,000 housing units last year, and it could have produced more. Rather, it signals that the biggest boom may be over, a consequence of forces beyond Austin's zoning map. "We grow, decline, and evolve as a region," Robinson said. "People are really making the mistake of treating the city and the city's housing market as somehow isolated from the regional market."

Austin cannot plan its way out of its place within the region, any more than it can plan an affordable future in an economy where large-scale coordination is impossible. The housing market is rooted in competition, and is necessarily disorganized. Developers cannot anticipate who will purchase or rent a housing unit they've built, but they'll have a good guess as to how much money that unit will make them after it's occupied.

The construction of a single housing unit is highly deliberate: architects, builders, manufacturers, engineers, laborers, … – they all take part in an orderly and expedient process. The contradiction at the center of the affordability crisis in Austin is that the production of a housing unit can be so harmonious, while the production of housing for all is anything but. ■

austin 2018 events calendar



With over 250 of Austin's most popular festivals, events, and activities – already on your calendar!

Get yours today at BigWeekendCalendars.com

CARNIVAL SEASON HAS BEGUN …
RUBY'S
CAJUN FOOD
WILL KEEP YOU DANCING!
RUBY'S B·B·Q
RUBYSBBQ.COM
512 W. 29TH • 477-1651
FRI-SAT 11AM-MIDNIGHT
SUN-THU 11AM-11PM

TURQUOISE TRADING POST



6103 BURNET ROAD
AUSTIN, TX • (512) 323-5011
WWW.TEXASTTP.COM
Best Selection of Native American Jewelry in Texas!

HABITAT HUNTERS REALTORS
RESIDENTIAL COMMERCIAL
HabitatHunters.com

WINNER OF THE AUSTIN CHRONICLE'S
"Best of 2017" Awards for both
BEST REALTOR® and
BEST APARTMENT LOCATOR!

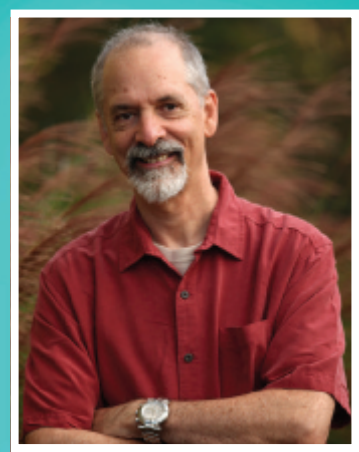
THE AUSTIN CHRONICLE BEST OF AUSTIN 2017 WINNER

Habitat Hunters, Inc.
Residential and Commercial Properties
Sales · Leasing · Relocation · Investments · Property Tax Evaluations · Apartment Locating
1804 West Koenig Ln., Austin, TX 78756 · Habitat@HabitatHunters.com · 512.482.8651

americanviniyogainstitute

LEARN FROM A MASTER TEACHER

UNDERSTAND YOGA DEEPLY
TEACH YOGA POWERFULLY



JOIN THE LIVING HEALING TRADITION OF VINIYOGA
The 2018 Viniyoga Foundations Program for Teaching & Yoga Therapy welcomes current and aspiring yoga teachers and practitioners.

- INITIATE YOUR STUDY OF YOGA THERAPY
- IMMERSE IN ANCIENT WISDOM
- TRANSFORM YOUR PERSONAL PRACTICE

GARY KRAFTSOW WAS NAMED
"One of America's Leading Yoga Therapists"
AND A LIFETIME CONTRIBUTOR
BY YOGA JOURNAL

Sessions begin again in April 2018 at
THE ANCIENT YOGA CENTER IN AUSTIN
LEARN MORE: DONA ROBINSON, STUDENT ADVISOR | 317.938.0123 | STUDENTADVISOR@VINIYOGA.COM
www.viniyoga.com/vfp2018
IAYT Accredited

CALENDAR

FEBRUARY 1-8

RECOMMENDATIONS FOR THE WEEK-MINDED

1 THURSDAY



OH SNAP! ... MY ALIEN CHILDREN ARE TRYING TO KILL ME!

Ground Floor Theatre, 8pm

CIVICS 101: **CodeNEXT Questions, Concerns, and Action** *Casa Colombia, 7-8pm*

CLASSICAL MUSIC: ***Ariadne auf Naxos*** *Long Center, 7:30pm*

DANCE: **Ezralow Dance: Open** *Bass Concert Hall, 8pm*

GAY PLACE: **Raise Her Voice** *Cheer Up Charlies, 8pm*

2 FRIDAY



THE POET SINGS

Jessen Auditorium, 8pm

VISUAL ARTS: **Weather Machine** *TACC Visualization Laboratory, 7pm*

FILM: ***A Place in the Sun*** *AFS Cinema, 7pm*

MUSIC: **Synth Deux Soleil** *Cheer Up Charlies*

MUSIC: **Majid Jordan** *Emo's*

MUSIC: **RG Lowe, Caroline Says** *Sahara Lounge*

3 SATURDAY



W. STONE COTTER

BookPeople, 2pm

COMMUNITY: **AHS Puppy Bowl** *Austin Humane Society, noon-3pm*

VISUAL ARTS: **"Natural Forces"** *Museum of Human Achievement, 7pm*

MUSIC: **José González** *Long Center*

MUSIC: **John Maus** *Barracuda*

MUSIC: **C.J. Chenier** *Antone's*

4 SUNDAY



JOHN ANDERSON

THE POSIES

Cactus Cafe

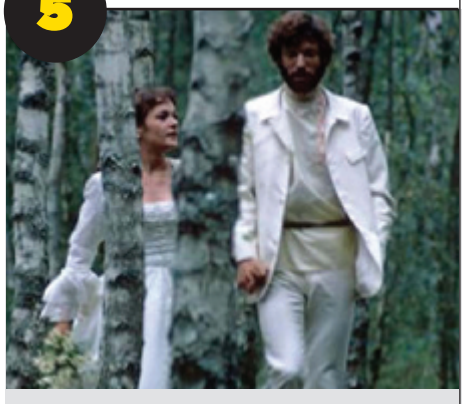
FILM: ***Gintama*** *Alamo Ritz, 6:30 & 9:45pm*

FILM: ***Bronx Gothic*** *AFS Cinema, 7pm*

GAY PLACE: **Stop Drag'in My Heart Around** *Bout Time II, 9-11pm*

MUSIC: **August Burns Red** *Emo's*

5 MONDAY



THE MUSIC LOVERS

Alamo Ritz, 7pm

LITERA: **MysteryPeople: Three at a Crime** *BookPeople, 7pm*

FILM: **Savage Gold** *Austin Studios, 7pm*

MUSIC: **Black Sabbitch** *Stubb's*

6 TUESDAY



DAVID BRENDAN HALL

BLASTFAMOUS USA

Hotel Vegas

KIDS: **Read With a Ranger** *Zilker Ranger Station, 9:30am*

CIVICS 101: **Travis County Voter Registration Training** *Travis County Tax Office, 10:30am, 2:30 & 6:30pm*

MUSIC: **Banditos, Reputations** *Stubb's*

7 WEDNESDAY



UT MEN'S BASKETBALL

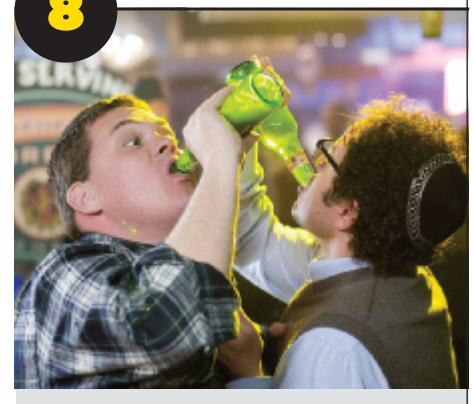
Frank Erwin Center, 7pm

THEATRE: **FronteraFest** *Hyde Park Theatre, through Feb. 17*

MUSIC: **Lolita Lynne** *Cheer Up Charlies*

FILM: ***Check to the Queen*** *Alamo South Lamar, 10pm*

8 THURSDAY



HEFFERNAN & LEMME

Cap City Comedy Club, 8pm

SPORTS: **Austin Spurs** *H-E-B Center, 11am*

MUSIC: **Bill Callahan** *Central Library*

MUSIC: **A-Trak, YehMe2** *Mohawk*

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SNAPSHOT BY DAVID BRENDAN HALL



"As an artist, you can never imagine the many different ways people will interpret or interact with your work … there's freedom that comes from that thought," ponders painter José Parlá, who created the wall-spanning *Amistad América* (above), part of UT's Landmarks series at the new Robert B. Rowling Hall. "Let's say that 4,000 people a day enter this building, and multiply that by years. The many thoughts that will maybe come out of this mural, or perhaps no thoughts at all – it's astonishing either way, right? Because I can't control it. It's out of my hands."

This mural's Jan. 26 unveiling, plus construction of the otherworldly Stickwork structures at Pease Park (opening Feb. 10 – see this week's Arts feature, p.26), got "Snapshot" thinking: What other large-scale public art pieces in Austin evoke not just major reactions, but also interactions, due to accessibility and sheer scale? Camera in hand, the investigation began …



On Tom Friedman's *Looking Up* (2015) at the Contemporary Austin – Laguna Gloria, 390 x 130 x 90 in.; stainless steel (baking tins): "It forces you to do what he's doing … so it's very effective," posits Simone Gubler (l), 32, a doctoral candidate in philosophy at UT. In line with her discipline, "It's very appealing that [the sculpture] has an aspect of wonder-personified."



On Nancy Rubins' *Monochrome for Austin* (2015) at the northwest corner of 24th & Speedway (UT Landmarks series); 600 x 642 x 492 in.; stainless steel and aluminum: "It almost resembles one of the trees lining this main walkway [Speedway Mall] as you're walking up," muses Ben Louie, 31, visiting from San Francisco. "If it was warmer I'd probably hang out here under its shade."



On Ai Weiwei's *Forever Bicycles* (2017) at Waller Creek Delta (The Contemporary Austin's Museum Without Walls Program); dimensions variable; 1,254 bicycles: "I was very curious to see if they were actually working wheels, so I gave one a little turn and it did spin," admits David Stowe, 57, visiting from Michigan. "The arch makes it inviting – a perfect kind of sculpture for this idea of a museum without walls in a place where there's thousands of people pouring by on foot and bicycle every day."

See more online at austinchronicle.com/arts. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.

EVERYONE SENDS FLOWERS ON THE 14TH...
Only the Wise and Forward Thinkers
SEND THEM EARLY!
Let your Valentine flaunt their beautiful flowers FIRST!
SEND BEFORE FEBRUARY 13TH AND
GET FREE CHOCOLATES!
Charlotte's FIESTA FLOWERS
512-453-7619 • 4404 Burnet • Austin, TX
www.charlottesflowers.com

austin 2018 events calendar
With over 250 of Austin's most popular festivals, events, and activities – already on your calendar!
12 years running! Get yours now at BigWeekendCalendars.com.
austin events 2018

JARROTT PRODUCTIONS PRESENTS
Florian Zeller's
THE FATHER
February 8 — March 4
Trinity Street Theatre
TICKETS: jarrottproductions.com

TOO SOON FOR DAISIES
AN ENGLISH COMEDY THRILLER
LIVE ON STAGE FEB. 9-25
EAT. SEE A PLAY! STAY.
Follow the comedic antics of three English ladies who escape their retirement home for new adventures. Just how far will they go to elude capture? Join us and find out.
PLAN YOUR VISIT/TICKETS AT
Online: navasotatheatre.org/visit Call: 936-825-3195
Historic Downtown Navasota, Texas
SPONSORED BY
GARY & MAVIS ANDERSON
Jo Ann Smith & Harold Urbanosky
Made possible through the Hotel Tax Revenue funded by the City of Navasota throught The Arts Council of the Brazos Valley. Presented by special arrangement with Samuel French, Inc.
NAVASOTA THEATRE ALLIANCE



Patrick Dougherty at work on *Yippee Ki Yay*

JOHN ANDERSON

Stick the Landing

In Pease Park, environmental artist Patrick Dougherty constructs a wooden wonder

BY ROBERT FAIRES

Spied from a distance, the five structures in Pease Park look as if several thousand saplings mutually decided to weave themselves into shelters for weary hike-and-bike trail joggers. You see no evidence of human hands in their construction; they look to be wholly the work of nature, of young trees just intertwining their trunks to form walls and roofs, while leaving openings as doorways and windows. It makes these structures both enchanting and enchanted, like something discovered in the woods of a Brothers Grimm fairy tale, and it draws you to them with the same awe you'd have felt when you were 6. And up close, walking into them, they feel no less magical, because they still don't look man-made.

Not to spoil the illusion, but these wooden wonders *are* man-made, and the man who did the making is Patrick Dougherty. Building these structures is what he does. They're more rightly considered sculptures, and Dougherty reckons the little cluster he spent January erecting in Pease Park to be his 288th. Before 2018 is out, the North Carolina artist will have added another 10 to that number, in spots as far-flung as Murrells Inlet, S.C.; Tulsa, Okla.; Bowling Green, Ky.; and Big Sky, Mont. He's devoted 30 years to erecting these environmental art objects – for which he's coined the term Stickwork – all over the planet. In every spot, the work is made entirely of sticks and saplings and has that same wild, organic aspect, but they might look like bowers or huts or gigantic tilting pitchers or even Easter Island-sized heads. Because Dougherty tailors each sculpture to its site, the sizes and shapes vary, as do the materials, which he draws from local sources. For Austin's Stickwork project, commissioned by the Pease Park Conservancy, the artist settled on a spot in Custer's Meadow, far enough from the traffic on Lamar to be somewhat hidden yet close enough to the trail that the work could be easily seen from it. He kept its height to about a dozen feet so the structures would nestle under the trees there, but gave them enough volume to look "pretty substantial from a distance," he says. Something about the space suggested grand religious architecture, but with the low trees and just three weeks to finish the piece (the standard time frame for a Stickwork project), he couldn't fully follow through on the impulse. "We've been saying, 'We wanted to make a cathedral, but we only got to the corners,'" the artist jokes.

"I always feel that my job is to excite peoples' imaginations."

Though Dougherty starts with a sense of direction for the work, he allows room for it to evolve as construction progresses. "As you're working, you're looking, you're gauging," he says. "You build one piece, then you build other pieces in relationship to that piece, so there's a greater feeling of companionship among these things. We wanted something that looked like it fit in the space, that maybe looked like it had already been here. Give it a bit of uncertainty about its origins." So that element of enchantment is embedded in the work? "I always feel that my job is to excite peoples' imaginations," says Dougherty.

Once people are excited mentally by his work, the artist wants them to engage with it physically: to walk around it, touch it, move through it, jump through its windows if they feel the urge. "We wanted these openings because [the sculpture is] advertising itself. If people are inside and you see them flitting around, then you think you can go in there. The great thing about this kind of work is that people have an inherent sense of what it is and how to use it. Permission is all that's required."

Dougherty gives that permission freely, even during construction. "One of the nice things about the way I work is I work in public and I don't have any doors to close, so the normal users of the space get to enjoy the project during the building process. We've been baptizing it, having kids come run through it and see what they think. You never want to lead the way and say, 'Don't you think it looks good?' Even though your sponsors will lie to you and say it looks good, the public is unforgiving, so you don't get by with anything. If they don't like it, they tell you right upfront. Luckily for us, they've been telling us they *do* like it."

The thumbs-up from the public is a relief, considering all that's gone into the sculpture that Dougherty's titled *Yippee Ki Yay*: some 10 tons of ligustrum, Roosevelt willow, and ash (much of it from the ranch of Andrew and Nona Sansom and other area parks), which volunteers and Austin Tree Experts staff, along with Dougherty and his son Sam, gathered, stripped of leaves, and bound together. ("Sticks will entangle with each other easily, and it's that infuriating tendency to tangle that we're using as the simplest method of joining," Dougherty says.) It's also been coated with fire retardant, and the Conservancy will be checking the sculpture weekly for damage and making any needed repairs for as long as it lasts. (Dougherty says, "Usually, you get two good years out of [a Stickwork project]. One great year, one pretty good year.") When *Yippee Ki Yay* starts to fade, Austin Tree Experts will come chip it, and the Stickwork's remains will be used as mulch in the park.

Based on his time building it, Dougherty expects the sculpture to be seen by *lots* of folks. "I'm sure people from the Pease Park Conservancy have done counts as to how many people come through here, but if you're here for eight hours, you are impressed. I mean, it's like water pouring through here. In a single moment, you see 10 people, but over a full day, it is amazing how many people use the park."

That's rewarding for the artist making his first work here. "Austin has been good to Sam and me, and we really appreciate it. I've always wanted to come to Austin. People here have an elevated sense of consciousness about art and music and so forth, so it's good to come into a place where you feel like the rest of your family lives." ■

The Pease Park Conservancy will unveil *Yippee Ki Yay* in a public event Sat., Feb. 10, 1-3pm, in Pease Park at 2201 Parkway. See more info at www.peasepark.org.

For a gallery of images of *Yippee Ki Yay*, go to austinchronicle.com/photos.

SEEN



ENSEMBLE VIII got a jump on Easter with its program *Passio*, Arvo Pärt's 1982 take on the Passion of the Christ. In his familiar spare, stately music, the Estonian composer focused on the trial of Jesus before Pilate, with Enrico Lagasca's deep bass-baritone giving the Nazarene an otherworldly authority – a rock unmoved by the air blowing from the Roman governor of tenor Ryland Angel. A strong quartet sang the text of John's Gospel, while UT's Chamber Singers added drama as the crowd demanding Jesus' crucifixion.

SOON

THE WHICH WAY TREE is the latest from Austin author Elizabeth Crook, who manages in it the striking feat of not only capturing the voice of a 19th century youth as honestly and compellingly as Mark Twain did but also having her Texas Huck recount a *Moby Dick*-like pursuit across Texas in which the White Whale is a malevolent mountain lion and its Ahab is a girl it mauled while killing her mother. Crook kicks off the release of the novel Wed., Feb. 7, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.

ONLINE // NEON QUEEN COLLECTIVE'S FIRST ART SHOW | AUSTINCHRONICLE.COM/ARTS

ARTS LISTINGS

Silence, Blood, and Sushi

Generic Ensemble Company's suspenseful *893 | Ya-ku-za* serves up tension in its silences as much as in its words

BY T. LYNN MIKESKA



kt shorb and Mia King in *893 | Ya-ku-za*

PHOTO BY ERRICH PETERSEN

There's an old joke that an acting professor I had used to tell: One night at dinner, an 8-year-old child says, "Pass the salt."

His parents look on in awe. Then his father says, "My boy, these are the first words your mother and I have ever heard you speak! Why have you waited until this moment to say something??"

And the boy says, "Well, up until now, everything was fine."

It may not be the best attempt at humor, but the jest contains some sage wisdom for storytellers. Dialogue works best when each line is something someone absolutely must say. In *893 | Ya-ku-za*, actor Mia King and actor/co-director kt shorb not only master the importance of speaking only when it is essential, they fully explore the space between the lines of text, creating a work filled with tension that takes the audience with it every step of the way toward its dark (and unavoidable) conclusion.

As the story begins, Aya (King) is waiting on one hell of a job interview. She is intent on joining the Yakuza (the Japanese mafia) and is about to meet the man in charge in a private room in the back of a restaurant for a meal that will determine her fate. When the ringleader (shorb) arrives, he informs Aya that at the end of lunch, she will be getting in a limo with him – either by his side or in the trunk.

And the game is on. As the two talk and eat, the audience is left wondering who is cat and who is mouse in a situation so charged with the prospect of violence that even something as simple as serving a particular piece of sushi becomes a nefarious gesture. But the most engaging aspect of the performances in *893 | Ya-ku-za* is how much happens in complete silence. As these two characters face off, plans are made and unmade in a matter of minutes, and both people maintain a calm, almost polite demeanor as they test each other's loyalties while simultaneously plotting each other's demise. It makes for an incredibly realistic and intense acting experience.

But that same dedication to realism, subtext, and silence ultimately grinds to a halt in the play's climax with a very involved and extended fight scene, complete with blood and gore effects. While the idea of an epic fight is certainly a fantastic payoff in this tense 60-minute thriller (and the blood effects, provided by Amelia Turner, deliver quite the shock factor), the overly stylized nature of the fight choreography ultimately makes unreal what has been a very realistic experience thus far, and the two styles of theatre, when married, don't deliver the one-two punch that is promised in Daria Miyeko Marinelli's gracefully minimal and finessed script.

But many other elements of *893 | Ya-ku-za* stand strong. The set, designed by Iman Corbani (and constructed by Saray de Jesus Rosales, Brandi Alexander, Alex Cogburn, Megan Kemp, and Elaine Jacobs) is a reflection of the performances: elegant, simple, and essential, with incredible attention to detail. Jess O'Rear has designed an omnipresent cacophony of classic rock underscored with the sounds of a busy hot spot that forever intrudes upon King and shorb's cliffhanger silences, adding even more tension to an already tense situation.

A word of warning: If you are a sushi fan, you will probably want to hit up your favorite place after seeing *893 | Ya-ku-za*. And because the show runs only an hour, you can make it happen. You'll definitely have everything you need for an awesome dinner conversation.

893 | YA-KU-ZA
The Vortex, 2307 Manor Rd., 512/478-5282
www.genenco.org
Through Feb. 10
Running time: 1 hr.

THEATRE

OPENING

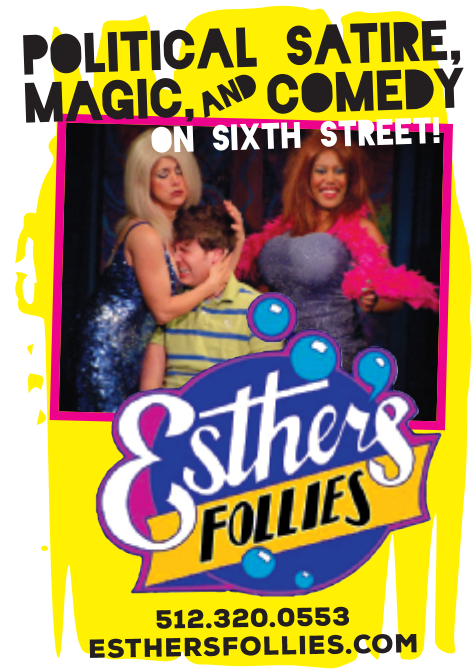
✪ OH SNAP ... MY ALIEN CHILDREN ARE TRYING TO KILL ME! "What better way to celebrate Black History Month than to take a journey with a black father?" A citizen might could argue the rhetoric – except that this one-man show by **Zell Miller III** will have you **laughing so hard** and **experiencing such an array of feels** that you won't want to argue anything except, like, "HBO, why isn't this phenom on your concert lineup? How dare you deprive a nation of this living treasure?" *What are the joys and challenges of raising children of color in this turbulent American landscape?* Miller will let you know, all right, and you'll walk out grinning and maybe in tears. ***Feb. 1-6. Thu.-Sat., 8pm; Sun., 6pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. $10-30.***

LOVE JONES The Mahogany Project presents this "collision of music, prose, and performance" detailing the experiences of **black men loving black men**. ***Sat., Feb. 3, 7pm. Cheer Up Charlies, 900 Red River, 512/431-2133. $10. themahoganyproject.com.***

STAGED READING: *SOME HUMANS WERE HARMED IN THE MAKING OF THIS SHOW* En Route Productions offers this initial look at a new "drag, puppetry, self-help-testimony" play by **CB Goodman**, featuring a terrific cast of readers. ***Tue., Feb. 6, 8pm. Lemon Lounge, 908 E. Fifth. Pay what you can. www.enrouteproductions.com.***

THE FATHER Jarrott Productions presents **Florian Zeller**'s gripping drama, directed by **Rick Roemer** and starring **David R. Jarrott**, **Amber Quick**, **Eric Austin**, **Heidi Penix**, **Joel Gross**, and **Lori Kovacevich**. ***Feb. 8-March 4. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. $15-30. www.jarrottproductions.com.***

THE SEAGULL Austin Shakespeare brings **Anton Chekhov**'s classic play to the Long Center, featuring **Michael Miller**, **Corinna Browning**, **Tyler Layton**, **Matt Radford Davies**, **Helen Merino**, **Ev Lunning Jr.**, and more, under the direction of **Ann Ciccolella**. ***Feb. 8-25. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $22 and up. www.austinshakespeare.org.***









ARIADNE AUF NAXOS

Dell Hall at the Long Center, 701 W. Riverside
www.austinopera.org
Through Feb. 4
Running time: 2 hr., 30 min.

The desire to liberate operas from their traditional settings to modern-day milieus can yield powerful and intriguing new productions from which we experience the music, story, and characters, perhaps even our world, with a refreshed clarity. The University of Texas Butler Opera Center's fall production of Mozart's *Così Fan Tutte* (set in the world of contemporary high finance) was such a bold reimagining. Austin Opera's presentation of the Richard Strauss classic *Ariadne auf Naxos* is the latest.

As first produced at the Glimmerglass Festival, this reimagining of Strauss and librettist Hugo von Hofmannsthal's 1916 work swapped 18th century Vienna for a rural music festival in 21st century upstate New York. A rich man has paid for post-dinner entertainment for his guests: a new opera, *Ariadne auf Naxos*, the debut work of a high-strung young Composer (soprano Aleks Romano), and an Italian comedy, performed by a slovenly rock-&-rollin' troupe, led by the promiscuous Zerbinetta (soprano Jeni Houser). The tragedians and comedians do not mix well, though Composer and Zerbinetta connect. The situation is made worse when, due to unexpected time constraints, the host demands that the opera and comedy be performed simultaneously. Following the intermission, the audience is treated to the results of this impromptu mélange.

Kelley Rourke, who modernized the libretto, has discovered plenty of snappy parallels in her updated translation, but in re-relocating her relocation to a Texas dude ranch for Austin Opera's version, she may have baled a hayfield too far. Strauss' opera walks a fine line between parody and seriousness, musically and conceptually, and despite its big heart, this production doesn't hold the line.

In Part One, as the various artists and their handlers deal with one another and the dude ranch hierarchy (full disclosure: *Chronicle* Arts Editor Robert Faires plays the Manager of the Ranch), the result is a visual cacophony that, although meticulously staged by Jennifer Williams, overwhelms. Where to look? Which character to follow? What to listen to? Strauss' music gets buried under antic activity and a sense that Rourke was cramming English lyrics into once melodious measures.

This does not diminish the efforts of the singers who, when called upon, conquer Strauss' daunting musical challenges. Romano and the grand Alexandra LoBianco (the Prima Donna in Part One/Ariadne in Part Two) have resonant, powerful voices, and Houser performs vocal acrobatics singing Zerbinetta's aria of romantic adventure, "O, great princess!" Jonathan Burton dominates as the Tenor/Bacchus, and local David Small's lush baritone adds gravitas to the Agent dealing with so many divas.

On opening night, a longtime operagoer was overheard musing that he attends these performances for Maestro Richard Buckley, Austin Opera's artistic director and principal conductor. Buckley certainly brings the emotive, charming best out of his orchestra, and in Part Two – unburdened by the antic distractions of Part One – the music takes center stage. Among the evening's most heartfelt moments is the Composer sitting on her piano bench downstage watching Buckley conduct the prelude to Part Two, simply listening to some gorgeous music.

Ultimately, love conquers all. As the princess Ariadne and the Greek god Bacchus leave the island of Naxos, the Composer and Zerbinetta embrace, embarking on their own newfound love. The Prima Donna turns, approves, and fireworks explode in the Texas sky.

– *Robi Polgar*

CLOSING

WHEN WE ARE MARRIED "The Helliwells, the Parkers, and the Soppitts are highly respected pillars of their community … but not for much longer. Married on the same day in the same chapel, they gather to celebrate their 25th wedding anniversary. The celebrations are short-lived when they discover the vicar wasn't licensed and they're not actually married, that they've been living in sin for 25 years."**J.B. Priestley**'s comedy is directed by **Norman Blumensaadt** for **Different Stages**. *Through Feb. 2. Thu.-Sat., 7:30pm; Sun., 3pm. Black Box Theatre, 901 Trinity. $15-30. www.differentstagestheatre.org.*

IF I FORGET **Southwest Theatre Productions** presents this new family drama by **Steven Levenson**, in which siblings come home to visit their father and reveal secrets they've kept hidden, directed by **Kat Sparks**. *Through Feb. 4. Fri.-Sat., 8pm; Sun., 4pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/521-2789. $20-25. www.swtproductions.com.*

UNCLE VANYA The tragicomic classic by **Anton Chekhov** is presented by **City Theatre** in a newly adapted interpretation written and staged by **Rod Mechem**. *Through Feb. 4. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $10-25. www.citytheatreaustin.org.*

ONGOING

✪ FRONTERAFEST 2018: THE SHORT FRINGE Each night brings four or five new performances no longer than 25 minutes each. **Brilliant monologues**? **Comedy improv**? **Cabaret singers**? **Avant-garde dance**? **Bizarre performance art**? **Something about food and human yearning**? **Short films**? **Multimedia**? FronteraFest's Short Fringe has brought it all in its 25 years – and now here it comes again, one night after another, with a "Best of the Week" showcase on Saturdays, until the final Best of the Fest week gathers the cream of this year's crop and forms it into the tastiest schedule of short theatre 2018 is likely to see. Check the website for details! *Through Feb. 17. Tue.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $18.*

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME And here 2015's Tony-winner (Best New Play), based on the extraordinary novel by Mark Haddon, is directed by **Dave Steakley** for **ZACH Theatre**. You know the story, right? A young man with autism is determined to discover, in Sherlock Holmes style, who killed the family dog – an investigation "which leads him on a thrilling journey across London that will change his life forever." *Through March 4. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $25 and up.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

BIG JAY OAKERSON This Oakerson gig may well be, as promoted, an "onslaught of unbridled awesomeness and raunchy rock 'n' roll hilarity." Everybody at Montreal's Just For Laughs Festival and that mind-shredding Korn tour would concur. *Feb. 1-3. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $18-23.*

HEFFERNAN & LEMME These guys are two members of the **Broken Lizard Comedy Group**, creators of films such as ***Super Troopers***, ***Beerfest***, ***Club Dread***, and ***The Slammin' Salmon***. In their live show, Heffernan and Lemme perform stand-up, tell funny stories about the making of their movies, and sometimes even drink a beer with the audience. *Feb. 8-10. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $18-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – rising like a phoenix from the **Frank Mills**' ashes, followed by, well, **Just Some Girls Having Fun**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And don't miss **Deja Noir** and **Missed Connections** on Saturday, with a potent chaser of **Midnight Society**! Sunday's got that **Stool Pigeon**, of course, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

HOLLY JOLLY FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club**? Plus, join those rowdy **NFL Women** in the tailgaiting, trash-talking party of the year. And, best of all, it's time for the all-too-familiar **Esther's Follies Dysfunctional Family Holiday**, which might just make your own clan seem like a sanctuary of emotional health in comparison. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don't think so? Then *you* tell me how it's done, bubba. *Thu.-Sat., 8pm. $25-35.*

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. *www.hideouttheatre.com*

This Thursday brings you the **Threefer** and **Free Fringe** of improv, and, on Friday, there's that **Big Bash** fanciness, the highly affected affray of **ThunderDome** (OMG, it's **Yes Anderson** vs. **Run the Fools**), and the award-winning **Parallelogramophonograph** dazzling the late-night stage; and, on Saturday, after that genre-riddled **Story to the Death**, welcome to the Depression-era, moxie-forward, never-say-die, musically enhanced world of **Orphans!**. (Also, see **The Neighborhood**, recently moved over from beleaguered TNM – because *community*, dammit! FTW!) And following that? The competitive improv donnybrook of **Maestro**. See website for more.

BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. $8-10. www.comedysportzaustin.com.*

TREVOR NOAH The comedian and host of ***The Daily Show*** returns to Bass Concert Hall. In fact, the first two shows are already sold out – *but they've added a third*! Grab some seats if you can. *Sat., Feb. 3, 10pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $39-210.*

DANCE

AUSTIN DANCE FESTIVAL: CALLING ALL FILMMAKERS Austin Dance Festival 2018 is accepting submissions to its newest component, Dance on Film. See website for details. *Application deadline: Feb. 23. www.kdhdance.com.*

EZRALOW DANCE: OPEN **Daniel Ezralow** and his nine-member troupe combine contemporary dance with humor, provocative ideas, video projections, and a classical score in this new work. *Thu., Feb. 1, 8pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. $10-40.*

BACKBONE Here's an evening of new dance work in an intimate studio setting, featuring performance and choreography by **Katherine Hodges**, **Rosalyn Nasky**, and **Emily Rushing**. *Feb. 2-3. Fri.-Sat., 8pm. First Street Studio, 2410 E. Cesar Chavez #202. $18 ($15, in advance). katherinehodges@gmail.com.*



INTIMO: AN INTIMATE FLAMENCO SHOW Presented by the **Austin Flamenco Academy**, featuring **Fanny Ara** and **Genevieve Guinn**, with music by **Jose Manuel Tejeda** and **Celia Corales**. *Fri., Feb. 2, 6:30pm. Esquina Tango, 209 Pedernales, 512/524-2772. $20 ($18 in advance). www.austinflamencoacademy.com.*

CLASSICAL MUSIC

OPENING

BEERTHOVEN: REVEL In which REVEL's cellist **Joel Becktell** and pianist **Carla McElhaney** join with tenor **JR Fralick** for a program in which light works from the Great American Songbook and German Cabaret complement the powerful Beethoven and Rachmaninoff. Bonus: beer, wine, and other refreshments. *Feb. 2 & 4. Fri., 7:30pm; Sun., 5:30pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. $20. www.beerthoven.com.*



CONSPIRARE: THE POET SINGS In which bass-baritone **Dashon Burton** joins **Craig Hella Johnson** on piano for a recital that includes **Robert Schumann**'s *Dichterliebe (A Poet's Love)*, Op. 48. *Fri., Feb. 2, 8pm. Jessen Auditorium, UT campus, 512/471-7764. $32-48. www.conspirare.org.*

CHORUS AUSTIN: MANY VOICES, ONE WORLD This chamber ensemble performance, directed by **Ryan Heller**, celebrates what unites us as inhabitants of Earth, featuring music from a variety of faiths and secular folk traditions from around the world. *Feb. 3-4. Sat., 7:30pm; Sun., 3pm. St. Matthew's Episcopal Church, 8134 Mesa, 512/345-8314. $15-25.*

VISUAL ARTS

EVENTS

WEATHER MACHINE An audiovisual experience created by **Joe Hendrix** and **Dax Norman**, featuring 5,000 looping cartoons deployed for live interaction in UT's TACC Lab space – with two electronic music sets. *Fri., Feb. 2, 7pm. TACC Visualization Laboratory, 201 E. 24th. Free. www.giphy.com/daxnorman.*

✪ NATURAL FORCES: OPENING PARTY This new installation from Hive features a series of explorable pods designed by **Paloma Mayorga and Vera Claeys**, **Liza Fishbone**, **Rebecca Sanchez**, **Clare Drummond**, **Megan McAtee**, **Alex Morrison**, and **Julie Conquest**. And tonight's opening party offers live music, cocktails, tarot readings, and other delights. *Sat., Feb. 3, 7pm-12mid. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. $7-10. www.hivearts.org.*

ELISABET NEY MUSEUM: BORDER | PROMISE For this interactive event, San Antonio artists **Luis Valderas**, **Kim Bishop**, and **Paul Karma**, collectively known as **Art to the Third Power**, will create **enormous woodcut images**, to be printed on bedsheets by **visitors walking on plywood board presses**. Note: "visitors" means *you* – and me and our friends and neighbors. And then we'll assist the artists in hanging those prints along Waller Creek as a sort of "Border Bandage." Yes! Don't just *look* at art, FFS, be a part of the process! *Feb. 3-4. Sat.-Sun., 1-4pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625. Free.*

YOUR PLAYABLE CITY: SHADOWING Here's a fun new Downtown installation, created by **Jonathan Chomko** and **Matthew Rosier**, in which **streetlights play back the shadows of those who pass beneath them**. No, *for real*. As a citizen walks under the lights, "the shadow of a previous visitor will walk, hop, or dance beside them, and then their own movements will be captured and displayed to the next passerby." *Shadowing* streetlights will be positioned on South Congress, West Monroe, Rosewood, Navasota, and East 11th. *Feb. 5-March 18.*

OPENING

WALLY WORKMAN GALLERY: MALCOLM BUCKNALL A chameleon-like eclecticism has characterized his work to various distinct periods of art-historical influences and beyond, but the common thread in Bucknall's imagery is an animal-human mix. It's a vivid personal mythology that we've reveled in before and are excited to see the newest manifestations of here. *Reception: Sat., Feb. 3, 6-8pm. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

OLD BAKERY GALLERY: THROUGH OUR EYES Here's an exhibition from Sun City's **Special Interest Group of the Visual Arts**. *Reception: Fri., Feb. 2, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

CLOSING

ICOSA: CALL AND RESPOND A two-person exhibition of works by **Andrew Blanchard** and **Jonas Criscoe**. *Through Feb. 3. ICOSA, 702 Shady #190, 512/920-2062. www.icosacollective.com.*

LORA REYNOLDS GALLERY: THE LAST TREE ON THE PLANET **Jason Middlebrook**'s new sculptures are **black, powder-coated steel**, isolating the bold designs he's painted on slabs of wood for the last 10 years and making them into **three-dimensional line drawings**. Also, here's a *big* bonus: "Haaston Paradise," the latest ceramic and fiber works from those irrepressible **Haas Brothers**. *Through Feb. 3. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965.*

ONGOING

ART.SCIENCE.GALLERY.: SOLAR The **PrintAustin** wonderments continue at this excellent venue, featuring prints *about* the sun or made *by* our sun (as in **solar printmaking**, **cyanotyping**, or printing with **photosensitive inks**) or *for* the sun (concerning **sun- or star-related cultural and natural history**). Yeah, we're partial to science around these here parts, but especially when it looks this damned good. *Through Feb. 24. Art.Science.Gallery., 916 Springdale #102.*

AARC: WHERE I BELONG This photography exhibit, depicting the lived experiences of **Asian-American Pacific Islander youth in Austin**, is curated by **Lizzie Chen**. And, yes, it's another part of the city's **FotoATX** festival. *Through June 29. Asian American Resource Center, 8401 Cameron, 512/974-1700. www.austintexas.gov/page/asian-american-resource-center-exhibits.*

BIG MEDIUM: FOR WHEN THE LEAVES GROW COLD, BUT I STILL REQUIRE YOUR SHOULDER This suite of paintings by **Ricardo Vicente Ruiz** is rooted in the history and folklore of harvesting seasons in the Southwest. Curated by **Jeffrey Dell**, it's the gallery's first exhibition of 2018. *Through Feb. 17. Big Medium, 916 Springdale #101, 512/939-6665.*

THE BLANTON MUSEUM: LINE FORM COLOR Inspired by **Ellsworth Kelly**'s book of the same name, this exhibition features more than 40 works on paper from the Blanton's collection that embrace a reductive formal vocabulary. *Through March 4. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. www.blantonmuseum.org.*

CARVER MUSEUM: STATE OF ASCENSION Mixed-media vessel works by **Rejina Thomas**, with themes positioning **the womb as a metaphorical looking glass** from which viewers experience and understand the world. *Through Feb. 28. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.rejithomasart.com.*

✪ DIMENSION GALLERY: NO We're saying "yes" to this particular "No," 2018's first show at the acclaimed **Dimension** space, as it's new work by **Dana Younger**, Blue Genie co-founder and one of the city's finest figurative sculptors. Suggestion: Face the new year head-on with the man's most recent body of work. *Through Feb. 17. Dimension Gallery, 979 Springdale #99.*

✪ GALLERY SHOAL CREEK: STRATA These **prints – woodcut, intaglio – and drawings** by New Mexico artist **Karina Noel Hean** explore her responses to the landscape, all containing "a layering of time, memory, and mark," and composing just one vivid part of this year's **PrintAustin** program. *Through Feb. 17. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

GRAYDUCK GALLERY: CAFÉ AVATAR "As humanity enters a new graphic skin, how will we remember our physical selves – or are we becoming computational mochas? Where do our avatars hang out when not in use?" **Nick Butcher** and **Nadine Nakanishi**'s new show explores these questions with a playful collection of images and objects, both figurative and abstract. *Through Feb. 18. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*

HARRY RANSOM CENTER: VAUDEVILLE! This exhibition reveals the story of **where American entertainment all began**, featuring photographs, manuscripts, and other documents and artifacts related to **Harry Houdini**, **Mae West**, **W. C. Fields**, **Bert Williams**, **George M. Cohan**, **Burns & Allen**, **Tony Pastor**, the **Nicholas Brothers**, **Barbette**, and others. *Through July 15. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

MASS GALLERY: PROXEMICS In which six artists **wield the human body** as a tool for communication through character creation, distortion, and documentation: **Ben Aqua**, **Felipe Baeza**, **Xavier Schipani**, **Silky Shoemaker**, **riel Sturchio**, and **Jaimie Warren**. *Through Feb. 24. MASS Gallery, 507 Calles #108. www.massgallery.org.*



Lone Folklore

In which those upscale cordwainers at Helm give evidence of extreme savvy by hosting a show of **new work by Abi Daniel**. You know, if the woman used nothing but a pencil stub on scrap paper, it'd still be worth seeing, right? Here the world-class Daniel offers a multicolored array of **woodburned images on urban-harvested wood** with sculptural elements, influenced by **Gothic fairytales**, **fables**, **parables**, and **superstitions**. We probably don't even need to mention the **complimentary cocktails** at the reception, because you'll be here anyway, feasting your lucky lucky eyes.

Reception: Thu., Feb. 8, 6-8pm. Helm Handmade Boots, 1200 E. 11th #101, 512/609-8150.





***Through It All* by James Surls**

"JAMES SURLS: MAN ON EDGE"

Flatbed Press and Gallery, 2832 E. MLK
www.flatbedpress.com
Through March 3

A fellow University of Houston student remembered one mid-1970s class with James Surls in a conversation with the *Houston Chronicle*: "We all looked up one day to find James Surls walking in the door with a chain saw." Calling him a shaman, the artist recalled Surls transforming a fallen tree into a snarling dog. Precisely this clever energy is wrought in Surls' prints, an enigmatic rupture and a spiritual construction, a collection of which are on display at Flatbed Press.

Best known for his sculptures, creations that look like they sprang from the ground of some alternative universe's Texas, familiar themes and motifs take on a new essence when shifted from three dimensions to two. In his prints, Surls is still preoccupied with the cosmic and fantastic figures, and the actual process of relief printing is not far removed from the sculptures Surls makes. Both are a careful extraction of an image from a chunk of material, but without the wood and steel that anchor the sculptures in some way to this world, the prints feel more alien.

The iconography is otherworldly, but more than that, the prints are often the portal themselves to the other worlds. They frequently show a terrifying cosmic disturbance, a fissure between worlds, plunging from or into a vortex. This point of momentum suits the nature of images, thrusting rapturous visions into our awareness or else sucking them away, but it also serves as a point of balance for the repetitive symbols that fill Surls' prints. The works seem to depict life, but not in any familiar form. Many remind me of Old Testament cherubim, which is to say absolutely terrifying portals of divine energy with no clear face or multiple faces, hands tucked here and there, beings completely covered in eyes (turn with me to Ezekiel 10).

Early relief prints are deceptively simplistic in their shape. *Flower* and *Again in Crystal Clear*, two of the earliest pieces on display, are both linoleum reliefs from 1988. They are similar in their portrayals of repetitive shapes circling a central point: dotted petals in the former, thornlike barbs in the latter. Though less intricate in their design than some of the later pieces, these early prints show a deft handling of the medium, all clean transfers and crisp lines, and the roots of a persistent visual vocabulary.

It's not often that an ongoing career is so expansive and treasured as to offer what *Through It All* does. A woodcut print that takes up an entire wall, the relief was carved in 1988 and the print on display was pressed in 2010. The resulting image, a black field infested with white eyes and blades circling a drain in the middle, is bold and mesmerizing. It is emblematic of the show at Flatbed and Surls' career more broadly, an impressive bridge between some of his most formative years in Splendora, Texas, just north of Houston, and those in his current home in Colorado. – *Melany Jean*

MACC: SU-REALIDAD Here's an exploration of surreal photography and installation art, another part of the city's **FotoATX** project, curated by members of **Caminos**, the Mexican American Cultural Center's teen leadership program. ***Through March 3. Mexican American Cultural Center, 600 River.***

NORTHERN-SOUTHERN GALLERY: AFTER IMAGES Two artists here, for the third show in that stylish Northern-Southern's new location. NYC-based **Dev Harlan** projects geometries on rocks; **Laura Lit** abjures realism to paint what she sees with her eyes closed. ***Northern-Southern, 1900-B E. 12th.***

PRIZER GALLERY: ROUX The printmaking artists of the ROUX Collective – **Ann "Sole Sister" Johnson**, **Rabéa Ballin**, **Delita Martin**, and **Lovie Olivia** – examine cultural and societal issues of genealogy, feminism, identity, and other topics affecting **women of the African Diaspora**. ***Through Feb. 24. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.***

SLUGFEST: MISREMEMBRANCE Whether making intaglio plates with construction supplies or using prints as building materials in sculptural forms, the works of **Silas Breaux** are inspired by his observation of the relationship between natural and built environments. Bonus: Cats, live ones, in the gallery. ***Through Feb. 17. Slugfest Gallery, 1906 Miriam, 512/477-7204.***

✪ **SOUTHPOP: 40 YEARS OF ESTHER'S FOLLIES** Four decades of the funniest topical sketches in the whole blamed city? That's exactly what **Shannon Sedwick** and **Michael Shelton** and their talented crowd of friends have brought to Esther's Follies, and now the history of those Follies – posters, prints, original artworks, doc-u-men-ta-tion of all kinds – are on display in this bastion of local goodness. ***Through Feb. 28. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.***

WOMEN & THEIR WORK: NO TRACE OF NOW WILL REMAIN Inspired by the writings of Rimbaud and Victorian mourning attire, **Gail Chovan** "gives exaggerated form to the long deceased by adorning apparitions in hyper-stylized garments and accessories from the past, using fragments and fabrication to enshroud memories, give form to absence, and celebrate remnants as potent vehicles for resuscitation." ***Through March 1. Women & Their Work, 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.***

✪ **YARD DOG: SMALL, SMALLER, SMALLEST** In which Austin artist **Deborah Mersky** is joined by her Seattle compadres **Julie Paschkis** and **Joe Max Emminger** for a show of small paintings, drawings, prints, and sculpture. ***Through Feb. 18. Yard Dog, 1510 S. Congress, 512/912-1613.***

LITERA

LEAVE IT AT THE MIC **Lucky Chaos** hosts an open mic for **promoting mental health**. How did *you* cope over the last few weeks? Express it here with poetry, stand-up comedy, improv, storytelling, or just a rant. ***Thu., Jan. 4, 7:30pm. Austin School of Film, 2200 Tillery, 512/236-8877. Donations accepted. www.luckychaos.com.***

RAYMOND CABALLERO: THE LIFE AND DEATH OF A MEXICAN REVOLUTIONARY The author presents his new book about General **Pascual Orozco Jr.**, military hero of the Mexican Revolution. ***Fri., Feb. 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.***

✪ **W. STONE COTTER: SAINT PHILOMENE'S INFIRMARY FOR MAGICAL CREATURES** How can we not turn a jubilant cartwheel when one of our favorite writers unleashes his first kids' book? If not a cartwheel, precisely, perhaps we can at least grab a rideshare to BookPeople, where Cotter will be enchanting the audience with a reading from his middle-grade fantasy. Because it'll be a quirky and delightful time for all! ***Sat., Feb. 3, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.***



MICHAEL POLLAN: ONE WRITER'S TRIP – FROM THE GARDEN TO THE PLATE AND THE BEYOND The man who reminded the world to eat *food* and not merely *food-like substances* talks (and imparts much knowledge *and even wisdom*) with **Raj Patel** about that whole thing this evening. ***Fri., Feb. 2, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $32 and up.***

THE LION & THE PIRATE UNPLUGGED: FOURTH BIRTHDAY This night celebrates year four for the inclusive open mic for writers and musicians, presented by **VSA Texas** and the **Pen2Paper Creative Writing Contest**. ***Sat., Feb. 3, 7pm. Malvern Books, 613 W. 29th.***

LAURA CREEDLE: THE LOVE LETTERS OF ABELARD AND LILY Two young people entangled by their mutual affinity for ancient love letters: Can this romance last, or will love tear them apart again? Let the author introduce you to their story in her debut novel. ***Sun., Feb. 4, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.***

JOHN VANDERSLICE: THE LAST DAYS OF OSCAR WILDE The author presents his new historical novel, with readings from himself and **Lucas Schaefer**. ***Sun., Feb. 4, 2pm. Malvern Books, 613 W. 29th.***

✪ **MYSTERYPEOPLE: THREE AT A CRIME** Here's the sitrep, citizen: Authors **Terry Shames**, **James Ziskin**, and **Laura Oles** are going to read from their newest thrillers – ***A Reckoning in the Back Country***, ***Cast the First Stone***, and ***Daughters of Bad Men*** – and murder will out. ***Mon., Feb. 5, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.***

ACC LITERARY COFFEEHOUSE Austin Community College welcomes all to this showcase of literary endeavors, hosted by **John Herndon**. Open mic follows. ***Mon., Feb. 5, 7pm. Malvern Books, 613 W. 29th.***

✪ **ONE PAGE SALON** Here's the latest iteration of **Owen Egerton**'s monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from a plethora of talents. ***Tue., Feb. 6, 7pm. The North Door, 502 Brushy, 512/710-9765. Free.***

ELIZABETH CROOK: THE WHICH WAY TREE The acclaimed author reads from her book about a young girl's odyssey to track down the panther that killed her mother. ***Wed., Feb. 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.***

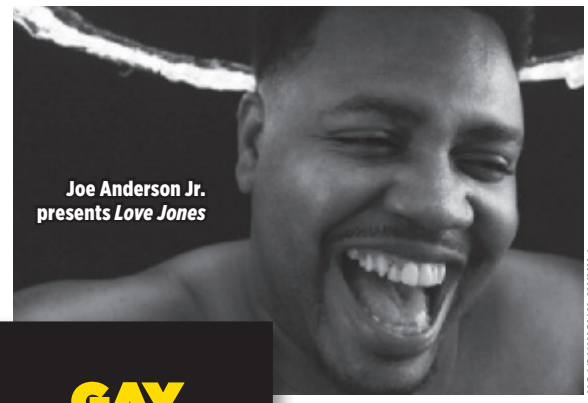
MATT HAIG: HOW TO STOP TIME The author presents his novel about "a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live." ***Thu., Feb. 8, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.***

RED SKY: POETRY ON THE GLOBAL EPIDEMIC OF VIOLENCE AGAINST WOMEN This new anthology was born as a response to the murder of Houston nurse **Caroline Minjares**. Among tonight's readers: **E. Kristin Anderson**, **Katherine Durham Oldmixon Garza**, and **Andre Witzke Slot**. **Cindy Huyser** hosts; an open mic follows. ***Thu., Feb. 8, 7:15pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.***

MEMOIR-WRITING CLASS
CIDER SPOON STORIES
(Austin). Share Your Story!
Tuesdays: 11a.m. - 1:30p.m.
Feb 13 - Mar 6. $350.
www.ciderspoonstories.com.
To register, e-mail Jess at
CiderSpoon@gmail.com.

GAY PLACE

BY SARAH MARLOFF



FRANK WASHINGTON

THE LOVE STORIES OF BLACK QUEER MEN

are rarely told. On Saturday, for one night only, Joe Anderson Jr. of the Mahogany Project and Tje Austin will bring this often silenced narrative to the Cheer Up Charlies stage with their latest show *Love Jones*. Anderson, who wrote *Love Jones*, says this won't be your "traditional" theatrical experience. Instead, the two stars have weaved together music and poetry into a tale of budding romance between two black men. The show's creation began last summer, after a Mahogany Project fan noted just how rare it is to see queer, black love (especially between men) portrayed onstage. Now, a week before the show's debut, Anderson's hopes *Love Jones* gives the younger generation of QPOC men a love story relevant to their experiences. He says his intention is to "give my younger self a show that inspired me to be comfortable with falling in love with another black queer man." So why just one night? *Love Jones*, and its hybrid style, will be the test run to see if the format can be replicated. The goal, however, is to turn *Love Jones* into a "series with the Mahogany Project working with other artists and their mediums to tell a story."

GAYDAR

LIZZY CAROLOKE Queertastic karaoke. ***Thu., Feb. 1, 8pm-12mid. Radio Coffee & Beer, 4204 Manchaca Rd. Free.***

RAISE HER VOICE Get excited for this showcase of creative and innovative women artists of Texas. 18 and up welcome. ***Thu., Feb. 1, 8pm. Cheer Up Charlies, 900 Red River. $5, $10 for minors.***

UNBEARABLE VS. DIE FELICIA It's a battle of the babes. Bulimianne and Chique welcome Louisianna Purchase and Zane Zena for a crazy night of cross-pollinating drag shows. ***Thu., Feb. 1, 10:30pm. The Iron Bear, 121 W. Eighth.***

PROXEMICS: A QUEER ART EXHIBIT An unrestricted and unapologetic art exhibit that "examines how a body may be critiqued or claimed, presented or perceived." ***Fri., Feb. 2, 5-8pm; Sat.-Sun., noon-5pm. MASS Gallery, 507 Calles #108. www.massgallery.org.***

HAVENCON GRAND ILLUSIONIST SEMIFINALS Catch 14 cosplay performers vying for the HavenCon finals at this second annual illusionist event. ***Fri., Feb. 2, 8pm-1am. Elysium, 705 Red River. $5 suggested donation. www.havencontx.com.***

SYNTH DEUX SOLEIL Vaudeville-inspired acts with cotton candy and tarot readings. ***Fri., Feb. 2, 8pm. Cheer Up Charlies, 900 Red River. $5.***

FASHION & JUSTICE A daylong workshop on the role fashion plays in marginalized and racialized communities. Expect artwork, partial film screenings, review of relevant literature, and speakers. ***Sat., Feb. 3, 10am-5:30pm. The Contemporary Austin, 700 Congress. $30.***

THE MAHOGANY PROJECT PRESENTS: LOVE JONES, VOL. I The Mahogany Project unveils its latest work combining music and prose to tell the story of black men loving black men. One night only. ***Sat., Feb. 3, 7-10pm. Cheer Up Charlies, 900 Red River. $13. www.themahoganyproject.com.***

GUESS WHO'S COMING TO DINNER Dine out in homes across town for the 21st annual fundraiser. This meal (and dessert and bubbly afterparty starting at 9:30pm) helps the org serve Austinites living with HIV/AIDS. ***Sat., Feb. 3, 7:30-11:30pm. Various locations; reception at Thinkery, 1830 Simond. $125. www.guesswhos.org.***

BURLESQUE TO THE FUTURE! Black Widow Burlesque and Boiz of Austin unite for a *Back to the Future*-themed show of burlesque, boylesque, drag kings, and queens. ***Sat., Feb. 3, 8:30pm. The North Door, 502 Brushy. $15-80.***

GEAR NIGHT A safe space to wear whatever turns ya on. All are welcome, but check any salty comments with the clothes at the door. ***Sat., Feb. 3, 10pm. The Iron Bear, 121 W. Eighth.***

PET PLAY: PET ADOPTION CHARITY EVENT BT2's fifth annual Austin Humane Society fundraiser featuring pet-inspired drag, yer host Kelly Kline, and a live auction. ***Sat., Feb. 3, 10pm. Bout Time II, 6607 N. I-35.***

BARK BRUNCH Yard Bar and DJ GirlFriend team up for your fave new dog-oriented brunch. Look for special guest DJ Bob Barker (aka Jack the dachshund). ***Sun., Feb. 4, 11am-2pm. Yard Bar, 6700 Burnet Rd.***

AUTHENTIC RELATING GAMES Play some games, meet other queers, strengthen community bonds. LGBTQIA folks only. ***Sun., Feb. 4, 5-8pm. Guan Yin Tea House, 4706 N. I-35.***

STOP DRAG'IN MY HEART AROUND Miss Pink Flamingo 2018, Viola DeGradable-Debris hosts. Guest performers include *Drag Race* star Mystique Summers, NYC's Mahoganny, and more. ***Sun., Feb. 4, 9-11pm. Bout Time II, 6607 N. I-35.***

IT'S A TRAP TUESDAY Gotta dance? GirlFriend's February CUC residency will make moves. ***Tuesdays, 10pm. Cheer Up Charlies, 900 Red River. Free.***

LGBTQ HEALTH EQUITY LISTENING SESSION LGBTQ Quality of Life Advisory Commissioner Brandon Wollerson hosts a working group to develop priorities for the commission. Food provided. ***Wed., Feb. 7, 6-7:30pm. 1000 E. 11th.***

MINI MAKEUP CLASS A safe and supportive class for trans and nonbinary folks to explore and experiment with the magical world of makeup. ***Wed., Jan. 3, 7-9pm. Coco Coquette, 2109 E. Cesar Chavez, 512/344-9173. Free. www.cococoquette.myshopify.com.***

QUEER FILM THEORY 101 Austin queers talk hetero Hollywood and its queer influences. ***Wed., Jan. 3, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. www.barrelofunatx.com.***

REBECCA HAVEMEYER PRESENTS DINA MARTINA: FINE AVEC ME Dina Martina returns to the Austin stage with Rebecca Havemeyer in tow. ***Thu., Feb. 8, 7:30-11pm. The North Door, 502 Brushy. $20.***

QUEERTOWNE! IMPROV NIGHT ColdTowne gets queer'd with a new monthly improv show uniting Austin's diverse queer and trans comedy community. ***Thu., Feb. 8, 10-11pm. ColdTowne Theater, 4803-B Airport. $5. www.fb.com/martiniranchatx.***

GAYLY AHEAD

HAVENCON 4: A COSMIC JOURNEY *March 29-April 1. DoubleTree Hotel, 6505 N. I-35, 512/454-3737. $15-200. www.havencontx.com.*

OUTSIDER FESTIVAL *Feb. 14-18. The Vortex, 2307 Manor Rd., 512/478-5282. www.outsiderfest.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.





COMMUNITY

HIP-HOP LOUNGE Local hip-hop producers showcase their talents at this laid-back scene happening every month. *First Saturdays, 7-9pm. Exploded Records, 4500 Duval St. Free. www.outofplace.info.*

COMMUNITY WELLNESS HOUR Check out the clinic and receive free acupuncture, group support, mindfulness exercises, and more. *Thu., Feb. 1, 12:45-1:45pm. AOMA Graduate School of Integrative Medicine, 4701 West Gate Blvd., 512/693-4373. Free. www.aoma.edu.*

✪ **NO DRIPPING SEWAGE! KEEP OUR CREEKS CLEAN KICKOFF** Sewage pollution: You would think as a society, this wouldn't be happening. Plot twist: It still is. Get involved in the campaign. *Thu., Feb. 1, 5:30-7:30pm. Patagonia, 316 Congress, 512/320-8383. Free. www.nodrippingsewage.org.*

✪ **BDYHAX 2018** Specialists in fields such as life extension, body modification, open-source health care, and biohacking ethics will be giving talks and seminars throughout the weekend, with excursions into sex-tech, and a cyberpunk party that promises to be very razor. See website for schedule. *Fri.-Sun., Feb 2-4. Sheraton at the Capitol, 701 E. 11th, 737/808-3487. Various prices. www.bodyhackingcon.com.*

AHS PUPPY BOWL Bring out the whole family to see lovable, adoptable puppies in uniforms as well as kids' activities, local vendors, and more. The Humane Society makes it *super* easy to find your furrever friend. Check out the *Chronicle* photo gallery from last year's festivities online. *Sat., Feb. 3, noon-3pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

APA! PUPPY BOWL Adoptable puppies playing football courtesy of Austin Pets Alive! Plus barbecue specials, beer, and plenty of fun for the kids. *Sat., Feb. 3, noon-6pm. Yard Bar, 6700 Burnet Rd., 512/900-3773. Free. www.yardbar.com.*

✪ **THE AUSTIN FLEA** Find one-of-a-kind gifts for Valentine's Day including jewelry, bath/body products, vintage, original artwork, paper goods, textiles and more, all while sipping a Pearl Snap! *Sat., Feb. 3, noon-6pm. Austin Beerworks, 3009 Industrial Terrace, 512/821-2494. Free. www.austinflea.net.*

65 ROSES FASHION SHOW Benefiting the Cystic Fibrosis Foundation, top designers will showcase the latest spring fashions with quality vendors on hand touting their wares. *Sat., Feb. 3, 2-6pm. Austin Crowne Plaza, 6121 N. I-35. $25. www.modelemi.com.*

FEBRUARY BLOCK PARTY Live music and local vendors abound! A portion of the proceeds benefits the Lone Star Victims Advocacy Project. *Sat., Feb. 3, 3-6pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free. in.gredients.com.*

MARDI GRAS DOG PARADE It's like the puppy bowl with a New Orleans flair, and yes, there will be beads. *Sat., Feb. 3, 3-7pm. The ABGB, 1305 W. Oltorf. Free.*

UPBRING RED BALL This fundraiser party benefits New Life Children's Center, Foster in Texas, and BeReal. Come out and eat, dance, and be merry for some good causes. *Sat., Feb. 3, 6pm. The Westin, 11301 Domain Dr., 512/706-7569. $150. www.upbring.org/redball.*

ANIMAL RESCUE BENEFIT FOR CALIFORNIA WILDFIRES Come out for some live music and help California's displaced animals via the Jameson Animal Rescue Ranch of Napa Valley. *Sat., Feb. 3, 8:30pm. Spider House Ballroom, 2906 Fruth. $5 donation. www.fb.com/events/771035299761108.*

FULL BLUE MOON WITCHES' MARKET This monthly gathering occurs on the Sunday closest to the full moon and features a themed altar amongst local witches peddling their handcrafted wares. Tarot, potions, and magick for all. *Sun., Feb. 4, 7pm. Buzz Mill Coffee, 1505 Town Creek Dr., 512/912-9221. Free. www.austinwitchescircle.com.*

RESEARCH & PIZZA: GAME OF THRONES Ayelet Lushkov, an associate professor of ancient history and classical myth speaks about the popular HBO show. Also: pizza. *Wed., Feb. 7, noon. Perry-Castañeda Library, 101 E. 21st, 512/495-4250. Free. www.lib.utexas.edu/events/60.*

GARDEN PARTY KICKOFF Stop by the newest store in the Twin Liquors stable for drinks, light snacks from Maudie's, and a DJ set and get a discount on those garden party tickets! *Thu., Feb. 8, 6-8pm. Twin Liquors, 4001 S. Lamar. Free. www.yourcrewplus.com.*

✪ **SCIENCE UNDER THE STARS** "CSI: Disease Detectives" is the talk by Spencer Fox this time around, speaking on how scientists are combating ever-emerging diseases like Zika, Ebola, and that pesky flu going around your workplace. *Thu., Feb. 8, 6:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

EASTSIDE POP-UP NIGHTS: LOVERS EDITION A night of dancing, imbibing, and shopping for that perfect gift for your loved one (or yourself). *Thu., Feb. 8, 8pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.*

SPORTS

THE HOME TEAMS

✪ **TEXAS STARS** Vs. San Antonio Rampage. *Sat., Feb. 3, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $22-58. www.texasstarshockey.com.*

UT MEN'S BASKETBALL Vs. Oklahoma: *Sat., Feb. 3, 5:15pm;* vs. Kansas State: *Wed., Feb. 7, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. $7-35. www.texassports.com.*

UT WOMEN'S BASKETBALL Vs. TCU: *Sat., Feb. 3, noon. Frank Erwin Center, 1701 Red River, 512/471-7744. $13-15. www.texassports.com.*

AUSTIN SPURS Vs. Memphis Hustle: *Thu., Feb. 1, 7:30pm.* Vs. Iowa Wolves: *Thu., Feb. 8, 11am. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/236-8333. $6-34. www.austin.dleague.nba.com.*

CONCORDIA Baseball: Concordia Classic. Vs. George Fox, Schreiner, Pacific Lutheran, Rhodes: *Thu., Feb. 1, 6pm-Sun., Feb. 4, 1pm. Tornado Field, Next to the fieldhouse off Kilian Rd. Free.* **Basketball** Vs. Hardin-Simmons: *Thu., Feb. 1 (women 5:30pm; men 7:30pm).* Vs. McMurry: *Sat., Feb. 3 (women 2pm; men 4pm). Concordia Fieldhouse, 11400 Concordia Univ. Dr. athletics.concordia.edu.*

ST. EDWARD'S BASKETBALL Vs. Oklahoma Christian: *Thu., Feb. 1 (women 5:30pm; men 7:30pm).* Vs. Newman: *Sat., Feb. 3 (men 3pm; women 5:30pm). Recreation and Convocation Center, 3001 S. Congress. $5. www.gohilltoppers.com.*

TEXAS STATE BASKETBALL Vs. Coastal Carolina: *Thu., Feb 1 (women 5:30pm; men 7:30pm).* Vs. Appalachian State: *Sat., Feb. 3 (women 2pm; men 4:30pm). Texas State Strahan Coliseum, 700 Aquarena, 512/245-2180. www.txstatebobcats.com.*

RECREATION & FITNESS

BABY GREENS CYCLING CLASS This class will feature a Justin Timberlake theme, making it the perfect way to kick off the big NFL championship weekend: Burn calories while getting a preview of the halftime performance. Sponsored by Baby Greens, as part of their 28-day fitness challenge. See website for registration. *Sat., Feb. 3, 12:30pm. Love Cycling Studio, 507 Pressler #900. Free. www.lovecyclingstudio.com.*

KIDS

✪ **FREE HEART SCREENINGS** Hypertrophic Cardiomyopathy is a serious heart condition that affects a number of student athletes. This is a free test for your 14-18-year-old. Call for an appointment. *Sat., Feb. 3, 8am-noon. Heart Hospital of Austin, 3801 N. Lamar, 512/478-3627. www.stdavids.com.*

SOCCER WATCH BY NICK BARBARO

"Soccer Watch" will return next week, with previews of the **U.S. Soccer Federation** presidential election Saturday, Feb. 10 (with candidate **Hope Solo** making waves), and of the **European and CONCACAF Champions League** knockout rounds starting that week and the next. Meanwhile, see the latest **local stadium news** on p.12.

✪ **W. STONE COTTER: SAINT PHILOMENE'S INFIRMARY FOR MAGICAL CREATURES** How can we not turn a jubilant cartwheel when one of our favorite writers unleashes his first kids' book? If not a cartwheel, precisely, perhaps we can at least grab a rideshare to BookPeople, where Cotter will be enchanting the audience with a reading from his middle-grade fantasy. Because it'll be a quirky and delightful time for all! *Sat., Feb. 3, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

THE WAZIR OF OZ L. Frank Baum's beloved story gets a Bollywood treatment in this entertaining adaptation with music by the Sacred Cowgirls. *Sat.-Sun., Feb. 3-4, 11am. Scottish Rite Theater, 207 W. 18th, 512/922-1871. $12 (kids under 12, $8). info@scottishrite theater.org, www.scottishritetheater.org.*

READ WITH A RANGER A ranger will read a nature-based story and follow it up with a hands-on lesson about "leave no trace" and responsible recreation. *Tue., Feb. 6, 9:30am. Zilker Ranger Station, 2105 Andrew Zilker Rd. Free. www.austintexas.gov/parkrangers.*

LITTLE TEXANS Young Texans (ages 2-5) will love this interactive experience incorporating movement, play, and tactile learning into engaging experiences. *Second Thursdays, 10-11am. Bullock History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.*

OUT OF TOWN

GLASS BLOWING WORKSHOP You won't be blowing smoke up your loved one's skirt if you make them a heart-shaped glass object for Valentine's Day. By reservation. *Fri.-Sat., Feb. 2-3, 9-10, & 14. Salado Glassworks, Salado. www.saladoglassworks.com.*

✪ **FORT WORTH STOCK SHOW & RODEO** The Stock Show is such a big deal that children are given a day off from school to attend. You'll find it exciting, too. *Through Sat. Feb. 3. Fort Worth. $5-10.*

COWBOY MARDI GRAS The Cowboy Capital of the World has a little different take on the Cajun holiday with parades, music, gumbo, and funny contests. *Thu.-Sat., Feb. 1-3. Bandera. www.11thstreetcowboybar.com.*

SPRING BLOSSOMS QUILT SHOW Quilters will be showing their traditional and contemporary creations. *Fri.-Sat., Feb. 2-3. Brenham. $7. www.friendshipquiltguild.weebly.com.*

HOT RODS AND HATTERS CAR SHOW AND FESTIVAL Hundreds of tricked-out vehicles will sparkle in the sun while the music plays and food vendors hawk their wares. *Fri.-Sat., Feb. 2-3. Lockhart. Free. www.hotrodsandhatters.com.*

ADULTS-ONLY SCIENCE TOURS Take a behind-the-scenes tour of the historic mill and indulge your curiosity with the interactive science exhibitions. Reservations recommended. *Mon., Feb. 5, 10am. Science Mill, Johnson City. $20. www.sciencemill.org.*

MARDI GRAS! One of the oldest Carnival season celebrations in the country, the island city offers elaborate parades, lots of good food, and plenty of fun. *Fri.-Tue., Feb. 2-13. Galveston. www.mardigrasgalveston.com.*

OUTDOOR ADVENTURE CAMP FOR GROWNUPS Learn outdoor skills that will last a lifetime from paddle-boarding to rock climbing and night photography to first aid, the 3-day and 1-day sessions are all-inclusive; all you need to bring is the basics and a desire. Reservations are required and will sell out. *Fri.-Sun., April 27-29. Reveille Peak Ranch, Burnet. $255-399. pursuit.theoutbound.com/austin.*

DAY TRIPS BY GERALD E. MCLEOD

O. Henry's Bridge spans an idyllic bend in the **San Antonio River** in the historic King William District. To the north the Tower Life Building four miles away in downtown **San Antonio** peeks above the tree-lined horizon like a green-capped rocket. Downstream the towers of Pioneer Flour Mills reflect off the river.

The 138-foot-long iron truss bridge was the first non-wood crossing at Commerce Street, a few blocks from the Alamo. It served from 1880 until it was replaced by a four-lane concrete bridge and moved in 1914. It got its name because O. Henry, aka William Sydney Porter, mentioned it in several stories set in San Antonio, most notably "A Fog in Santone."

This bridge may have more literary connections than any other bridge in Texas. Poet Sidney Lanier and Frederick Law Olmsted, author and designer of New York City's Central Park, might have paused at the railings to contemplate the river. Author Stephen Crane may have leapt over the same railings to save a drowning child.

At the time the "literary bridge" was built, iron truss bridges were a marvel of engineering. Relatively inexpensive to build, the design could withstand the heaviest loads of the day. Plenty wide for a single horse-drawn carriage, the 11-foot-wide span would remove the side mirrors of a modern sedan. The boxy bridge was retired to serve as a pedestrian crossing.

O. Henry's Bridge is on Johnson Street between South Main Avenue and King William Street, on the south side of downtown San Antonio in the King William neighborhood, not far from the Guenther House restaurant and store at Pioneer Flour Mills and Blue Star Complex.



GERALD E. MCLEOD

1,384th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.



Valentine's Events

Is your Valentine's Day heart on fire with love, darling? We have just the thing to stoke that delicious burning.

Here's a little sampler of events and dining, with more to come and more online right now. Expand your romantic choices at **austinchronicle.com/valentines**.

ADELANTE GALENTINE'S DAY PARTY Grab your girls and get mini-makeovers, mini-manicures, and craft your own BFF necklaces while you snack on treats and enjoy adult beverages. ***Sat., Feb. 10, 10am-2pm. Adelante Boutique, 1206 W. 38th, 512/452-5322. Free. www.eventbrite.com/e/adelante-galentines-day-party-tickets-42326536811.***

VALENTINE'S CONCERT: THE MUSIC OF OUR LIVES There's no better time than Valentine's Day – or *near* that day, at least, and out in Round Top, right? – to enjoy this concert featuring familiar tunes from Sinatra to the Beatles and everything between, as performed live by **Dick Smith and Friends**, with **Ryan Smith**, **Charlie Whitaker**, and **Will Lynde**. ***Sat., Feb. 10, 2pm. Festival Concert Hall, 248 Jaster, Round Top. $10-30. www.festivalhill.org.***

ESQUINA VALENTINE'S: DINNER & SHOW This night of romance begins with a tango performance by **Monica Caivano & Gustavo Simplis** and continues with live music from **Luis Angel Ibañez** and friends. ***Wed., Feb. 14, 7pm. Esquina Tango, 209 Pedernales, 512/524-2772. $30 ($50 for couples). www.esquinatangoaustin.com.***

✪ FETISH: A VALENTINE'S AFFAIR Oh, my stars and garters! Here's a sweet and naughty night of Texas' sexiest **aerial and pole artists** performing on silks, trapeze, lyra, straps, spinning poles, and more – in highly choreographed and **fully costumed scenes of passion**. Seductive. Provocative. Right up there near the ceiling. ***Wed., Feb. 14, 7pm. The Belmont, 305 W. Sixth, 512/476-2100. $30-600.***

✪ FREE LOVE: A WEDDING POP-UP Weddings can be expensive, so the folks at Loot Rentals decided to offer up their space to let 16 couples tie the knot or exchange renewal vows for free. From dresses and bouquets to portraits and cocktails, it's a steal at twice the price! But can you put a price on love? ***Wed., Feb. 14, 10am-6pm. Loot Vintage Rentals, 3700 Thompson, 512/464-1184. Free. www.lootrentals.wordpress.com.***

PLUCKERS' ANTI-VALENTINE'S DAY This Wednesday, the usual Trivia Night antics at the popular wing joint will be enhanced with "anti-Valentine's Day questions to spice up the anti-romantic night with even more humor" and Bud Light specials and more. ***Wed., Feb. 14, 7pm. All Pluckers locations. www.pluckers.com.***

✪ SPELLBOUND STRIPTEASE: LAP DANCE WORKSHOP How about you actually *learn* something, something *empowering*, on Valentine's Day this year? We recommend this offering from the fierce and freedom-forward fomenters of **Minx + Muse**. The hourlong class provides helpful tips for driving your audience wild – along with a slow and sultry choreographed routine that includes floor work, chair work, and up-close-and-personal lap dance moves. And, holiday bonus: complimentary champagne and chocolate. ***Wed., Feb. 14, 6:30pm. Minx + Muse, 605 W 37th. $11. www.minxandmuse.com.***

STOP DRAG'IN MY HEART AROUND A pre-VDay shindig hosted by Miss Pink Flamingo 2018, Viola DeGradable-Debris. Guest performers include *Drag Race* star Mystique Summers, NYC's Mahoganny, and Mischievous & Bubblishous Debris. Raffle and silent auction benefit Holiday Charities and Austin International Drag Foundation Inc. ***Sun., Feb. 4, 9-11pm. Bout Time II, 6607 N. I-35, 512/419-9192.***

THE JIGGLEWATTS BURLESQUE: RED LIPS BLACK HEARTS In which those highly entertaining ecdysiasts put a Valentine's spin on burlesque and "take you on a love rollercoaster from jealousy and heartbreak to desire and euphoric passion." ***Thu., Feb. 15, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $15-120. www.thejigglewattsburlesque.com.***

BAT CITY BOMBSHELLS: ANTI-VALENTINE'S DAY BURLESQUE The lovelorn ladies bring classic acts and sizzling new solos in their 10th annual spectacle of burley-cue scintillations. ***Sat., Feb. 17, 8pm. Come & Take It Live, 2015 E. Riverside. $10-25. www.batcitybombshells.com.***

DINING IN ADVANCE

✪ ROLL OF ATTRACTION: SUSHI CLASS FOR COUPLES The Soy Crazy for You roll (made with lobster, cucumber, and rice, finished with spicy mayonnaise, cucumber, strawberry slices, and kiwi wasabi sauce) is only *one* of the treats you and your sweetie will make and eat in this fun class. Bonus: three kinds of saké and a rosé. ***Wed., Feb. 7, 8pm. RA Sushi, 117 W. Fourth #300, 512/726-2130. $40-45.***

NINE DAYS OF VALENTINES AT BRIO Available at lunch and dinner for more than a week, yes. Try some lobster & shrimp scampi, maybe a bit of Bistecca BRIO, and dessert yourself right with molten chocolate cake. But also: Sweetheart martinis! ***Feb. 9-18. BRIO Tuscan Grille at Arboretum, 10000-C Research, 512/794-1234.***

VALENTINE'S SIX-PACK OF MACARONS Order now for pickup later! Each box will be filled with an elegantly decorated variety of Elizabeth Street macarons, and they'll be ready for you on Feb. 13 & 14. ***Elizabeth Street Cafe, 1501 S. First, 512/291-2881.***

VALENTINE'S DAY DINNERS

JEFFREY'S Make it exceptionally posh with a four-course prix fixe menu featuring black truffle tortellini, shellfish risotto, a Beeman Ranch bone-in strip for two, Meyer lemon souffle, and more. ***1204 W. Lynn, 512/477-5584. $100.***

JOSEPHINE HOUSE Here's a three-course prix fixe menu with highlights of Skuna Bay salmon, crispy red snapper, hand-cut noodles with shaved black truffle, flourless chocolate torte, and more. ***1601 Waterston, 512/477-5584. $75.***

JUNE'S DINNER FOR LOVERS Cuddle up with a three-course prix fixe dinner, featuring New York strip au poivre, hand-cut pappardelle pasta with oyster mushrooms, crispy skin gulf snapper, and more. Bonus: DJ Lingerié spinning all those mood-enhancing love tunes. ***June's All Day, 1722 S. Congress, 512/416-1722. $75 ($125 with wine pairings).***

KEMURI TATSU-YA This night's five-course prix fixe dinner is reservation only, note. Because: scallop and Gulf drum ceviche, lobster, prawn, mussels, miso boulliabase, truffled koshihikari porridge, and – you get the idea. Get a seat if you can. ***2713 E. Second, 512/893-5561. $85.***

SUPPER FRIENDS What Chef Bryan Beneke's offering for this romantic night might excite your taste buds forever, what with the lamb popovers and Malpeque oysters and lobster bisque and short ribs and bay scallops Rockefeller. It's like a series of gourmet miracles from the land and sea! ***7pm. Swoop House, 3012 Gonzales, 512/467-6600. $75.***

VALENTINE'S DINNER & VINYL NIGHT You'll be pleased to know that Native's prix fixe menu – scallop crudo, coriander-crested lamb chops, pan seared prawns with black vinegar, and among the options – includes a bottle of wine. ***Native Bar & Kitchen, 807 E. Fourth, 512/551-9947. $150 for two.***

WALTON'S FANCY & STAPLE This prix fixe features four courses by Chef Phillip Anderson – and just *the cheese board starter* has us drooling, oh my. Bonus: wine specials. ***609 W. Sixth, 512/542-3380.***







FOOD

FAR FLUNG CORRESPONDENCE

NOTHING EMBODIES NIGERIAN FOOD QUITE LIKE JOLLOF RICE



JOHN ANDERSON

Tropical Restaurant is about the journey, not just the destination. Although there's a bright orange banner outside crammed with glossy photos of Nigerian specialties, the door to the dining area is always locked, despite the flaked gold letter sign proclaiming that it must be open during business hours. Entering the grocery store beside the restaurant, you have to scoot past the counter through a narrow passageway lined with Nigerian foodstuffs like smoked peanuts and elaborate bottles of red palm oil, dodging teetering stacks of bulk grains and rices. At the end of the restaurant, duck through the heavy blue blanket hung over the doorway and you'll have reached your destination – a low-ceilinged room lined with televisions blaring Nigerian news and soccer, and animal holograms decorating the walls. Men sit alone or in groups, drinking Malta (a popular malt-based Nigerian soda) and watching the game. They'll nod when you come in, and occasionally one of them might wander over to offer you a bottle of Coke or their extra napkins. Sit in the booth with the eagle – it has the best view of the TV playing Nigerian sitcoms and public access commercials. Settle in. Enjoy the antics of Professor Johnbull. You might be waiting awhile.

The waitress, when she eventually wanders over, might be on the phone, taking orders for pickup, or yelling at someone. She might leave halfway through your sentence on some mysterious errand, or begin a conversation with another customer across the room. You almost certainly will not get exactly what you order, although whatever you get will be good.

TROPICAL RESTAURANT
10805-J N. Lamar
512/832-5382
Mon.-Sun., 8am-10pm

The experience of eating at Tropical Restaurant is like going home for dinner after you've come home with a failing report card. The woman who runs the place is brusquely maternal, snatching a fork and knife from my hand to show me the proper way to cut up my stewed goat, opening my bottled water (they don't have tap) for me when I struggled with the seal, bringing over stacks and stacks of paper towels and clucking her tongue at me as I made a mess of myself scooping up pounded yam.

And you have to get the pounded yam. Odds are that when you order it, the waitress will drop it off without comment, the glossy warm ball of yam dough wrapped tight in plastic wrap, served alongside whatever dish you order and a plastic bowl of water. Use the water like a finger bowl to clean your hands, then pull off a warm little lump of yam. It will break off from the ball with the pleasing tackiness of Play-Doh, soft and sticky with just a little bouncy give. The taste is earthy and neutral, almost like unseasoned mashed potatoes (or library paste), satisfyingly sticky as you mold it between your fingers and use it to scoop up whatever accompaniments they bring you. Try it with vegetables, a tangle of braised water spinach and salt fish, or egusi, a fluffy melon seed amalgam with the texture and appearance of scrambled tofu. Mixed in with bony chunks of smoked stockfish, the taste is reminiscent of scrambled eggs with lox – that same rich melting of eggy fluff softening the smoked oil intensity of the fish.

You'll need some of that tongue-numbing yam blandness if you order the pepper soup. When I contemplated trying it, Nike, the Nigerian friend I was eating lunch with, shot me a suspicious look and asked me if I was sure I could handle the spice. The version served here isn't particularly deadly on first bite, but it's very rich. The fattiness of bone broth, studded with so many chunks of slow-cooked beef, bone, cartilage, and meat alike, makes it look more like a stew. As soon as the protective coating of fat melts off your tongue, an intense back-of-your-throat afterburn kicks in, making your eyes water and sinuses clear. I'd go back for more if we have another unseasonably wintry day, because it's the perfect meal for cold season.

If you only try one thing at Tropical Restaurant, it has to be the jollof rice. In her poem, "the not quite love," Nigerian poet Yrsa Daley-Ward describes mistakenly believing

MEAL TIMES

FOR **Valentine's Day Dining** SEE P.33 AND CHECK ONLINE AT AUSTINCHRONICLE.COM/VALENTINES



Chocolate Festival at Central Market

This popular fest showcases the largest assortment of artisanal chocolate in Texas and highlights 10 new recipes, from red wine hot chocolate to cocoa chipotle salsa, creating a fully immersive experience in sweet and savory flavors. The goodness is already on display at both locations and will continue through Valentine's Day – but we especially recommend signing up for the Tasting Tour on Thu., Feb. 8. ***Central Market North, 4001 N. Lamar, 512/206-1000.***

VALENTINE'S SIX-PACK OF MACARONS Order now for pickup later! Each box will be filled with an elegantly decorated variety of those Elizabeth Street macarons, and they'll be ready for you on Feb. 13 & 14. ***Elizabeth Street Cafe, 1501 S. First, 512/291-2881.***

✪ ROLL OF ATTRACTION: SUSHI CLASS FOR COUPLES The Soy Crazy for You roll (made with lobster, cucumber, and rice, finished with spicy mayonnaise, cucumber, strawberry slices, and kiwi wasabi sauce) is only *one* of the treats you and your sweetie will make and eat in this fun class. Bonus: three kinds of saké and a rosé. ***Wed., Feb. 7, 8pm. RA Sushi, 117 W. Fourth #300, 512/726-2130. $40-45.***

HOTEL SAN JOSÉ DUMPLING NIGHT Perfect opportunity to get your SoCo *gyoza* on, citizen. Bonus: Genji Sake specials. ***Fri., Feb. 2, 6pm-until they're all gone. Hotel San José, 1316 S. Congress, 512/444-7322.***

THE WANDERING VEGAN MARKET Celebrate the first anniversary of this local bastion of plant-based foods (and skincare products, jewelry, candles, and other artisanals). Bonus: Central Texas Pig Rescue! ***Sat., Feb. 3, 11am-4pm. Vegan Nom, 913. E. Cesar Chavez, 512/497-3147. www.facebook.com/thewanderingvegan.***

THE PARK: SUPER BOWL SPECIALS So, there's 10% off all pre-orders from Jan. 28-Feb. 3. And then, on game day, you can get a $3 Sam Adam's Boston Lager, because Patriots, and a $9 Philly cheesesteak, because Eagles. See website for details and point spread. ***The Park on South Lamar, 4024 S. Lamar.***

SUPER BOWL = FREE QUESO AT FRESA'S This Super Bowl watch party also boasts a back-patio video wall about nine feet across for your viewing pleasure, and all manner of beer and 'ritas and food, but tbh it's that endless queso, *gratis*, that's drawing us in like a hail mary in the hands of a canny interceptor. ***Sun., Feb. 4, 3-10pm. Fresa's Chicken al Carbon, 1703 S. First, 512/992-2946.***

CORNER BAR: SUPER BOWL WATCH PARTY You spend $10 on beer here, you're gonna get a plate of Brown's BBQ for free! You need to know more than that, sportsfan? Pffft. But there's hella drink specials, too. ***Sun., Feb. 4, starting at 3pm. Corner Bar, 1901 S. Lamar. www.cornerbaratx.com.***

✪ BROOKLYN BREWERY'S GARRETT OLIVER Yes, the legendary brewery's esteemed brewmaster is gonna be at Easy Tiger for a public discussion with Austin Beerworks' head brewer Will Golden and advanced cicerone Joe Burns – and guess what *you* get to sample, citizen. How about some … Ghost Bottles? ***Mon., Feb. 5, 5:30-9pm. Easy Tiger, 709 E. Sixth, 512/614-4972.***

FONDUE RAISER FOR AUSTIN PETS ALIVE You think the term "fondue raiser" is a bit, what, cheesy? *That's kind of the point, isn't it*, as the Melting Pot donates $5 of every Fondue Raiser meal to Austin Pets Alive – so *get on it*, animal-lover! ***Through Feb. 4. The Melting Pot, 13343 Hwy. 183 N. #350, 512/401-2424.***

ONLINE // RUBY'S BBQ CLOSES | AUSTINCHRONICLE.COM/FOOD

she's in love with a man because he "can almost make jollof rice." After trying the version served here, I understand the attraction. The rice – smoky and coated with an intense tomato reduction – is served in an enormous, oil-slicked pile, and what tastes like some kind of rendered fat, with big chunks of caramelized onions adding a soft sweetness. My favorite iteration was topped with slow-cooked goat, big chunks of fatty, gamy meat, whose thick layer of skin and fat kept the muscle tissue incredibly moist. The chicken leg version is less saucy, cooked until the dark meat caramelizes all the way through, giving it an intensely savory flavor, along with almost jerky-like chaw that made for a strangely compelling contrast to the rice.

I wasn't quite sure what to expect when we ordered moi moi, which the waitress explained to us by asking, "You know beans?" and throwing up her hands, and saying "So?" when we answered in the affirmative, as if that answered all our questions. This classic dish, de rigueur at all Nigerian weddings and family gatherings, makes the perfect accompaniment for jollof rice. The pounded beans take on a springy softness, with a texture something like a tamale or a soft slab of baked polenta, studded with chunks of vegetables, smoked fish, and laterally sliced hard boiled eggs.

When we got up to pay, bellies and metal takeout boxes full, my friend pointed out that the word "hooray" was spelled out in paper letters hanging from the ceiling. "That's exactly how I feel about jollof rice," I said.

– Emily Beyda

MARDI GRAS PARTY! TUESDAY, FEB. 13
Live Zydeco Music 6:30-Close! Specials on Hurricanes and Abita Beer! Free Mardi Gras Face Painting!
Hot Boiled Crawfish all day long!
PARTY WITH US FROM OPEN TO CLOSE!

EXCLUSIVE!
KING CAKES
AUTHENTIC GAMBINO'S KING CAKES FROM NEW ORLEANS
Come pick one up today or call us to reserve one for later! We're selling out fast so hurry!
CLASSIC CINNAMON $20.99
OR CREAM CHEESE-FILLED $26.99

CYPRESS GRILL
LOUISIANA CAFE
4404 W. WM. CANNON • 512-358-7474
WWW.CYPRESSGRILL.NET



JERSEY GIANT PIZZA
North West Austin 512-362-8842
Bee Cave 512-263-3535
Full Menu @ JerseyGiantPizza.com

INTRODUCING THE NEW!
4-Course Reason
••• TO DINE AT •••
SALTY SOW
swine + wine + beer
4-Course Menu including the
BEST of SALTY SOW
$20 per person
Sunday + Monday | 2 Person Table Minimum
$5 HAPPY HOUR
4:30-6:30 Daily
AS SEEN ON
TRAVEL CHANNEL'S FOOD PARADISE
and The Austin Chronicle 2017
BEST OF AUSTIN
1917 Manor Road | 512.391.2337
Reservations at SaltySow.com

Gut Reaction

It takes a village to eat safely with food allergies

BY MELANIE HAUPT

We were picking up a late dinner at Little Deli in Crestview on a Friday night, and just as I was about to pay for our salads and pizza, my daughter requested a chocolate chip cookie from the display next to the cash register. "Does it have any tree nuts?" I asked the cashier.

"Is it an allergy?" the cashier asked. "Because they have been in there next to the other cookies." She gestured to the peanut butter cookies and chocolate walnut cookies in the display. I was taken aback, not because of the way the cookies were stored, but because the cashier thought to ask about the potential risks to my daughter, who does indeed have a tree nut allergy. I added a little extra to the tip line on the credit slip that night out of appreciation for that stranger's consideration.

According to Food Allergy Research and Education (FARE), there are as many as 15 million people in the United States with food allergies; an estimated 5.9 million of those people are children. That means that 1 in 13 kids has a life-threatening allergy to something as mundane as a chocolate chip cookie or a peanut butter sandwich.

According to the Centers for Disease Control and Prevention, food allergies are on the rise, increasing by 50% from 1997 to 2011. The eight biggest culprits are milk, eggs, peanuts, shellfish, tree nuts, wheat, soy, and fish. Adverse reactions to these foods range from tingling in the mouth to hives to anaphylaxis, a dangerous narrowing of the airways that could lead to death. There are lots of theories about why so many more people are allergic to so many foods. Some researchers posit a "hygiene hypothesis" that Western culture is, basically, too clean and that a lack of early exposure to germs and dirt suppresses the immune system and increases one's chances of developing allergies and asthma. Another theory suggests that overreliance on antibiotics and antacids can alter the gut biome, triggering potential allergic reactions. Within the field of epigenetics, researchers are looking at how gene expression informs people's food intolerances. Whatever the causes, though, food allergies mean that without constant vigilance, the next meal could be one's last.

For some folks, though, food allergies are only a farce, or just another example of unfounded sensitivity from the same people obsessed with trigger warnings, feminism, and global climate change. At a 2016 campaign stump speech, Texas Senator Ted Cruz said, "The last thing any commander should need to worry about is the grades he is getting from some plush-bottomed Pentagon bureaucrat for political correctness or social experiments – or providing gluten-free MREs," rhetorically equating political correctness and unfitness to serve in the military with celiac disease or other conditions necessitating gluten avoidance.

Similarly, a recent Party City ad hooked to the Super Bowl stoked outrage when it referred to people who eat gluten-free as "gross." The party supply company yanked the ad and apologized. A mom friend told me about an incident in which, when trying to ascertain whether the chicken strips at a dine-in movie theatre were cooked in oil that was safe for her child to eat, she overheard a staff member snark, "If you have so many food allergies, why don't you just stay home?"



Loaded guacamole and chicken stir fry from Picnik's special diet menu

JOHN ANDERSON

But even though the stakes for sufferers are real – and often life or death – people shouldn't be afraid to leave their houses for fear of accidentally eating a peanut or being ostracized. Food allergies are a stasis point when it comes to civility and kindness in our society, which presents an opportunity for those in the hospitality industry to add texture and nuance to the term that defines their field.

When her son started kindergarten, Darcy Hamre made it her mission to educate the school community about her son's life-threatening peanut and tree nut allergy. In addition to working with the teachers and staff at the school and drawing up a sheet for substitute teachers explicitly identifying her son and the signs of anaphylaxis, she reached out to the families in his class.

"From manipulating ingredients in dishes to working with the servers to design a special menu, we really try and not allow the allergy to affect their meal."

KAZ EDWARDS

"I wrote a letter that went home with the parents explaining that there was a kid with nut allergies and this is a chance to teach your kid about empathy and compassion and what it means to be part of a community and take care of each other," she says. Avoiding contamination and accidental ingestion of an allergen is just one concern when sending your allergic kid out into the world: FARE reports that one-third of children with food allergies have been bullied as a result of their condition. The problem is so severe that FARE launched a campaign to curtail food allergy-related bullying with the "It's Not a Joke" campaign. In Hamre's letter, families were asked to keep peanut butter at home, if at all possible, and the kids were taught that friendship includes keeping our friends safe from the things that could hurt them. (Even Austin ISD has slowly embraced allergen-friendly students; PB&J sandwiches have been replaced with SunButter & jelly, and users can filter the online menus for their campus according to allergens.)

That empathy can extend itself into menu accommodations at restaurants, which can be full of land mines for the allergic diner. Monica Riese, a former *Chronicle* staffer who was diagnosed with a shellfish allergy last year, recounts a recent visit to Uchi, where she encountered subtle-yet-generous lagniappe in the form of allergy accommodations. "When the waiter mentioned something to do with crab, I said 'Ah, no crab.' He then asked if I was allergic to shellfish. I didn't even have to volunteer it; he took the initiative to ask after I ruled out the dish he'd suggested."

Says Kaz Edwards, concept chef for Hai Hospitality, "We understand that it can be very difficult for someone with an allergy, mild or extreme, to go out and eat. … We will do everything in our power to accommodate a person with allergies. From manipulating ingredients in dishes to working with the servers to design a special menu, we really try and not allow the allergy to affect their meal. On top of that, communication is key, and we make sure everyone that is handling the food is aware. We even go so far to keep notes in our system about our guests' allergies so the next time



they come in we are already thinking about what we can do."

Edwards continues, "We are in the hospitality industry; guests come into our home and we want to make them feel welcome and taken care of. We understand that for some, eating out with an allergy can be more than difficult, it can be frustrating and daunting, and a lot of people just avoid it. We don't want anyone to feel that way in our restaurants. We want them to feel comfortable knowing that we will take care of them and give them a great experience. We cook a family meal for our staff every day and we have staff members with allergies that we have to be considerate of. Understanding, empathy, and communication are key in all aspects of what we do – from staff to guest, and the community at large."

Vivian Ballard, who along with her husband owns and operates the Fairview Austin – the only gluten-free B&B in Texas – makes it her business to accommodate special diets. She also scouts out restaurants in Austin that people with food sensitivities can safely dine at. "When it comes to anaphylaxis-type allergies, people will generally come already knowing how to ask those questions in restaurants, and I can send them to restaurants where I know you can have that kind of conversation where it gets from the server to the kitchen faithfully and where they take it seriously." Ballard compiles her findings on the Fairview's website; her recommendations include Vinaigrette, Thai Fresh, Fonda San Miguel, and Vespaio.

Over the course of researching this story, the same restaurant kept coming up in conversation: Picnik. Far from just the restaurant for paleo folks seeking their butter coffee fix, Picnik's ethos is one of inclusion for those who have to exclude things from their diet. Diners can rest assured that the menu at Picnik is gluten-, corn-, soy-, and peanut-free. Symbols on the menu denote any item that contains some of the other allergens, like eggs and nightshade.

For founder Naomi Seifter, who suffers from food allergies herself, communication is essential in dining out safely. "One of the things we ask our customers and that I would recommend is to tell your server or the restaurant of any allergies you have. If you communicate to them what your needs are and they care about your business, they will go out of their way to accommodate you."

It's that emphasis on inclusion rather than exclusion that makes the difference for families who both negotiate life with food allergies and don't want that allergy to define or circumscribe their lives. "As a food allergy parent, to have that reassurance that they don't use tree nuts or peanuts, we would go back a thousand times to avoid that watchfulness and stress," says Hamre. "I would pay the extra money for a chef to go out of the way to do that kind of stuff. If they treat us with compassion we will come back again and again." ■

AQUAPONICS:
LIVING LIGHTLY ON WILDLIFE AND PETS
BRITE IDEAS
AQUAPONICS HYDROPONICS & ORGANICS
FREE CLASS
PRESENTED BY JASON AVENT
SATURDAY, FEB. 3
SOUTH LOCATION NOON-1:30PM
Agriculture has always been a struggle of us against nature, but it doesn't have to be that way. Learn how to save yourself the time, trouble and struggle of fighting nature by using barrier methods and non-toxic repellents. Let your garden be a place of peace for you, your pets and wildlife.


SOUTH LOCATION: 4201 S. CONGRESS, SUITE 310 ✆ 512/444-2100
NORTH LOCATION: 2521 RUTLAND DR. #475 ✆ 512/459-4353 NO CLASSES AT NORTH LOCATION
BIHYDRO.COM

MANGIA
CHICAGO PIZZA STYLE
The Cheesiest Way To Say I Love you
Order Your Mangia Heart Shaped Pizza NOW for Valentines!
Voted one of the Top 50 Things to do for Valentines in Austin.
Now taking pre-orders for half baked & fully baked Heart Shaped Pizzas
Gracy Farms
12001 Burnet Rd.
512-832-5550
MangiaPizza.com
Mesa
8012 Mesa Dr.
512-349-2126
Let's be friends. Follow us on Facebook for special offers, contests & updates!

Salvation Pizza
COME Celebrate OUR THIRD ANNIVERSARY WITH...
BIG GAME SPECIALS
SUNDAY, FEB. 4 AT THE RAINEY ST. LOCATION
$13 LARGE PIZZA! (3 TOPPINGS)
$3 OFF APPETIZERS!
$3 SLICES! $0.75 WINGS!
COMMUNITY BREWING COMPANY WILL BE HERE
DOOR PRIZES/GIVEAWAYS - Grand Prize: YOUR TEAM AUTHENTIC NFL JERSEY
51 RAINEY ST. 512.499.0105 | 624 W. 34TH ST. 512.535.0076 | 11501 ROCKROSE AVE. 512.832.6561
www.SalvationPizza.com

SCREENS



Emily Blunt in SXSW 2018 opening night film *A Quiet Place*

SXSW Film Goes to *A Quiet Place*

OVER 100 FILMS AND 43 WORLD PREMIERES FILL A NOISY NINE DAYS

by Richard Whittaker

As SXSW Film celebrates its 25th year, the festival has unleashed a massive wave with the announcement of 132 films, including a scary opening night title. John Krasinski has been putting *The Office* behind him with action fare like *Tom Clancy's Jack Ryan*, but now he launches into high-concept horror as star, director and co-writer of *A Quiet Place*. SXSW Director of Film Janet Pierson said, "Not only do we love its originality, suspense, and amazing cast, we love seeing artists stretch and explore."

Even with the Midnighters and shorts still to come, the slate is already packed in the 11 categories announced so far. Here's just a few of the highlights from the Fest (running March 9-18):

Narrative Feature Competition: 10 specially curated world premieres, including *SNL*'s Kate McKinnon in *Family*, and rising star Hannah Marks' feature directorial debut *Shotgun*.

Documentary Feature Competition: 10 more world premieres, touching on creativity (*Garry Winogrand: All Things Are Photographable*), Instagram fame (*Social Animals*), the fight over transgender service personnel (*TransMilitary*), Nicaragua's female revolutionaries (*¡Las Sandinistas!*), and holy drag (*The Gospel of Eureka*).

Headliners: Aside from *A Quiet Place*, two more films by actors-turned-directors: *Paradox*, by Daryl Hannah, and *Final Portrait*, Stanley Tucci's artistic biopic. Plus the R-rated comedy slot goes to John Cena in *Blockers*.

Narrative Spotlight: Austinite Andrew Bujalski returns to SXSW with workplace comedy *Support the Girls*. Other SXSW veterans include Lynn Shelton (*Humpday*) going *Outside In*, and Julia Hart (*Miss Stevens*) with supernatural drama *Fast Color*.

Documentary Spotlight: Clashing figures in Antifa/neo-Nazi doc *Alt-Right: Age of Rage*; meanwhile *Daughters of the Sexual Revolution: The Untold Story of the Dallas Cowboys Cheerleaders* will put a new spin on dancer den mother Suzanne Mitchell.

Visions: Radical art collective Meow Wolf gets a retrospective in *Meow Wolf: Origin Story*, while longtime Richard Linklater associate Tommy Pallotta creates his own electronic replacement in *More Human Than Human*.

Episodic: The small screen goes big with first looks at Bill Hader's new hit man comedy *Barry*; the latest Superman-without-Superman story, *Krypton*; and Oscar nominee Jordan Peele puts the resurgent Tracy Morgan as an ex-con facing freedom in *The Last O.G.*

24 Beats Per Second: With Priscilla Presley confirmed as a speaker about HBO's new documentary *Elvis Presley: The Searcher*, the two-part film screens alongside Austin native Ethan Hawke's Blaze Foley biopic *Blaze*, coming home after a rousing debut at Sundance, and global hip-hop meditation *Rapture*.

Global: *Theatre of War* heals mental scars from the Falklands War. *Rush Hour* commutes in three very different working days in Mexico, the U.S., and Turkey, while Danish drama *Team Hurricane* throws out the rules about growing up punk.

Festival Favorites: Fresh out of Sundance, conference speaker Spike Lee brings his surprise *Waiting for Godot* riff *Pass Over*, then everyone's inner kid asks *Won't You Be My Neighbor?,* celebrating Mr. Rogers' quest for kindness.

Special Events: Fans of NBC's smash success *This Is Us* get a first glimpse at new episodes, while mordantly humorous documentary *The Atomic Cafe* emerges from the Library of Congress for a rare screening. ■

For the full list of titles, and more news about film, interactive, music, and more, visit austinchronicle.com/sxsw.

A Spotlight on Austin Film



Filmmaker to filmmaker: Devin O'Rourke ("Anything I Can Do") and Gary Gannaway (*Virgin Cheerleaders in Chains*), January winners at the Austin Spotlight Film Festival

MONTHLY FEST FOR UNDERDOGS AND UP-AND-COMERS **by Richard Whittaker**

Go to enough film festival Q&As, and it's the same questions. Where did the idea come from? How did you get cast? What did you shoot on? At the monthly Austin Spotlight Film Festival, the questions are more practical, like film school recommendations, and funding sources. That's because this festival is as much for filmmakers in the audience as for those screening their work. Festival founder Ali Alkhafaji said, "What I take away from these moments is that anyone can be a filmmaker, and that's the beauty of film."

The next Austin Spotlight Film Festival takes place Feb. 21 at Vulcan Gas Company, 418 E. Sixth. Submission guidelines and tickets at www.austinspotlightfilmfestival.com.

Alkhafaji and his team first turned on the Spotlight last November, filling a three-hour monthly event with a simple format: shorts, trailers, music videos, even crowdfunding pitches. The subject matter is as diverse as any festival: In the January show, there was a documentary about Austin's weird homes tour, a drama following a farmer forced to abandon his son, and surrealist sketch comedy, with a woman dumped for not using puns. Each month, the audience selects a single film, and next November there will be the great screen-off, "which will be like the playoffs, so all the audience selections will square off," said Alkhafaji.

While it's the Austin Spotlight Film Festival, there are no restrictions on where a film can be shot. January's roster featured a heavy home field showing, plus entries from Houston, San Antonio, New York, L.A., and even India. But while the films may be international, Alkhafaji said he feels the show is distinctly Austin. "I've moved all over, and I've got to experience different pockets of film, and different ways that universities run their film program. Austin is the only one where I could run a monthly event like this, and be as successful as we have been. There's something about people who come here that's so warm and inviting."

The seed for the show was planted last spring, when Alkhafaji held a similar, one-off show at the Butterfly Bar. "I just opened it up to the general public and Facebook friends, and from there we had an overwhelming response, and saw a need for people in the Austin film community to have a platform." That feeling was amplified last October, when he hosted the Austin Under the Stars outdoor film festival. "There were people reaching out to me on pretty much a daily basis, asking when the next call for entries was, when's the next event date. I didn't really like the fact that I had to tell people, 'It's another six months before we can show your project.'"

Being monthly, he said, "I want people to know we're always there."

Austin Spotlight is not intended as the antidote to the annual festivals, but to complement them, and provide even more, and more immediate, opportunities. Alkhafaji said, "Once you create a project, you have a lot of momentum and energy to really promote it in the best way possible. To see that project, up on the big screen right after you finish it, is the best feeling in the world. Even if you don't win anything, it's the pride in your project, and knowing that it got into a festival, and knowing that a lot of people sat there and watched it with you." ■

ONLINE // SXSW UPDATES | VICTOR CROWLEY LIVES! | AUSTINCHRONICLE.COM/SCREENS

SXSW EDU®

LEARN BEYOND THE CLASSROOM



KIT MCNEIL

FREE AND OPEN TO THE PUBLIC

Tuesday, March 6, 2018
8:00am-3:00pm
Austin Convention Center

Join thousands of learners of all ages, on Tuesday, March 6. RSVP to attend this free, fun-filled day of interactive learning opportunities.

This unique, high-energy experience features more than a **hundred exhibitors**, **student performances**, **a student startup competition**, and opportunities for personal and professional development through **session programming** and **coaching**.

RSVP to attend for free: sxswedu.com/free

Presenting Sponsors

Supporting Sponsors

FILM LISTINGS

True Life Love and Death

Annette Bening soars in the final days of Oscar winner Gloria Grahame

BY KIMBERLEY JONES



God knows women in Hollywood have enough trouble without pitting them against each other. Nevertheless, a thought experiment: Pick any Meryl Streep performance of the last decade and then imagine Annette Bening in the part. She'd be great, right? That doesn't mean Bening hasn't already been doing great work, harnessing her special yin-and-yang of flinty and vulnerable. She's delivered in arthouse films equal to her talent (*The Kids Are All Right*, *20th Century Women*), and others that are simply no match for her. *Film Stars Don't Die in Liverpool* falls in the latter camp.

It says a lot about Bening that you can take away one of her signature traits and she still takes your breath away. Here, Bening re-keys her seductively husky voice higher and breathier to play Gloria Grahame, the one-time Oscar winner (for 1952's *The Bad and the Beautiful*) whose star dimmed as she aged and scandal tainted her career. That voice turns breathier yet, nearly spectral, as the film dramatizes the end of her life.

Based on Peter Turner's memoir of the same name, *Film Stars Don't Die in Liverpool* confines itself to the May-December romance of Turner – then a struggling actor in his late 20s, played by Jamie Bell – and Grahame, in her 50s and working the boards in London theatre, quite a few rungs down from her starlet days. That limited focus will be a disappointment to classic Hollywood fans. There's such juicy material there, in her unforgettable parts playing against the likes of Humphrey Bogart and James Stewart, and her four marriages (the turbulent second marriage was to her *In a Lonely Place* director Nicholas Ray, the fourth to his son). The script, by Matt Greenhalgh, only passingly references any of that, though director Paul McGuigan pays homage to the era of Grahame's Hollywood heyday by using rear projection in a driving scene, a meta moment that intellectually tracks but has the side effect of puncturing the "reality" of the thing. The film's stagey transitions to flashback feel just as self-consciously artificial.

Given the film's self-imposed narrow focus, one wishes it probed more deeply Peter and Gloria's romance and its presumed complications – their wealth and status imbalance, how her kids felt about mom's new boyfriend, how Peter's working-class parents reacted when he first brought home a movie star 30 years his senior (the film skips over that first meeting and goes straight to Peter's mom, played by Julie Walters, lovingly nursing Gloria in her final days). The lion's share of the work then is on Bening and Bell's shoulders to flesh out dramatically thin characters. That they do. (They've both earned BAFTA nominations.) These are full-bodied performances, with Peter's ardency and Gloria's kittenishness signaled in a hungry look, a wag of the eyebrows. Fittingly, the film's best scene needs no words. Still just neighbors, not yet lovers, Gloria asks Peter over to practice the hustle with her. The young buck throws himself athletically into the dance, while Gloria shimmies, all coolness. Bell, who shot to fame as a child dancer in *Billy Elliot*, looks spent from the effort. Bening, fabulously sexy, hardly breaks a sweat.

ALAMO S. LAMAR, VIOLET CROWN

FILM STARS DON'T DIE IN LIVERPOOL

D: Paul McGuigan; with Annette Bening, Jamie Bell, Vanessa Redgrave, Julie Walters, Kenneth Cranham, Stephen Graham, Frances Barber, Leanne Best, Suzanne Bertish. (R, 106 min.)

★★★

NEW REVIEWS

✪ THE INSULT

D: Ziad Doueiri; with Adel Karam, Kamel El Basha, Rita Hayek, Camille Salameh, Diamand Bou Abboud, Talal Jurdi, Christine Choueiri, Julia Kassar, Rifaat Torbey. (R, 112 min., subtitled)

The Insult, Lebanon's official submission for the 2017 Best Foreign Language Oscar, has advanced to the final qualifying round of five, where the film is sure to emerge less battered than the two antagonists at the heart of its story. Director Ziad Doueiri has shaped an instructive scenario in which a petty, street-level argument escalates into insults and physical aggression, and then grows into a courtroom drama midway through as the case grips the nation and incites all-out violence. Like much of what takes place in the partisan clashes in the Middle East today, the details often appear fuzzy to Western outsiders. Even though some shadings and nuances may fall flat on these shores, *The Insult* follows a programmatic routine. Every barb is countered in kind, and the lesson about how little offenses can lead to major consequences is the kind of stuff used to quell schoolyard skirmishes. Civil war, however, rarely kneels to pragmatic morality, finding its flame stoked by ancient grievances and generations of hostility. All this is acknowledged in *The Insult*, but mere understanding is not enough to move the goal line.

Tony (Karam) is a Lebanese Christian in Beirut, whose balcony drainpipe protrudes illegally into the street. Yasser (El Basha) is a Palestinian refugee who's been assigned to work in Tony's Beirut neighborhood fixing minor code violations. Yasser begins repairing the drain spout but Tony demolishes his work with a hammer. Yasser replies with an expletive, so Tony visits Yasser's boss to demand an apology. An attempt at rapprochement brokered by the boss ends in Tony uttering an ethnic insult and Yasser punching him in response and breaking a few ribs. Subsequently, they take their grievances to court where the case is thrown out when neither man can prove his argument. The case, however, advances to a higher court and this time Tony hires the Christian establishment's most prominent prosecutor (Salameh), while Yasser is represented by a young defense lawyer for refugees (Abboud). Past histories and religious beliefs are dredged up for a nation's delectation, while the individuals and their spouses become pawns in a bigger national debate.

The first two features made by Western-trained Doueiri were the adolescent romance *West Beirut* and the coming-of-age story *Lila Says*. With his third film, *The Attack*, the filmmaker (and his regular co-screenwriter Joëlle Touma) ventured into more complicated dramatic territory with a story about a doctor whose wife, unbeknownst to him, is a terrorist. In reviewing that film, I noted that "answers prove more elusive than questions." *The Insult* brings forth a similar reaction from me. The film allows its participants to find individual solutions but provides few state resolutions or conclusions. Like most conflicts in the Middle East, the parties' intransigence is palpable and the countries' court dockets are backed up with several millennia of affronts. *The Insult* shows how personal resolutions may be the only recourse and pathway to personal peace.

★★★ – *Marjorie Baumgarten*

ARBOR

LIVING AMONG US

D: Brian A. Metcalf; with Esmé Bianco, John Heard, Thomas Ian Nicholas, William Sadler, Andrew Keegan. (NR, 87 min.)

Contrary to the lazy trope, found footage horror is not dead. While it's the perfect entry point for low-budget filmmakers, it's also a very particular format, one that if used well (*Trollhunter*, *The Bay*) can justify a real budget. When it's used in a horror movie so bloodless and unoriginal that a character actually says the line, "This looks straight out of a horror movie," then don't blame the found footage. Blame everything else.

In this turgid mockumentary, smug documentarian Mike (Nicholas), and his sound engineer Carrie (Jordan Hinson) have been saddled with inept new cameraman Benny (Hunter Gomez), as the three have been invited to be the first people to interview a vampire family. Venture capitalist and head bloodsucker Andrew (late character actor Heard in his final role) has allowed them into his home to explain that all vamps are is regular people who suffer from a form of porphyria that also happens to make them immortal. His haughty wife Elleanor (Bianco)

OPENINGS

Film Stars Don't Die in Liverpool (R)

The Insult (R)

Living Among Us (NR)

Winchester (PG-13)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

AC ✪ Recommended

is most worried about keeping the less-than-stable Selvin (Chad Todhunter) from chewing on the guests, and only their other "son" Blake (Keegan, a gleeful spurt of exuberance in these anemic adventures) adores the newfound fame, as now that he can tell everyone what they do in the shadows … oh.

Taika Waititi's glorious spoof casts a long-fingered shadow over what would be a fresh concept a decade ago, but that's the least of the problems here. Foremost of these is that *Living Among Us* ticks off every convention of the found footage format, and does so with low-level tedium. The first eight minutes' info dump, in order: 1) TV reports of the vampire plague; 2) a name-drop introduction of each human character; and 3) a run-through of the equipment they're using (including the secret hidden cameras that will inevitably become essential by the third act). Every twist is heavily telegraphed, and the only time the action ramps up is when Selvin and Blake take the team on a late-night raid. It's *Near Dark*'s roadhouse massacre with shades of *Henry: Portrait of a Serial Killer*, and a much more interesting story than the attempts by their blood cult elders (led by Sadler, still probably best known as Death from *Bill and Ted's Bogus Journey*) to demystify them. Subpar special effects and a by-the-numbers final act "Yakety Sax" chase send this sad mess back to a mercifully early grave.

★ – *Richard Whittaker*

HIGHLAND

WINCHESTER

D: Michael Spierig, Peter Spierig; with Helen Mirren, Jason Clarke, Angus Sampson, Sarah Snook, Finn Scicluna-O'Prey. (PG-13, 99 min.)

Not reviewed at press time. Helen Mirren and the Spierig brothers (*Daybreakers*, *Predestination*) place a supernatural spin on the true story of Winchester Repeating Arms heiress Sarah Winchester, who built a house for all the ghosts made by her husband's rifles. – *Richard Whittaker*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ 12 STRONG

D: Nicolai Fuglsig; with Chris Hemsworth, Navid Negahban, Michael Shannon, William Fichtner, Taylor Sheridan, Rob Riggle. (R, 129 min.)

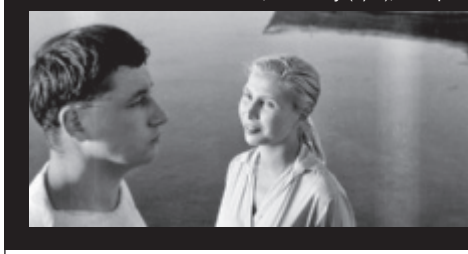
There's a reason why Afghanistan is called the graveyard of empires – a phrase repeated throughout *12 Strong*, a depiction of one of the first and most unequivocal victories of the U.S. war against al Qaeda, as U.S. Special Forces and Afghan horse troops took on a Taliban army. This seems ideal fodder for a "God, guns, and the Star-Spangled Banner" take on the story, but director Fuglsig takes what could have been a flag-waving slog across Afghanistan, interspersed with massive explosions, and inserts the near-impossibility of a long-term, clear-cut victory. That dichotomy is personified with easy, furrowed-browed charm by Hemsworth as team leader Mitch Nelson, but the greatest nuance comes from Negahban as Dostum, the warrior who has been fighting for Afghanistan for four decades, even if the sides are far more fluid than would be comfortable for Western observers. *(01/19/2018)*

★★★ – *Richard Whittaker*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

La Pointe Courte

D: Agnès Varda; with Philippe Noiret, Silvia Monfort. (1956, NR, 146 min., subtitled) **Essential Cinema: Agnès Varda.** In what would become a methodology that the acclaimed director would become famous for, Varda's feature debut tells the story of a fishing village with images and astute ethnography. Highly recommended. @AFS Cinema, Thursday (2/8), 7:30pm.



✪ CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garre. (R, 132 min.)

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love. The solidly built, 26-year-old Oliver (Hammer) is confident and bruisingly athletic; 17-year-old Elio (Chalamet), long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark. A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. *(12/22/2017)*

★★★★½ – *Kimberley Jones*

ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, METROPOLITAN, VIOLET CROWN

✪ COCO

D: Lee Unkrich, Adrian Molina; with the voices of Anthony Gonzalez, Gael García Bernal, Benjamin Bratt, Alanna Ubach, Renee Victor, Jaime Camil, Lombardo Boya. (PG, 109 min.)

Coco, with its Mexican and indeed universal themes revolving around the importance of *la familia*, reverence for those who have shuffled their way off this mortal coil, and Mexic-culturally specific traditions and attitudes, is one of Pixar's best films in years. It's also vital, vibrant eye-candy of the first order, drenched in radiant oranges and violets, the perfect sort of palette for a young boy's sojourn into the Land of the Dead. Miguel Rivera's only wish in life is to play the guitar like his idol, the late Ernesto de la Cruz (Bratt). Unfortunately, Miguel's parents forbid their son's strummer dreams and instead insist he enter the family business. Still, there's a guitar competition coming up and Miguel "borrows" the sacred six-string from the famed Ernesto's reliquary and instantly finds himself transported to the hereafter. *Coco* is empowering entertainment for anyone who's ever had to go against the wishes of their family to achieve their most heartfelt dreams. Forgiveness and love are but two sides of the same peso. *(11/21/2017)*

★★★★ – *Marc Savlov*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN

THE COMMUTER

D: Jaume Collet-Serra; with Liam Neeson, Vera Farmiga, Patrick Wilson, Jonathan Banks, Elizabeth McGovern. (PG-13, 104 min.)

If *Strangers on a Train* taught us anything, it's to never engage in hypotheticals. Down-on-his-luck insurance agent Michael MacCauley (Neeson) commits that error when a fellow rail passenger (Farmiga) poses a question. Of course, the theoretical is real, as he is challenged to hunt down a mysterious person before the train reaches its destination. It's fitting that Neeson reunites with director Collet-Serra for this, as the pair last worked together on 2011's equally implausible identity switch thriller *Unknown*: Fortunately, Collet-Serra knows how to keep this kind of material on the rails. He sticks rigorously to the central conceit of a real-time trip, and that central sealed bottle sequence is by far the most fun element. But the coincidences and seeming godlike foresight of Joanna's unseen bosses become an increasing strain on credulity. Even as the final act ramps up, the action seems to lose steam. *(01/12/2018)*

★★½ – *Richard Whittaker*

CINEMARK 20, GATEWAY, METROPOLITAN, MOVIEHOUSE

DARKEST HOUR

D: Joe Wright; with Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane. (PG-13, 125 min.)

In this historical drama, an unrecognizable Gary Oldman slips into Winston Churchill's sallow skin to replicate this wartime hero during his early tenure as prime minister. It's an uncanny physical transformation, as if a holograph from 1940 were beamed to the present day to perform the role. But is Oldman's compulsively meticulous turn here anything more than a brilliant impersonation? The answer is yes, but it's a performance that always stands apart from the rest of the film. While director Wright captures the chaos of a country facing imminent threat, he can't convincingly realize Anthony McCarten's screenplay's ineffectual attempts to humanize the irascible leader. When the narrative sends Winnie underground to poll the commonfolk, the movie hits the brakes and goes off the rails. To be fair to Wright: Not even the most gifted of filmmakers could make this completely fabricated scene plausible. *(12/15/2017)*

★★½ – *Steve Davis*

ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, IPIC, MOVIEHOUSE, VIOLET CROWN, WESTGATE

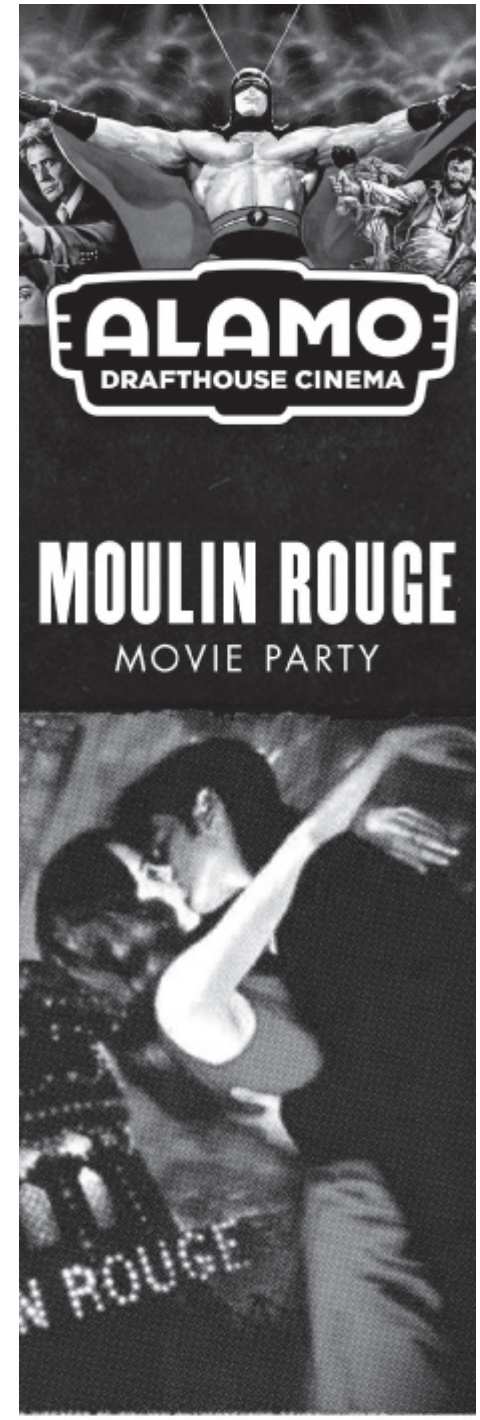
DEN OF THIEVES

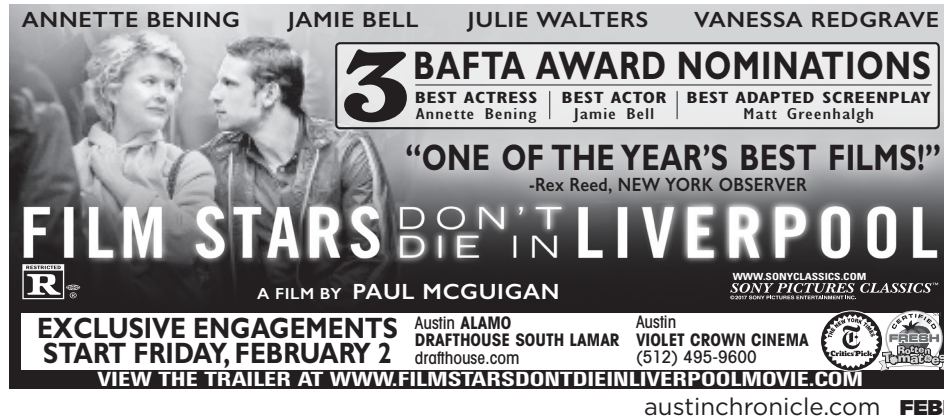
D: Christian Gudegast; with Gerard Butler, O'Shea Jackson Jr., Pablo Schreiber, Brian Van Holt, Curtis "50 Cent" Jackson, Sonya Balmores. (R, 140 min.)

More than an homage to but less than a remake of the stylish 1995 neo-noir *Heat*, *Den of Thieves* steals the core narrative of Michael Mann's film unashamedly: a high-stakes game of cat-and-mouse between a disciplined criminal mastermind (Schreiber, in the Robert De Niro role) plotting an ambitious burglary of the Los Angeles Federal Reserve, and a messy police detective (Butler, in the Al Pacino role) intent on foiling the scheme. Like so many overplotted crime caper films today, *Den of Thieves* is preoccupied with elaborate machinations so improbable that it's exhausting to follow. The actors appear indistinguishable from one another, with the exception of Butler, who looks like a molting lounge lizard in a performance that's irredeemably hammy. There's no mystery here: The Butler did it. *(01/26/2018)*

★★ – *Steve Davis*

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, WESTGATE





NOW STREAMING IN AUSTIN

by Richard Whittaker



Cosplay superstar Jessica Nigri in *Becoming Jessica Nigri*

ROOSTER TEETH'S NEW COSPLAY DOCUMENTARY, *BECOMING JESSICA NIGRI*

There's an element of obsession in cosplay – the art of dressing like a fictional character. It's not just in the love of a character, but in the ends to which the cosplayer will go to make the costume feel real. Superstar builder and wearer Jessica Nigri said, "I was looking at cutting stones and learning how to polish them for a *Skyrim* costume – actually picking a stone, polishing it and cutting it and shaping it – but I was like, 'Why don't I just get a resin gem and paint the back? Why am I going so extra with this?'"

That commitment to the craft is why she's the subject of *Becoming Jessica Nigri*. Directed by Austin-based, two-time *Independent Lens* filmmaker Mat Hames, it's the latest in online entertainment leviathan Rooster Teeth's growing documentary library. Nigri admits to growing up on the studio's content, and even provides the voice of villainess Cinder Fall for their animated series *RWBY*. When it came to the documentary, "They approached me and said, 'We really want to help tell your story, and show people what you do.'"

If it wasn't Rooster Teeth, she probably would have said no, not least because of her experience with SyFy's *Heroes of Cosplay* series. Even though she was not on the show, the producers depicted a toxic rivalry between Nigri and fellow celebrity cosplayer Yaya Han. That choice left Nigri baffled. "We're the best of friends," she said. "How did this happen? People would come up and say, 'Oh, you hate Yaya.' No, she's amazing. She's my gem." By comparison, Nigri said, the Rooster Teeth doc "is more real. This is them going, 'We just want to show you.' I was like, 'But what if I'm really being boring behind the scenes?' 'That's fine. That's you.'"

Aside from mapping Nigri's growth, from playing dress-up with her family in New Zealand to becoming a cosplay circuit constant with millions of social media followers, *Becoming Jessica Nigri* charts the trials and tribulations of one of her biggest builds: Elune, goddess of the Night Elves from Blizzard Entertainment's *World of Warcraft*. With a plan to unveil the costume at the massive BlizzCon 2017 gaming convention, the pages of the calendar fall away, and put her design at risk.

Yet the idea of a build failing is, in many ways, inherent to the art. After all, so many costumes are based on designs that only exist on the printed pages or a screen, and the cosplayer is often the first artisan to ever give it three-dimensional life. For Nigri, that challenge of learning to craft the impossible in multiple materials – plastics, resins, foam, rubber, cloth, glue – is an alluring quest in its own right. "At first, you look at cosplay, and it's incredibly daunting. You look at it and go, 'There's no way I can do this stuff.' You purposefully put yourself in the position of, 'I'm going to start with something small, I'm going to give it a go, and then I'll work my way up.' The more that you learn, the more ambitious you get, the more confident you get, and the more you keep pushing yourself."

***Becoming Jessica Nigri* is streaming now on Rooster Teeth's First subscription service.**

✪ THE DISASTER ARTIST

D: James Franco; with James Franco, Dave Franco, Alison Brie, Seth Rogen, Ari Graynor, Josh Hutcherson, Jacki Weaver, Zac Efron, Hannibal Buress, Sharon Stone, Megan Mullally, Melanie Griffith. (R, 103 min.)

The Room may be the most watchable unwatchable movie ever made; its Orson Welles is the enigmatic and mysteriously wealthy Tommy Wiseau who had zero clue about how to make a movie. Multihyphenate James Franco is far less clueless both behind and in front of the camera (playing Wiseau) in *The Disaster Artist*, a fanboy valentine that chronicles the making of Wiseau's train wreck achievement in relatively straightforward fashion. Much of the film is devoted to re-creating many of the more incoherent scenes in *The Room* in all their absurdist glory. The giggles-and-grins vibe of *The Disaster Artist* reinforces the perception that Franco is merely dabbling in movies as a lark. Don't get me wrong – this film is a pleasurable experience, but it's a frustrating one as well. There's a nagging feeling we should expect something more from this guy. *(12/01/2017)*

★★★½

– Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE

✪ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. *(07/21/2017)*

★★★★½

– Marc Savlov

ALAMO LAKELINE

✪ FACES PLACES

D: Agnès Varda, JR. (PG, 89 min., subtitled)

This documentary by the unlikely French duo of filmmaking lion Agnès Varda and outdoor installation artist JR is a simple endeavor yet a monumental undertaking. Here, Varda, the so-called "godmother of the French New Wave," travels around France with the 33-year-old JR to find subjects they deem fascinating, learn more about their lives, take their pictures, print them, and place the images on anything that's large and workable. We observe the process, which is never the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as them at their most casual. *Faces Places* is hardly as aimless as it sounds in description; judicious editing maintains the documentary's thread. The film is an intensely personal record, yet also a universal contemplation. The only problem is that it ultimately ends, and subsequently breaks the spell. *(10/13/2017)*

★★★★½

– Marjorie Baumgarten

AFS CINEMA

✪ THE FINAL YEAR

D: Greg Barker; with Barack Obama, John Kerry, Samantha Power, Ben Rhodes, Susan Rice. (NR, 89 min.)

The key moment in Greg Barker's behind-the-scenes examination of President Barack Obama's foreign policy team comes when Deputy National Security Advisor Ben Rhodes bemoans that news coverage of international affairs has slipped from issues into gotcha talking points. *The Final Year* tries to redress that imbalance, but its failing is exactly what Rhodes complains about: that depth and substance is often sacrificed. At a terse, TV-friendly 90 minutes, it lacks the visceral impact of similar political documentaries like *Why We Fight* or *The Fog of War*. The opening act in particular feels scattershot: Barker attempts to portray the massive scale of everything the team faces and how they are interlinked, but instead jumps from subject to subject. The deepest frustration is that, while Barker had seemingly unrestricted access, the end result is like condensing an entire season of *The West Wing* and cutting out all the best monologues. *(01/26/2018)*

★★★

– Richard Whittaker

AFS CINEMA

✪ THE FLORIDA PROJECT

D: Sean Baker; with Willem Dafoe, Brooklynn Prince, Bria Vinaite, Valeria Cotto, Christopher Rivera, Caleb Landry Jones, Mela Murder, Macon Blair. (R, 115 min.)

Sean Baker trades in the iPhone that he used to great acclaim to shoot *Tangerine* for the vivid range of 35mm in his new film. The shift in technology, however, hasn't altered his focus on society's fringe dwellers. Six-year-old Moonee (Prince), whose mother Haley (Vinaite) is loving but neglectful, is like a Disney princess from an alternate reality, using the whole of the garishly purple motel and other businesses on the strip as her playground. Depending on your perspective, Moonee is either youth incarnate making the most of her circumstances, or Dennis the Menace determined to drive the oldsters stark-raving mad. In addition to showcasing the unbridled exuberance of undisciplined youth, *The Florida Project* also follows motel manager Bobby (Dafoe), who adores the kids despite having to clean up after their escapades. At times, the film may seem to have more episodes than a narrative through line, but that seems also true to the occupants of the lurid Magic Kingdom motel. *(10/13/2017)*

★★★½

– Marjorie Baumgarten

AFS CINEMA, LAKE CREEK 7

FOREVER MY GIRL

D: Bethany Ashton Wolf; with Alex Roe, Jessica Rothe, John Benjamin Hickey, Abby Ryder Fortson, Travis Tritt, Judith Hoag. (PG, 104 min.)

"Don't water down my whiskey" growls New Country hitmaker Liam Page (Roe). Liam is kind of a jerk, but a wounded one, still pining for the small-town girl, Josie (Rothe), he left at the altar eight years prior in order to chase his dreams. When circumstances draw him home, Liam must reckon with the damage his abrupt departure did. Based on the first book in Heidi McLaughlin's best-selling Beaumont series, this is not especially sophisticated storytelling, nor is it sudsy enough to satisfy prurient interests. Roe and Rothe are nice enough to look at, but together, there's no spark, and separate, little evidence of an interior life. This bland romance doesn't take its own advice. It's all water, no whiskey. *(01/19/2018)*

★½

– Kimberley Jones

CINEMARK 20, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY

Burn, Witch, Burn

D: Sidney Hayers; with Peter Wyngarde, Janet Blair, Margaret Johnston. (1962, NR, 90 min.) **Terror Tuesday.** Wives practicing witchcraft and gender politics. Fans of Anna Biller's *The Love Witch* take note. @Alamo S. Lamar, Tuesday, 9:45pm.



Europa Europa

D: Agnieszka Holland; with Marco Hofschneider, Julie Delpy, Hanns Zischler. (1990, R, 112 min., subtitled) **Austin Polish Society.** In this award-winning foreign film, a Jewish boy during World War II adopts various non-Jewish identities in order to save his hide, but his circumcised penis becomes a dead giveaway. (*) @Manchaca Branch Library, Sunday, 3:30pm.



The Music Lovers

D: Ken Russell; with Richard Chamberlain, Glenda Jackson, Max Adrian. (1971, R, 123 min.) **Time Kills Critics: The Musical Films of Ken Russell.** Tchaikovsky's life gets the Russell treatment as the composer struggles with his sexuality. @Alamo Ritz, Monday, 7pm.



THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (P.T.) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant. Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman? But as the bombastic musical numbers vie to outdo each other, the song-and-dance man gets lost in the scenery. This isn't a movie musical; it's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station. As Barnum infamously did not say, there's a sucker born every minute. *(12/22/2017)*

★½ – *Steve Davis*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, WESTGATE

✪ HOSTILES

D: Scott Cooper; with Christian Bale, Wes Studi, Rosamund Pike, Jesse Plemons, Adam Beach, Rory Cochrane. (R, 133 min.)

What happens to warriors when their war is gone? U.S. Army Captain Joseph Blocker (Bale) is a man out of time: Nearing retirement, his violent legacy from the American Indian Wars is one that Washington wants to put behind him. His final mission is to escort cancer-riddled Cheyenne chief Yellow Hawk (Studi) from New Mexico to Montana so that he can die on what is left of his tribal homelands. This is a bloodstained Old West, that feels timeless yet contemporary, diving headlong into the ongoing and often horrific impact of the United States' policies and attitudes toward indigenous culture. If there's a shortcoming, it's that Yellow Hawk and his family seem underwritten, but that's sometimes a hidden strength. Studi's long silences are the rock, rather than the supporting role, to Bale's self-destructive fury. *(01/12/2018)*

★★★½ – *Richard Whittaker*

ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

✪ I, TONYA

D: Craig Gillespie; with Margot Robbie, Sebastian Stan, Allison Janney, Julianne Nicholson, Paul Walter Hauser, Bobby Cannavale, Mckenna Grace, Caitlin Carver. (R, 119 min.)

Lest you have forgotten, or perhaps are too young to remember, let's revisit: Way back in 1994, a figure skater named Nancy Kerrigan was assaulted with a baton by a person hired by the ex-husband of another figure skater, Tonya Harding. You can probably tell by the title that writer Steven Rogers and director Craig Gillespie have absolutely zero interest in hearing both sides of the story. Which is perfectly fine, because none of the key players can seem to agree on anything. A skater since she was 3 years old, Harding (Robbie, who tears into the role with glee) is barely supported and often abused by her mother LaVona (Janney, having a blast sucking down More cigarettes and playing a despicable bitch). Teen Tonya eventually trades LaVona for Gillooly (Stan), another abusive asshole who ends up sending her career down the toilet. *I, Tonya* is a riveting piece of cinema: A brutally honest and caustic treatise on the meaninglessness of truth and identity in a media landscape that can only see in binary, it starts with a cough and ends with bloody spittle. Tonya Harding may have been abused by her mother, her husband, the media, and the public, but with this electrifying redress, she gets the last laugh. *(01/05/2018)*

★★★★ – *Josh Kupecki*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN

✪ IN THE FADE

D: Fatih Akin; with Diane Kruger, Denis Moschitto, Johannes Krisch, Ulrich Tukur, Samia Chancrin, Numan Acar. (R, 106 min., subtitled)

The loss and the grief of a woman who is descending into madness following a catastrophic loss is palpable in nearly every frame of German director Fatih Akin's riveting new film. In a ripped-from-the-headlines plot that unfortunately seems to be the de rigueur at this point in time, Katja (Kruger) becomes a widow and loses her son through a bombing at her husband's office. Katja self-medicates as the two defendants – a young neo-Nazi couple – end up being acquitted. What director Akin does with the revenge angle is striking and heartbreaking, and everything hinges on Kruger's fearless performance. A bleakly prescient look at how the world we live in defines us, *In the Fade* is itself the homemade bomb of nails and fertilizer, one that will leave you shaken and stirred. *(01/26/2018)*

★★★ – *Josh Kupecki*

ARBOR

INSIDIOUS: THE LAST KEY

D: Adam Robitel; with Lin Shaye, Angus Sampson, Leigh Whannell, Josh Stewart, Caitlin Gerard, Spencer Locke, Javier Botet, Kirk Acevedo, Bruce Davison, Tessa Ferrer. (PG-13, 103 min.)

The mystery at the heart of this demon possession franchise isn't so much that this is the third film building on James Wan and Leigh Whannell's 2011 surprise hit stinker. No, the genuine enigma is that the *Insidious* movies are getting better with each installment. Shaye returns as parapsychologist Elise Rainier, but since the character was killed off in *Chapter 2*, this story time-hops from young Elise's (Kolker) spooky childhood growing up beside a penitentiary death house in 1950s New Mexico to 2010. Director Robitel bumps up against many of the series' previous plot contrivances, but he does manage some of the franchise's eeriest moment. *The Last Key* is by turns entertaining, incomprehensible, goofy, and even on occasion unnerving. *(01/12/2018)*

★★½ – *Marc Savlov*

BARTON CREEK SQUARE, CINEMARK 20, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN

✪ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. *(12/22/2017)*

★★★½ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

✪ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothée Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. *(11/10/2017)*

★★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, METROPOLITAN, MOVIEHOUSE

MAZE RUNNER: THE DEATH CURE

D: Wes Ball; with Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster, Giancarlo Esposito, Rosa Salazar. (PG-13, 142 min.)

The third film adaptation of James Dashner's hit series is showing up in theatres after the YA apocalypse trend has seemingly crested. Arguably, the appetite for ruined civilizations onscreen has dried up: Shit's pretty bleak in the real world already. Then again, the *Maze Runner* series has forever struggled to have something impactful, or even coherent, to say. It's at its absolute best when stuff's getting blown up, or a plan is being hatched to blow stuff up: Series director Wes Ball is aces with action, and almost as effective with the procedural steps to get to said action. It's the in-between that's one long "huh." The young actors transcend T.S. Nowlin's lackluster script – not exactly saving the world, sure, but they do save *The Death Cure* from being instantly forgotten. *(01/26/2018)*

★★½ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, WESTGATE

CONTINUED ON **P.45**

AFS CINEMA
6406 N I-35 SUITE 3100
AUSTINFILM.ORG



ESSENTIAL CINEMA: AGNES VARDA
Peek into the legendary French filmmaker's method, breakthroughs, and passions:
CLEO FROM 5 TO 7 - FEB 1 & 4
LA POINTE COURTE - FEB 8 & 13
VAGABOND - FEB 15 & 18

NEW RELEASE
FACES PLACES - OPENS FEB 2
Well into her 80s, Agnès Varda's latest creative partnership with the young street artist JR explores their shared love for the discovery of place through encounters with photography. **A 'Best Documentary' nominee at the 2018 Academy Awards!**

FULL BAR • FOOD • ART HOUSE CINEMA • EVENT RENTALS



SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 2/1

✪ ***Cleo From 5 to 7*** **(1962)** *D: Agnès Varda. (NR, 90 min., subtitled)* **Essential Cinema: Agnès Varda.** As this important French New Wave film unfolds in real time, we observe a pampered pop singer who begins to see the world with fresh eyes while awaiting the results of a biopsy. @AFS Cinema, 7:30pm.

Justin Timberlake Sing-Along Dance party. @Alamo Ritz, 10:15pm.

Moulin Rouge! **Sing-Along (2001)** *D: Baz Luhrmann. (PG-13, 127 min.)* **Movie Party.** Pass me that absinthe, please. No, it's okay, the whole bottle's fine. @Alamo Ritz, 7pm.

✪ ***Tell Them We Are Rising: The Story of Black Colleges and Universities*** **(2017)** *D: Stanley Nelson. (NR, 85 min.)* Black colleges and universities have educated the architects of freedom movements and cultivated leaders in every field. This is their story. @Violet Crown, 7pm.

SPACES

Twister **(1996)** *D: Jan De Bont. (PG-13, 116 min.)* (*) @Blue Starlite at Vulcan Video South, 7pm.

✪ ***Whose Streets?*** **(2017)** *D: Sabaah Folayan and Damon Davis. (R, 90 min.)* A you-are-there portrait of the tragedy in Ferguson. Following the film, a discussion will be lead by a representative from Black Lives Matter and a representative from the Austin Justice Coalition. (*) @Terrazas Branch Library, 7pm.

FRIDAY 2/2

AGFA Secret Society What treasures are to be gleaned from the American Genre Film Archive vaults? @Alamo S. Lamar, 7pm.

Bitch **(2017)** *D: Marianna Palka. (R, 93 min.)* **Lates.** A woman assumes the psyche of a dog when she gets fed up with her cheating husband in this black comedy. @AFS Cinema, 10pm.

Groundhog Day **(1993)** *D: Harold Ramis. (PG, 103 min.)* Guess what day it is? Guess what day it is? Guess what day it is? Lame jokes aside, this is a pretty perfect movie. (*) @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, 7pm.

Justin Timberlake Sing-Along **Action Pack.** @Alamo Lakeline, 9:45pm.

✪ ***A Place in the Sun*** **(1951)** *D: George Stevens. (NR, 122 min.)* **Classic Chemistry.** They don't make love triangles like this anymore. Well, they try, but often hopelessly. Join Caroline Frick, UT professor and executive director of the Texas Archive of the Moving Image, as she explains why in a post-screening discussion. @AFS Cinema, 7pm.

✪ ***She's All That*** **(1999)** *D: Robert Iscove. (PG-13, 105 min.)* **Master Pancake.** Who would have thought that George Bernard Shaw's *Pygmalion* would translate into a solid teen comedy? Well, probably everyone who saw *Clueless*. The movie mockers will no doubt get some mileage on that Sixpence None the Richer song. (*) @Alamo Ritz, 7, 10pm.

SPACES

Grease **Sing-Along (1978)** *D: Randall Kleiser. (PG, 112 min.)* @Blue Starlite at Vulcan Video South, 7pm.

Twister **(1996)** @Blue Starlite at Vulcan Video South, 9:15pm. (See Thursday, 2/1.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 16 issue is Monday, Feb. 5**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): ***specialscreenings@austinchronicle.com***; Wayne Alan Brenner (Offscreen): ***calendar@austinchronicle.com***.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SATURDAY 2/3

Bitch **(2017)** **Lates.** @AFS Cinema, 10pm. (See Friday.)

Bring It On **(2000)** *D: Peyton Reed. (PG-13, 98 min.)* **In Brunch We Trust.** Catfights, a Top 40 soundtrack, and sugarcoated sentiments: Cheerleaders grab center stage. (*) @Alamo Ritz, 3:55pm.

Darkest Hour **Afternoon Tea (2017)** *D: Joe Wright. (PG-13, 125 min.)* Gary Oldman disappears into the role of the beloved English statesman. Special menu available. @Alamo Lakeline, 4pm.

The Departure **(2017)** *D: Lana Wilson. (NR, 87 min.)* **Doc Nights.** A Buddhist monk dedicates his life to suicide intervention in Japan, which holds the record of one of the highest suicide rates per capita. @AFS Cinema, 5:30pm.

Pinkalicious & Peterrific **PBS Kids at the Alamo.** Episodes of the popular children's program screens with some proceeds going to the local PBS station. @Alamo Mueller, 10am.

The Rocky Horror Picture Show **(1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 11:59pm.

✪ ***She's All That*** **(1999)** **Master Pancake.** @Alamo Ritz, 7, 10pm. (See Friday.)

Top Gun **(1986)** *D: Tony Scott. (PG, 110 min.)* **Flashback Brunch.** Cruise takes to the skies as a naval fighter pilot whose maneuvers on the ground equal his hotdog performance in the air. "Need for speed" joke here. @Alamo Ritz, 12:45pm.

SPACES

Cars 3 **(2017)** **Saturday Family Movie.** (*) @University Hills Branch Library, 2pm.

The LEGO Ninjago Movie **(2017)** **Saturday Family Movie.** (*) @St. John Branch Library, 1pm.

Raising Arizona **(1987)** *D: Joel Coen. (PG-13, 92 min.)* @Blue Starlite at Vulcan Video South, 10pm.

The Sound of Music **(1965)** *D: Robert Wise. (NR, 174 min.)* @Blue Starlite at Vulcan Video South, 6:15pm.

SUNDAY 2/4

Bring It On **(2000)** **In Brunch We Trust.** @Alamo Ritz, 3:30pm. (See Saturday.)

✪ ***Bronx Gothic*** **(2017)** *D: Andrew Rossi. (NR, 91 min.)* **Doc Nights.** An electrifying portrait of writer and performer Okwui Okpokwasili and her acclaimed one-woman show, *Bronx Gothic*. @AFS Cinema, 7pm.

✪ ***Cleo From 5 to 7*** **(1962)** **Essential Cinema: Agnès Varda.** @AFS Cinema, 2pm. (See Thursday, 2/1.)

Gintama **(2017)** *D: Yûichi Fukuda. (NR, 131 min., subtitled)* Manga-based film with samurais and aliens. @Alamo Ritz, 6:30, 9:45pm.

Moulin Rouge **Sing-Along (2001)** **Movie Party.** @Alamo Lakeline, 4pm. (See Thursday, 2/1.)

Pinkalicious & Peterrific **PBS Kids at the Alamo.** @Alamo Mueller, 10am. (See Saturday.)

✪ ***A Place in the Sun*** **(1951)** **Classic Chemistry.** @AFS Cinema, 4:30pm. (See Friday.)

Top Gun **(1986)** **Flashback Brunch.** @Alamo Ritz, 12:30pm. (See Saturday.)

SPACES

✪ ***Europa Europa*** **(1990)** See p.42.

MONDAY 2/5

Embrace of the Serpent **(2015)** *D: Ciro Guerra. (NR, 125 min., subtitled)* **10 Years of Oscilloscope Pictures.** Scientists and an Amazonian shaman interact over decades in this unique film. (*) @AFS Cinema, 7:30pm.

✪ ***The Music Lovers*** **(1971)** See p.43.

Top Gun **(1986)** *D: Tony Scott. (PG, 110 min.)* Expressway to a hazardous area. @Alamo Ritz, 10pm.

SPACES

✪ **Savage Gold** *D: Various.* **Deep Tracks.** Maximillian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @Austin Studios Screening Room, 7pm.



Top Gun

Going Off the Gridiron

AVOIDING THE SUPER BOWL

Super Bowl Sunday is right around the corner, with Eagles and Patriots fans everywhere preparing for the big day. Fortunately for those disinterested in watching CTE develop in real-time, there are a host of alternatives this upcoming Sunday, from gore-filled horror to adorable puppies.

Top Gun and the Super Bowl have a lot in common. Both are exceedingly macho, have exciting moments of action, and breaks for music. However, only one of them has Tom Cruise flying a fighter jet upside down, and the greatest high five in cinematic history. The 1986 military drama gets a flashback brunch (Alamo Ritz, 12:30pm), then stick around for a film with just as much cheerleading as the Super Bowl, *Bring It On* (Alamo Ritz, 3:30pm).

Some people don't watch the game, and just tune in for the halftime show. For those who want to skip the football and get straight to the songs, there's music galore at the *Moulin Rouge!* Movie Party (Alamo Lakeline, 4pm). Don't forget to stretch before the can-can competition.

That has the preshow covered. Now, for the game itself. If you are a fan of violence, but hate keeping track of the score, then horror movie lovers Blood Over Texas has you covered (with gore) with their second annual Slaughter Bowl (Alamo South Lamar, 7pm). There will of course be food, beverages, games and trivia, as well as 2010 horror comedy film *Tucker & Dale vs. Evil*.

And if you can't be bothered to leave the couch, there are always the Puppy Bowl and Kitten Bowl. If you've never heard of it, just imagine the Super Bowl but instead of Eagles and Patriots it's more like "Be-eagles" and "Paw-triots." You can catch *Kitten Bowl V* at 11am on the Hallmark Channel and *Puppy Bowl XIV* at 2pm on Animal Planet.

– *Milo Webb*

TUESDAY 2/6

Bill Frisell: A Portrait **(2017)** *D: Emma Franz. (NR, 118 min.)* **Doc Nights.** The life of the unconventional guitar hero is examined in this doc. @AFS Cinema, 7:30pm.

✪ ***Burn, Witch, Burn*** **(1962)** See p.42.

Moulin Rouge **Sing-Along (2001)** **Movie Party.** @Alamo Lakeline, 7pm. (See Thursday, 2/1.)

The Princess Bride **Quote-Along (1987)** **Movie Party.** @Alamo Ritz, 7pm.

The Princess Bride **(1987)** *D: Rob Reiner; with Cary Elwes. (PG, 98 min.)* @Alamo Ritz, 10:30pm.

SPACES

Eternal Sunshine of the Spotless Mind **and** ***Valley Girl*** **Valentine's Day at the Drive-In.** @Blue Starlite at Vulcan Video South, 7:30pm.

WEDNESDAY 2/7

✪ ***Bronx Gothic*** **(2017)** **Doc Nights.** @AFS Cinema, 7:30pm. (See Sunday.)

✪ ***Check to the Queen*** **(1969)** *D: Pasquale Festa Campanile. (NR, 99 min., subtitled)* **Weird Wednesday.** A bored housewife enters into a relationship with a vacant, jetsetting model. An underrated gem in the lesbian bondage subgenre. (aka *The Slave*.) @Alamo S. Lamar, 10pm.

Mystery Preview **Master Pancake.** Mystery mocking. @Alamo Ritz, 7:30pm.

Top Gun **(1986)** @Alamo Ritz, 9:45pm. (See Monday.)

SPACES

Sixteen Candles **and** ***Pretty in Pink*** **Valentine's Day at the Drive-In.** @Blue Starlite at Vulcan Video South, 7pm.

THURSDAY 2/8

✪ ***La Pointe Courte*** **(1955)** See p.41.

Love Bites: The Eighties Power Ballads Sing-Along **Dance Party.** @Alamo Ritz, 10pm.

Moulin Rouge **Sing-Along (2001)** **Movie Party.** @Alamo Ritz, 7pm. (See Thursday, 2/1.)

SPACES

Casablanca **(1942)** **Valentine's Day at the Drive-In.** @Blue Starlite at Vulcan Video South, 9:30pm.

✪ ***Chevalier*** **(2016)** See p.45.

Dirty Dancing **(1987)** **Valentine's Day at the Drive-In.** @Blue Starlite at Vulcan Video South, 7pm.

OFFSCREEN

✪ **Cine Las Americas Season Launch Party** Come mingle with the staff, board members, and fans of the Cine Las Americas International Film Festival (May 2-6). Free drinks, snacks, and giveaways should seal the deal. *Thu., Feb. 8, 7-10pm. ProductionFor, 3019 Alvin Devane #500. Free. membership@cinelasamericas.org, www.cinelasamericas.org/special-events/2018/claiff21-season-launch-party.*

FILM LISTINGS CONTINUED FROM **P.43**

✪ MOLLY'S GAME

D: Aaron Sorkin; with Jessica Chastain, Idris Elba, Kevin Costner, Michael Cera, Jeremy Strong, Chris O'Dowd, Brian d'Arcy James. (R, 140 min.)

Based on the 2014 memoir by Molly Bloom, recounting her rise and fall as a runner of high-stakes poker games, Sorkin seems to have basically taken that book, reformatted it into a screenplay, and filmed it. Bloom (Chastain), a highly ranked competitive skier who had a heartbreaking mishap, moves to Los Angeles and falls in with a real estate agent, Dean Keith (Strong), who also moonlights hosting poker games for the rich and famous. She moves the games to New York City, and ultimately, that leads to her arrest. You know you're in Sorkin country when a story unfolds with rapid-fire dialogue squeezed between passionate monologues. But the main draw is Jessica Chastain. A fiercely intelligent actor who is only getting better, she imbues Bloom with an unsinkable drive as she continually navigates this "frat house built for degenerates." *(12/22/2017)*

★★★½ *– Josh Kupecki*

ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, MOVIEHOUSE

✪ PADDINGTON 2

D: Paul King; with Ben Whishaw, Hugh Grant, Brendan Gleeson, Hugh Bonneville, Sally Hawkins, Julie Walters, Jim Broadbent, Peter Capaldi, Madeleine Harris, Samuel Joslin, Imelda Staunton. (PG, 103 min.)

Everyone's favorite Peruvian-born, London-bred, furry, friendly, and above all civil and immeasurably kind (albeit frequently nonplussed) little bear returns in this sequel to 2014's perfectly executed origin story. As sequels go, this is up to the challenge. This time out the plot revolves around his attempt to find a suitable 100th birthday present for his beloved Aunt Lucy back in South America. Like its predecessor, *Paddington 2* touches on societal themes in subtle-smart fashion. addressing the currently lacking civility, and the small kindnesses that are the bulwark against our baser natures. Mainly, though, *Paddington 2* is a comic triumph chock-full of slapstick, heart, and hope. Well done, Mr. Paddington Brown, well done. *(01/12/2018)*

★★★★ *– Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE

✪ PHANTOM THREAD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Vicky Krieps, Lesley Manville. (R, 130 min.)

It's perversely amusing to imagine a certain strain of Paul Thomas Anderson fans clutching their pearls at a 1950s-set domestic psychodrama about a couture designer and his lady muse. It looked an awful lot like, well, a *women's picture*. Alma (Krieps) is a shy immigrant waitress pulled into the orbit of Reynolds Woodcock (Day-Lewis), London's star dressmaker, and his spinster sister Cyril (Manville). A Gothic romance with intentional shades of du Maurier's *Rebecca*, *Phantom Thread* is Anderson's most playful and most kinky movie to date – a Molotov cocktail gift-wrapped in taffeta and lace. It is also, not paradoxically, a dead-serious exploration of the act of artistic creation, the essential role a romantic partner plays in that creation, and the toll that subordination to another's craft takes. That topic has certainly been batted around before on film, but what sets *Phantom Thread* apart is that it isn't an apologia, or an exorcism. It's a valentine. The heart, after all, is our strongest muscle. *(01/12/2018)*

★★★★½ *– Kimberley Jones*

ALAMO RITZ, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, IPIC, METROPOLITAN, VIOLET CROWN

✪ THE POST

D: Steven Spielberg; with Meryl Streep, Tom Hanks, Alison Brie, Carrie Coon, David Cross, Bruce Greenwood, Bob Odenkirk, Sarah Paulson, Michael Stuhlbarg, Jesse Plemons, Matthew Rhys, Bradley Whitford. (PG-13, 116 min.)

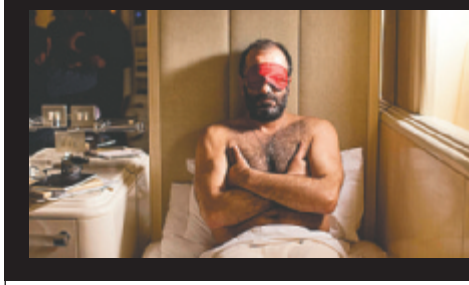
There are numerous ways to look at *The Post*, the 1971 story of how the Pentagon Papers came to be published by the *Washington Post* once *The New York Times* was enjoined from further publication of revelations that the government's defense of the Vietnam War was based on systematic lies to Congress and the public. First, it is a dandy newspaper film, something of a prequel to *All the President's Men*. It is also inescapably a Steven Spielberg movie, and the director relies on too many laudatory moments and heroic shots. Yet the film is anchored in the star power of Streep as hesitant publisher Katharine Graham, and Hanks as her hand-picked executive editor Ben Bradlee. However, *The Post* is undeniably an important movie for our times, a product shaped by the present and past, and speaking compellingly to this singular moment in our American history. *(01/12/2018)*

★★★½ *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, WESTGATE

Chevalier

D: Athina Rachel Tsangari; with Yiorgos Kendros, Panos Koronis, Vangelis Mourikis, Makis Papadimitriou, Yorgos Pirpassopoulos, Sakis Rouvas. (2016, NR, 105 min., subtitled) **Hyperreal Film Club.** Six men are aboard a luxury yacht for a spear-fishing vacation in the Aegean. Soon their mundane competition over who caught the largest fish devolves into a contest over which of them is the "best in everything." It's a game with arbitrary rules in which each man both judges and competes based on standards of his own choosing. Who has the best ringtone, best erection, and best cholesterol level? It's the latest playful foray from the Greek filmmaking avant-garde. Preceded by the short "Cecilia" with director Liz Tabish in attendance. (*) @Museum of Human Achievement, Thursday (2/8), 7pm.



✪ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

Del Toro's latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature and enlists the help of her co-worker/best friend Zelda (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisected fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paeon to what society would deem deviant or amoral. It is also a stunningly beautiful film. For a director who has always been on the side of life's outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. *(12/08/2017)*

★★★★ *– Marc Savlov*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN, WESTGATE

✪ STAR WARS: THE LAST JEDI

D: Rian Johnson; with John Boyega, Daisy Ridley, Laura Dern, Adam Driver, Carrie Fisher, Domhnall Gleeson, Mark Hamill, Oscar Isaac, Andy Serkis, Kelly Marie Tran. (PG-13, 152 min.)

Contrary to early rumors, the eighth film in the core story does not begin exactly where *The Force Awakens* ends; instead, it sees what's left of the Resistance under General Leia Organa (Fisher) and hot-shot flier Poe Dameron (Isaac) being pursued by the First Order. When events finally turn to Rey (Ridley), her journey is less about her and more about uncovering why Luke (Hamill) went into self-exile. Meanwhile, Finn (Boyega) is dispatched on a new mission with engineer Rose (Tran). Johnson sets the entire mythos on a new path, while finally fleshing out Abrams' characters. He also shows himself to be a master of visuals, and yet the imperfections are frustrating and still show Abrams' influence. But these are minor quibbles compared to the depth, wonder, and sense of heroism that *The Last Jedi* brings back. Now the question is whether Abrams, who is back for the next installment, can give the saga the ending it deserves. *(12/15/2017)*

★★★★ *– Richard Whittaker*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BULLOCK MUSEUM IMAX, CM ROUND ROCK, GATEWAY, MOVIEHOUSE, WESTGATE

✪ THREE BILLBOARDS OUTSIDE EBBING, MISSOURI

D: Martin McDonagh; with Frances McDormand, Woody Harrelson, Sam Rockwell, Lucas Hedges, Peter Dinklage, Caleb Landry Jones, John Hawkes, Samara Weaving, Sandy Martin, Abbie Cornish, Kerry Condon, Clarke Peters, Željko Ivanek, Brendan Sexton III, Amanda Warren, Darrell Britt-Gibson, Nick Searcy. (R, 115 min.)

Every effort should be made to catch *Three Billboards Outside Ebbing, Missouri*, if for no other reason than its towering performance by Frances McDormand and the film's uncompromising tone that is so uncannily of-the-moment that it pierces society's gauzy moral fabric. *Three Billboards*' range spans between anguish and comedy in ways that can seem both dizzyingly daring and narratively pat, but never is the film dull or unthinking. McDormand plays Mildred, the heartbroken mother of a teenage girl whose rape and murder months earlier has yet to be solved. In her grief, she decides on a plan to shame the small-town police chief (Harrelson) into action. Her plan upsets the community; disturbs her son Robbie (Hedges), who has tried to remain comfortably numb in the wake of his sister's death; and embarrasses her ex-husband (Hawkes), who, annoyingly, has taken up with a 19-year-old know-nothing (Weaving). However commanding and absorbing *Three Billboards* may be, the film is diminished by its neatness and unconvincing resolutions to the many dilemmas it puts into play. The story's wealth of characters manages to keep things interesting but also draw attention away from the film's central pursuits. Nevertheless, *Three Billboards* is a momentous achievement, presenting us with a remarkable female character and topical plot about the conspiracy of silence that pervades our culture. Those who do not participate with this film risk, as Mildred might say, culpability in our greater sins. *(11/17/2017)*

★★★½ *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, HIGHLAND, GATEWAY, METROPOLITAN, VIOLET CROWN

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

✪ BLADE RUNNER 2049 ★★★½ ALAMO MUELLER, LAKE CREEK 7

DADDY'S HOME 2 ★ MOVIES 8, LAKE CREEK 7

✪ DOWNSIZING ★★★ MOVIES 8, LAKE CREEK 7

FATHER FIGURES ★½ MOVIES 8

FERDINAND ★★ CM HILL COUNTRY GALLERIA

GEOSTORM ½ MOVIES 8

JUSTICE LEAGUE ★½ MOVIES 8, LAKE CREEK 7

LOVING VINCENT ★★ LAKE CREEK 7

MURDER ON THE ORIENT EXPRESS ★★ MOVIES 8, LAKE CREEK 7

PITCH PERFECT 3 ★★ BARTON CREEK SQUARE, CINEMARK 20, CM SOUTHPARK MEADOWS, GATEWAY

PROUD MARY ★½ CINEMARK 20

ROMAN J. ISRAEL, ESQ. ★★★ LAKE CREEK 7

THE STAR MOVIES 8

✪ THOR: RAGNAROK ★★★½ MOVIES 8, LAKE CREEK 7

WONDER ★★½ MOVIES 8, LAKE CREEK 7

EXPERIENCE THE BULLOCK

TEXAS SPIRIT THEATER



Texas Focus
Thursday, 2/8, 7 pm
Three Texas prison exonerees turn their injustice into change in the Dallas-based documentary *True Conviction*. Cash bar 6 pm
$5/$3 student



Viva Cinema
Saturday, 2/17, 7 pm
Join us for *600 Millas* as part of a series celebrating the modern cinema of Mexico and beyond. Cash bar 6 pm • $5/$3 student

IMAX® WITH LASER



Black Panther
Starts Thursday, 2/15
Don't miss *Black Panther* in IMAX with an expanded aspect ratio and specially formatted scenes. Tickets on sale now!

1800 N. CONGRESS
THE STORY OF TEXAS.COM

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM **/calendar/film** FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA
6406 N. I-35 #3100, 512/686-3823.

DOC NIGHTS: BILL FRISELL: A PORTRAIT: Tue, 7:30
LATES: BITCH: Fri-Sat, 10:00
DOC NIGHTS: BRONX GOTHIC: Sun, 7:00; Wed, 7:30
ESSENTIAL CINEMA: AGNÈS VARDA: CLEO FROM 5 TO 7: Sun, 2:00
DOC NIGHTS: THE DEPARTURE: Sat, 5:30
10 YEARS OF OSCILLOSCOPE PICTURES: EMBRACE OF THE SERPENT: Mon, 7:30
FACES PLACES: Fri, 6:45, 9:00; Sat, 5:40, 8:10; Sun, 1:40; Mon, 7:00; Tue, 6:00; Wed, 4:15; Thu (2/8), 4:45, 9:45
THE FINAL YEAR: Fri, 4:45; Sat, 7:40; Sun, 4:15; Mon, 4:45; Tue, 4:00; Wed, 4:45; Thu (2/8), 7:00
THE FLORIDA PROJECT: Fri, 4:00; Sat, 2:30, 10:15; Sun, 6:25; Mon, 4:25; Tue, 4:45, 8:00; Thu (2/8), 4:45
ESSENTIAL CINEMA: AGNÈS VARDA: LA POINTE COURTE: Thu (2/8), 7:30
CLASSIC CHEMISTRY: A PLACE IN THE SUN: Fri, 7:00; Sun, 4:30

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

IN BRUNCH WE TRUST: BRING IT ON: Sat, 3:55; Sun, 3:30
GINTAMA: Sun, 6:30, 9:45
DANCE PARTY: LOVE BITES: THE EIGHTIES POWER BALLADS SING-ALONG: Thu (2/8), 10:00
MOVIE PARTY: MOULIN ROUGE! SING-ALONG: Thu (2/8), 7:00
TIME KILLS CRITICS: THE MUSICAL FILMS OF KEN RUSSELL: THE MUSIC LOVERS: Mon, 7:00
MASTER PANCAKE: MYSTERY PREVIEW: Wed, 7:30
PHANTOM THREAD: Fri, 7:25, 10:35; Sat, 1:05, 4:15, 7:30, 10:40; Sun, noon, 3:10, 6:50, 10:00; Tue, 7:20, 9:40; Wed, 6:30, 10:45; Thu (2/8), 6:40, 10:15
PHANTOM THREAD (70MM): Sun, 6:50, 10:00; Mon, 7:20, 10:30; Tue, 9:40; Wed, 10:45; Thu (2/8), 10:15
MOVIE PARTY: THE PRINCESS BRIDE QUOTE-ALONG: Tue, 7:00
THE PRINCESS BRIDE: Tue, 10:30
MASTER PANCAKE: SHE'S ALL THAT: Fri-Sat, 7:00, 10:00
FLASHBACK BRUNCH: TOP GUN: Sat, 12:45; Sun, 12:30; Mon, 10:00; Wed, 9:45

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

COCO (WITHOUT SHORT): Fri, 12:05; Sat, noon; Sun, 11:35am; Mon, 12:20; Tue, 12:25; Wed, 12:15
DARKEST HOUR: Fri, 6:20, 9:30; Sat, 4:00, 9:25; Sun, 7:20, 10:10; Mon-Tue, 6:20, 9:30; Wed, 9:40
DARKEST HOUR (AFTERNOON TEA): Sat, 4:00
THE DISASTER ARTIST: Fri-Tue, 9:05
DUNKIRK: Fri-Sat, noon; Sun, 11:40am; Mon, noon
DUNKIRK (AFA): Tue, noon
THE GREATEST SHOWMAN: Fri, 12:55, 3:15, 7:15, 10:55; Sat, 12:30, 3:15, 7:15, 11:00; Sun, 12:45, 4:45, 7:00, 10:55; Mon, 12:55, 3:15, 7:15, 10:55; Tue, 12:55, 3:15, 7:20, 10:55; Wed, noon, 3:10, 7:25, 10:55
THE GREATEST SHOWMAN (AFA): Tue, 12:55
GROUNDHOG DAY: Fri, 7:00
I, TONYA: Fri, 1:05, 4:30, 7:35, 10:40; Sat, 1:35, 4:35, 7:35, 10:40; Sun, 1:15, 4:30, 7:35, 10:40; Mon, 1:05, 4:30, 7:35, 10:40; Tue, 2:15, 5:20, 7:35, 10:40; Wed, 1:25, 4:30, 7:35, 10:40
JUMANJI: WELCOME TO THE JUNGLE: Fri, 12:30, 3:30, 6:35, 10:05; Sat, 12:20, 3:35, 6:35, 10:05; Sun, 12:25, 3:25, 6:35, 9:45; Mon, 12:30, 3:30, 6:35, 9:40; Tue, 1:30, 4:30, 6:35, 9:40; Wed, 1:05, 4:05, 7:10, 10:15
JUMANJI: WELCOME TO THE JUNGLE (AFA): Tue, 1:30
ACTION PACK: JUSTIN TIMBERLAKE SING-ALONG: Fri, 9:45
LADY BIRD: Fri, 3:45; Sat, 6:20; Mon-Tue, 3:45
LADY BIRD (OC): Sun, 3:45
MAZE RUNNER: THE DEATH CURE: Fri, 1:05, 2:50, 6:20, 9:45; Sat, 12:10, 2:50, 6:20, 9:45; Sun, 12:15, 2:30, 6:20, 9:45; Mon-Tue, 1:05, 2:50, 6:20, 9:45; Wed, 1:00, 2:50, 6:20, 9:45
MAZE RUNNER: THE DEATH CURE (AFA): Tue, 1:05
MOVIE PARTY: MOULIN ROUGE! SING-ALONG: Sun, 4:00; Tue, 7:00

PADDINGTON 2: Fri, 1:25, 4:10, 6:00; Sat, 12:40, 4:00, 6:00; Sun, 11:40am, 2:40, 5:30, 6:00pm; Mon, 1:25, 4:10, 6:00; Tue, 1:15, 4:10, 6:00; Wed, 11:50am, 2:35pm
PADDINGTON 2 (AFA): Sat, 12:40; Tue, 1:15
THE POST: Fri, 1:55, 4:55, 8:00, 10:55; Sat, 1:50, 4:55, 8:00, 10:55; Sun, 1:45, 4:55, 8:00, 10:55; Mon-Tue, 1:55, 4:55, 8:00, 10:55; Wed, noon, 3:00, 6:00, 9:05
THE POST (AFA): Tue, 1:55; Wed, noon
THE SHAPE OF WATER: Fri, 5:20; Sat, 5:20, 10:00; Sun, 8:55; Mon, 2:15, 7:00; Tue, 12:30, 10:10; Wed, 2:05
STAR WARS: THE LAST JEDI: Fri, 3:40, 7:20, 10:20; Sat, 3:40, 7:15, 10:20; Sun, 2:45, 6:20, 9:55; Mon, 3:45, 7:20, 10:20; Tue, 3:35, 7:10, 10:20; Wed, 3:45, 7:20, 10:25
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri, 2:15; Sat, 2:15, 7:00; Sun, 12:55; Mon, 5:20, 10:05; Tue, 3:35; Wed, 5:20
WINCHESTER: Fri, 12:55, 4:35, 8:25, 11:10; Sat, 1:00, 3:35, 8:25, 11:10; Sun, 11:30am, 2:10, 4:20, 8:25, 11:10pm; Mon, 1:00, 4:35, 8:25, 11:10; Tue, 12:55, 4:35, 8:25, 11:10; Wed, 1:00, 4:30, 8:25, 11:10
WINCHESTER (AFA): Tue, 12:55

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

BLADE RUNNER 2049: Fri, 9:55; Sat-Sun, 9:25; Mon, 9:20
CALL ME BY YOUR NAME: Fri, 3:10, 9:35; Sat, 4:15, 10:35; Sun, 3:30, 10:20; Mon, 3:10, 9:40; Tue, 3:00, 9:20
GROUNDHOG DAY: Fri, 7:00
I, TONYA: Fri, 1:30, 4:40, 7:50, 10:50; Sat, 10:35am, 1:35, 4:40, 8:00, 11:00pm; Sun, 10:35am, 1:45, 4:50, 8:00, 11:00pm; Mon, 1:30, 4:35, 7:50, 10:50; Tue, noon, 4:05, 7:20, 10:30
I, TONYA (AFA): Tue, noon
JUMANJI: WELCOME TO THE JUNGLE: Fri, noon, 3:00, 6:00, 9:00; Sat, 11:20am, 2:40, 6:00, 9:05pm; Sun, 11:15am, 2:40, 6:00, 9:00pm; Mon, 11:45am, 2:50, 6:00, 9:00pm; Tue, 6:45, 9:50
LADY BIRD: Fri, 1:00, 4:00; Sat, noon, 3:30, 6:30; Sun, 12:25, 6:45; Mon, 12:50, 3:40, 6:30; Tue, 4:25, 7:00
MAZE RUNNER: THE DEATH CURE: Fri, 11:45am, 2:50, 6:25, 10:05pm; Sat, 11:45am, 3:00, 6:30, 9:55pm; Sun, 11:35am, 3:00, 6:30, 9:55pm; Mon, 11:45am, 3:20, 6:50, 10:15pm; Tue, 3:10, 6:30, 10:15
PBS KIDS AT THE ALAMO: PINKALICIOUS & PETERRIFIC: Sat-Sun, 10:00am
THE POST: Fri, 1:15, 4:15, 7:20, 10:20; Sat, 10:00am, 1:00, 4:00, 7:00, 10:15pm; Sun, 10:00am, 1:00, 4:20, 7:30, 10:35pm; Mon, 1:05, 4:10, 7:20, 10:25; Tue, noon, 4:40, 7:45, 10:45
THE POST (AFA): Tue, noon
THE SHAPE OF WATER: Fri, 11:45am, 6:25pm; Sat, 12:40, 7:30; Sun, 12:40, 7:05; Mon, noon, 6:30; Tue, 6:15

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

THE DISASTER ARTIST: Fri, 6:40, 9:40; Sat-Sun, 8:15, 11:00; Mon-Tue, 8:10, 10:55; Wed, 7:50, 10:35
GROUNDHOG DAY: Fri, 7:00
I, TONYA: Fri, 1:45, 4:45, 7:45, 10:45; Sat, 12:15, 3:20, 6:20, 9:20; Sun, 10:40am, 1:00, 4:00, 7:05, 10:05pm; Mon, 1:00, 4:00, 7:05, 10:05; Tue, 12:15, 3:15, 6:20, 9:20; Wed, 1:00, 4:00, 7:05, 10:15
I, TONYA (AFA): Tue, 12:15
JUMANJI: WELCOME TO THE JUNGLE: Fri, 12:35, 3:55, 7:20, 9:50; Sat-Sun, 11:55am, 2:55, 6:00, 9:00pm; Mon-Tue, noon, 3:00, 6:00, 9:00; Wed, 11:55am, 2:55, 6:30, 9:35pm
JUMANJI: WELCOME TO THE JUNGLE (AFA): Tue, noon
MAZE RUNNER: THE DEATH CURE: Fri, 11:15am, 2:35, 6:00, 9:25pm; Sat, 11:40am, 3:05, 6:40, 10:05pm; Sun, 11:25am, 3:05, 6:45, 10:20pm; Mon-Tue, 11:45am, 3:20, 6:45, 10:20pm; Wed, 11:45am, 3:20, 6:45, 10:15pm
MAZE RUNNER: THE DEATH CURE (AFA): Tue, 11:45am
PADDINGTON 2: Fri, 12:50, 3:45; Sat, 11:20am, 2:25, 5:25pm; Sun, 11:40am, 2:30, 5:25pm; Mon-Tue, 11:55am, 2:40, 5:25pm; Wed, 11:30am, 2:20, 5:05pm

PADDINGTON 2 (AFA): Sat, 11:20am; Sun, 11:40am; Tue, 11:55am
THE POST: Fri, 12:20, 3:15, 6:15, 9:15; Sat, 10:40am, 1:05, 4:05, 7:05, 10:10pm; Sun-Mon, 12:15, 3:20, 6:20, 9:20; Tue, 1:00, 4:05, 7:05, 10:05; Wed, 12:20, 3:30, 7:30, 9:30
THE POST (AFA): Tue, 1:00
THE SHAPE OF WATER: Fri, 1:15, 10:20; Sat, 2:00, 7:30; Sun, 11:00am, 4:25, 10:30pm; Mon, 1:25, 7:30; Tue, 4:25, 10:30; Wed, 1:20
STAR WARS: THE LAST JEDI: Fri, 11:30am, 3:05, 6:40, 10:15pm; Sat-Sun, 11:05am, 2:40, 6:15, 9:50pm; Mon-Tue, 11:30am, 3:05, 6:40, 10:15pm; Wed, 11:00am, 2:35, 6:00, 10:00pm
STAR WARS: THE LAST JEDI (AFA): Tue, 11:30am; Wed, 11:00am
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri, 4:20; Sat, 11:00am, 4:25, 10:35pm; Sun, 2:05, 7:30; Mon, 4:30, 10:35; Tue, 1:25, 7:30; Wed, 4:30, 10:30
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (AFA): Tue, 1:25
WINCHESTER: Fri, 11:55am, 2:40, 5:30, 8:10, 11:00pm; Sat-Sun, 10:20am, 1:40, 5:05, 7:55, 10:45pm; Mon-Tue, 11:35am, 2:20, 5:00, 7:55, 10:45pm; Wed, noon, 2:40, 5:20, 8:10, 10:50
WINCHESTER (AFA): Tue, 11:35am

ALAMO DRAFTHOUSE SOUTH
1120 S. LAMAR, 512/861-7040.

AGFA SECRET SOCIETY: Fri, 7:00
TERROR TUESDAY: BURN, WITCH, BURN: Tue, 9:45
CALL ME BY YOUR NAME: Fri, 11:30am, 2:45, 6:00, 9:20pm; Sat, 11:45am, 3:00, 6:35, 9:55pm; Sun, 11:25am, 2:40, 6:00, 9:15pm; Mon, 11:45am, 3:00, 6:20, 9:40pm; Tue, 12:15, 2:45, 6:25, 9:40; Wed, noon, 3:15, 6:45, 9:15
CALL ME BY YOUR NAME (AFA): Tue, 12:15
WEIRD WEDNESDAY: CHECK TO THE QUEEN: Wed, 10:00
DARKEST HOUR: Fri, 11:15am; Sat, 4:00; Sun, 10:05am; Mon, 12:50; Wed, 12:10
DARKEST HOUR (AFA): Tue, 11:40am
THE DISASTER ARTIST: Fri, 10:55; Sat, 11:10; Sun, 10:45; Mon, 9:30; Tue, 10:00; Wed, 10:15
FILM STARS DON'T DIE IN LIVERPOOL: Fri, 12:40, 3:30, 6:15, 9:05; Sat, 10:15am, 1:05, 4:00, 6:55, 9:45pm; Sun, 10:20am, 1:05, 4:00, 6:40, 9:30pm; Mon, 12:55, 3:45, 6:40, 9:30; Tue, 12:10, 3:10, 6:00, 8:50; Wed, 12:05, 3:00, 6:00, 8:50
FILM STARS DON'T DIE IN LIVERPOOL (AFA): Tue, 12:10
HOSTILES: Fri, 12:25, 3:45, 6:05, 9:30; Sat, 12:10, 3:25, 6:50, 10:05; Sun, noon, 3:25, 6:40, 9:55; Mon, 11:50am, 3:05, 6:30, 9:45pm; Tue, 11:50am, 3:05, 6:25, 9:40pm; Wed, 11:45am, 3:05, 6:20, 9:35pm
HOSTILES (AFA): Tue, 11:50am
I, TONYA: Fri, 1:15, 4:15, 7:15, 10:20; Sat, 10:25am, 1:30, 4:30, 7:40, 10:45pm; Sun, 10:25am, 1:25, 4:25, 7:25, 10:30pm; Mon, 1:10, 4:15, 7:25, 10:30; Tue, 12:35, 3:40, 6:45, 9:35; Wed, 12:25, 3:25, 6:30, 10:30
I, TONYA (AFA): Tue, 12:35
LADY BIRD: Fri, 11:25am, 2:25, 5:10, 8:00pm; Sat, 11:40am, 3:30, 6:05, 8:40pm; Sun, 11:00am, 12:55, 4:10, 7:40, 10:15pm; Mon, 1:35, 4:10, 6:50; Tue, 1:45, 4:35, 7:20; Wed, 2:00, 4:35, 8:00
LADY BIRD (AFA): Tue, 1:45
PHANTOM THREAD: Fri, 11:50am, 2:00, 7:45, 9:20pm; Sat, 11:40am, 2:55, 6:10, 9:30pm; Sun, 11:40am, 2:50, 6:00, 9:20pm; Mon, 11:35am, 2:45, 6:00, 9:20pm; Tue, 12:20, 3:30, 6:40, 9:55; Wed, 12:10, 3:20, 6:35, 9:50
PHANTOM THREAD (AFA): Tue, 12:20
THE POST: Fri, 12:20, 3:20, 6:20, 9:35; Sat, 10:10am, 1:10, 3:15, 6:20, 9:30pm; Sun, 10:00am, 1:10, 3:25, 6:20, 9:30pm; Mon, 12:05, 3:05, 6:10, 9:05; Tue, 12:45, 3:50, 7:00, 10:05; Wed, 1:50, 4:55, 7:10, 10:35
THE POST (AFA): Tue, 12:45
THE SHAPE OF WATER: Fri, 12:10, 3:25, 6:35, 9:50; Sat, 12:05, 3:40, 7:20, 10:35; Sun, 12:15, 3:40, 6:50, 10:05; Mon, 11:40am, 2:55, 7:05, 9:55pm; Tue, 12:05, 3:10, 6:05, 9:20; Wed, 1:10, 4:15, 6:10, 9:35
THE SHAPE OF WATER (AFA): Tue, 12:05
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri, 5:00, 10:40; Sat, 7:00, 10:00; Sun, 1:50, 4:45; Mon, 4:00, 10:10; Tue, 3:25, 6:35; Wed, 3:15

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON, 512/861-7030.

THE DISASTER ARTIST: Fri, 10:10; Sat, 10:40; Sun, 10:45; Mon-Wed, 10:35
PHANTOM THREAD: Sat, 12:10, 2:50, 6:30, 10:05; Sun, 12:10, 2:45, 6:00, 10:00; Mon, 12:30, 3:40, 6:30, 9:05; Tue, 1:05, 3:05, 6:30, 9:00; Wed, 12:30, 3:40, 6:30, 9:05
PHANTOM THREAD (AFA): Fri, 12:05, 2:40, 6:00, 9:40; Tue, 1:05
THE POST: Sat, 10:30am, 1:30, 3:25, 6:00, 9:45pm; Sun, 10:30am, 1:30, 3:30, 6:30, 9:15pm; Mon, noon, 2:55, 6:00, 9:45; Tue, 12:05, 2:55, 6:00, 10:00; Wed, noon, 2:55, 6:00, 9:45
THE POST (AFA): Fri, 1:00, 3:20, 6:30, 10:30; Tue, 12:05
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59
THE SHAPE OF WATER: Sat, 10:00am, 1:00, 4:25, 7:30, 9:05pm; Sun, 10:00am, 12:55, 4:30, 7:35, 9:30pm; Mon, 1:15, 4:20, 7:25, 9:45; Tue, 12:30, 3:50, 7:25, 9:45; Wed, 1:15, 4:20, 7:25, 9:45
THE SHAPE OF WATER (AFA): Fri, 1:05, 4:20, 7:30, 9:15; Tue, 12:30
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Sat, 11:45am, 4:00, 7:00pm; Sun, 4:00, 7:00; Mon, 12:15, 3:25; Tue, 11:50am, 4:20, 7:00pm; Wed, 12:15, 3:25
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (AFA): Fri, 4:00, 7:00; Tue, 11:50am

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

CALL ME BY YOUR NAME (CC/DVS): Fri-Sat, 3:45, 9:50; Sun, 9:50; Mon-Thu (2/8), 3:45, 9:50
DARKEST HOUR (CC/DVS): 12:45, 4:00, 7:00, 10:00
HOSTILES (CC/DVS): 12:05, 3:15, 6:15, 9:20
I, TONYA (CC): noon, 3:00, 6:05, 9:40
IN THE FADE: 1:30
THE INSULT: 1:15, 4:30, 7:30, 10:15
LADY BIRD (CC/DVS): 4:45, 7:45, 10:05
MOLLY'S GAME (CC/DVS): Fri-Sat, 12:30, 6:45; Sun, 6:45; Mon-Thu (2/8), 12:30, 6:45
PHANTOM THREAD (CC/DVS): 12:15, 3:30, 6:30, 9:30
THE SHAPE OF WATER (CC/DVS): 1:00, 4:15, 7:15, 10:10

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

12 STRONG (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:00am, 1:20, 4:20, 7:20, 10:20pm; Sun, 10:00am, 1:20, 4:20, 7:20pm
COCO (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Mon, 1:10, 3:40
DARKEST HOUR (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 11:10am, 2:20, 5:00pm
DEN OF THIEVES (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:10am, 1:20, 4:30, 7:40, 10:50pm; Sun, 10:10am, 1:20, 4:30, 7:40pm
THE GREATEST SHOWMAN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:20am, 1:00, 3:40, 6:30, 9:10pm; Sun, 10:20am, 1:00, 3:40, 6:30pm
HOSTILES (CC, RECLINERS, RESERVED SEATING): Fri-Sat, 10:50am, 1:50, 4:50, 7:50, 10:50pm; Sun, 10:50am, 1:50, 4:50, 7:50pm
I, TONYA (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:00am, 12:50, 3:50, 6:50, 9:40pm; Sun, 10:00am, 12:50, 3:50pm
INSIDIOUS: THE LAST KEY (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:00; Sun, 6:50
JUMANJI: WELCOME TO THE JUNGLE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:40am, 1:30, 4:40, 7:30, 10:41pm; Sun, 10:40am, 1:30, 4:40, 7:30pm
MAZE RUNNER: THE DEATH CURE (CC/DVS, IMAX, RESERVED SEATING): Fri, 11:50am, 3:30, 7:00, 10:20pm; Sat, 11:50am, 3:30, 7:00pm; Sun, 11:50am, 3:30pm; Mon, noon, 3:30, 6:35
MAZE RUNNER: THE DEATH CURE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:00am, 6:10, 9:30pm; Sun, 10:00am, 6:10pm
MOLLY'S GAME (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 7:50
PADDINGTON 2 (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 11:00am, 1:40, 4:10, 6:50pm; Sun, 11:00am, 1:40, 4:10pm
PHANTOM THREAD (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00pm
PITCH PERFECT 3 (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 9:20; Sun, 6:50
THE POST (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:10am, 1:10, 4:10, 7:10, 10:00pm; Sun, 10:10am, 1:10, 4:10, 7:10pm
THE SHAPE OF WATER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:00
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 10:20am, 6:40, 9:20pm; Sun, 10:20am, 6:40pm
WINCHESTER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 4:00
WINCHESTER (RECLINERS, RESERVED SEATING): Fri-Sat, 11:30am, 2:20, 5:20, 8:00, 10:30pm; Sun, 11:30am, 2:20, 5:20, 8:00pm; Mon, 1:20, 4:20, 7:15

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

"DREAM BIG: ENGINEERING OUR WORLD": Fri-Thu (2/8), 10:00am, noon
STAR WARS: THE LAST JEDI (3-D, IMAX): Fri-Thu (2/8), 4:30
STAR WARS: THE LAST JEDI (IMAX): Fri-Mon, 1:20, 7:40; Tue, 7:40; Wed-Thu (2/8), 1:20, 7:40

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

12 STRONG (DIGITAL, LUXURY LOUNGER): Fri-Wed, 12:40, 4:00, 7:15, 10:30
COCO (DIGITAL, LUXURY LOUNGER): Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Wed, 1:30, 4:20, 7:10, 10:00
THE COMMUTER (DIGITAL, LUXURY LOUNGER): Fri, 2:00, 4:50, 7:40, 10:25; Sat-Sun, 11:10am, 2:00, 4:50, 7:40, 10:25pm; Mon-Wed, 2:00, 4:50, 7:40, 10:25
DEN OF THIEVES (DIGITAL, LUXURY LOUNGER): Fri-Wed, 12:40, 4:05, 7:30, 10:55
FOREVER MY GIRL (DIGITAL, LUXURY LOUNGER): Fri-Sat, 1:25; Sun-Wed, 1:25, 7:05
THE GREATEST SHOWMAN (DIGITAL, LUXURY LOUNGER): Fri, 1:40, 4:30, 7:20, 10:10; Sat-Sun, 10:45am, 1:40, 4:30, 7:20, 10:10pm; Mon-Wed, 1:40, 4:30, 7:20, 10:10
HOSTILES (DIGITAL, LUXURY LOUNGER): Fri-Wed, 12:15, 3:30, 6:55, 10:15
I, TONYA (LUXURY LOUNGER): Fri-Sat, 12:35, 3:45, 6:50, 9:50; Sun, 6:50, 9:50; Mon-Wed, 12:35, 3:45, 6:50, 9:50
INSIDIOUS: THE LAST KEY (DIGITAL, LUXURY LOUNGER): Fri, 7:55, 10:40; Sat-Sun, 11:25am, 7:55, 10:40pm; Mon-Wed, 7:55, 10:40
JUMANJI: WELCOME TO THE JUNGLE (D-BOX, LUXURY LOUNGER): Fri, 1:35, 4:40, 7:45, 10:50; Sat-Sun, 10:30am, 1:35, 4:40, 7:45, 10:50pm; Mon-Wed, 1:35, 4:40, 7:45, 10:50
JUMANJI: WELCOME TO THE JUNGLE (DIGITAL, LUXURY LOUNGER): Fri, 1:35, 4:40, 7:45, 10:50; Sat-Sun, 10:30am, 1:35, 4:40, 7:45, 10:50pm; Mon-Wed, 1:35, 4:40, 7:45, 10:50
MAZE RUNNER: THE DEATH CURE (D-BOX, LUXURY LOUNGER): Fri-Wed, noon, 3:30, 7:00, 10:30
MAZE RUNNER: THE DEATH CURE (DIGITAL, LUXURY LOUNGER): Fri, noon, 1:40, 3:30, 5:20, 7:00, 8:45, 10:30; Sat-Sun, 10:15am, noon, 1:40, 3:30, 5:20, 7:00, 8:45, 10:30pm; Mon-Wed, noon, 1:40, 3:30, 5:20, 7:00, 8:45, 10:30
PADDINGTON 2 (DIGITAL, LUXURY LOUNGER): Fri, 12:55, 3:50, 6:40; Sat-Sun, 10:10am, 12:55, 3:50, 6:40pm; Mon-Wed, 12:55, 3:50, 6:40
PHANTOM THREAD (LUXURY LOUNGER): Fri, 1:05, 4:20, 7:35, 10:50; Sat-Sun, 10:00am, 1:05, 4:20, 7:35, 10:50pm; Mon-Wed, 1:05, 4:20, 7:35, 10:50
PITCH PERFECT 3 (DIGITAL, LUXURY LOUNGER): Fri-Wed, 2:15, 5:05
THE POST (DIGITAL, LUXURY LOUNGER): Fri-Wed, 12:20, 3:35, 6:35, 9:35
PROUD MARY (DIGITAL, LUXURY LOUNGER): Fri, 4:10; Sat, 10:35am; Sun, 10:35am, 4:10, 9:55pm; Mon-Wed, 4:10, 9:55
THE SHAPE OF WATER (DIGITAL, LUXURY LOUNGER): Fri, 4:15, 7:25; Sat-Sun, 10:00am, 4:15, 7:25pm; Mon-Wed, 4:15, 7:25
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (LUXURY LOUNGER): Fri-Wed, 1:00, 10:35
WINCHESTER (DIGITAL, LUXURY LOUNGER): Fri, 11:45am, 2:30, 5:15, 7:00, 8:00, 10:45pm; Sat, 11:45am, 2:30, 4:10, 5:15, 7:00, 8:00, 10:45pm; Sun-Wed, 11:45am, 2:30, 5:15, 8:00, 10:45pm

CINEMARK CEDAR PARK
1335 E. WHITESTONE, 800/326-3264.

CALL THEATRE FOR FILMS AND SHOWTIMES

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

12 STRONG (DIGITAL, LUXURY LOUNGER): Fri-Sun, 11:55am, 3:15, 6:35, 9:45pm; Mon-Wed, 11:55am, 3:10, 6:40, 9:50pm
COCO (DIGITAL, LUXURY LOUNGER): Fri-Wed, 11:15am, 2:05pm
DARKEST HOUR (LUXURY LOUNGER): Fri-Sat, 12:15, 3:20, 6:30, 9:35; Sun, 4:40, 7:45, 10:40; Mon-Wed, 12:05, 3:15, 6:30, 9:35
FERDINAND (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:05am; Mon-Wed, 12:55
THE GREATEST SHOWMAN (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:25am, 1:10, 3:55, 6:45, 9:30pm; Mon-Wed, 11:05am, 1:50, 4:35, 7:25, 10:25pm
HOSTILES (DIGITAL, LUXURY LOUNGER): Fri-Sun, 12:30, 3:45, 7:00, 10:20; Mon-Wed, 12:25, 3:45, 7:00, 10:15
I, TONYA (LUXURY LOUNGER): Fri-Sun, 10:10am, 1:25, 4:25, 7:35, 10:30pm; Mon-Wed, 12:35, 3:50, 6:55, 10:00
JUMANJI: WELCOME TO THE JUNGLE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:20am, 1:20, 4:20, 7:20, 10:25pm; Mon-Wed, 12:10, 3:20, 6:45, 9:45
LADY BIRD (DIGITAL, LUXURY LOUNGER): Fri-Wed, 4:50, 7:30
MAZE RUNNER: THE DEATH CURE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 11:30, 1:30, 3:00, 5:00, 6:25, 8:25, 9:55pm; Mon-Wed, 11:30am, 1:30, 3:00, 5:00, 6:25, 8:25, 9:55pm
MOLLY'S GAME (DIGITAL, LUXURY LOUNGER): Fri-Wed, 10:05
PADDINGTON 2 (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:55am, 1:45, 4:30, 7:15, 10:00pm; Mon-Wed, 10:55am, 1:45, 4:30, 7:15, 10:10pm
PHANTOM THREAD (LUXURY LOUNGER): Fri-Sun, 1:00, 4:10, 7:25, 10:30; Mon-Wed, 3:55, 7:10, 10:20
THE POST (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:55am, 1:05, 4:05, 7:05, 10:10pm; Mon-Wed, 12:30, 3:40, 6:50, 9:50
THE SHAPE OF WATER (LUXURY LOUNGER): Fri-Sun, 9:55am, 12:55, 4:00, 7:10, 10:15pm; Mon-Wed, 12:15, 3:25, 6:35, 9:40
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (LUXURY LOUNGER): Fri-Wed, 11:00am, 2:00, 4:55, 7:50, 10:35pm

CINEMARK MOVIES 8 ROUND ROCK
2120 N. MAYS, ROUND ROCK, 512/388-2848.

CALL THEATRE FOR FILMS AND SHOWTIMES

CINEMARK ROUND ROCK
4401 N. I-35, ROUND ROCK, 800/326-3264.

CALL THEATRE FOR FILMS AND SHOWTIMES

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264.

12 STRONG (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:40am, 1:40, 4:45, 7:50, 10:45pm; Mon-Wed, 1:40, 4:45, 7:50, 10:45
COCO (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:50am, 12:20, 2:50, 5:20, 8:15, 10:45pm; Mon-Wed, 12:20, 2:50, 5:20, 8:15, 10:45
DEN OF THIEVES (DIGITAL, LUXURY LOUNGER): Fri-Wed, 11:30am, 2:45, 6:30, 9:50pm
FOREVER MY GIRL (DIGITAL, LUXURY LOUNGER): Fri-Sat, 11:10am, 4:50, 9:45pm; Sun, 9:45; Mon-Wed, 11:10am, 4:50, 9:45pm
THE GREATEST SHOWMAN (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:15am, 12:50, 3:30, 6:00, 8:30, 11:00pm; Mon-Wed, 12:50, 3:30, 6:00, 8:30, 11:00
HOSTILES (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:10pm; Mon-Wed, 1:00, 4:00, 7:00, 10:10
I, TONYA (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:10am, 1:10, 4:10, 7:10, 10:20pm; Mon-Wed, 1:10, 4:10, 7:10, 10:20
INSIDIOUS: THE LAST KEY (DIGITAL, LUXURY LOUNGER): Fri-Wed, 8:25, 10:55
JUMANJI: WELCOME TO THE JUNGLE (DIGITAL, LUXURY LOUNGER): Fri-Wed, 11:00am, 1:45, 4:30, 7:15, 10:15pm

***MAZE RUNNER: THE DEATH CURE* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:10am, 1:20, 4:30, 7:40, 10:50pm; Mon-Wed, 1:20, 4:30, 7:40, 10:50
***PADDINGTON 2* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:25am, 12:55, 3:25, 5:55pm; Mon-Wed, 12:55, 3:25, 5:55
***PITCH PERFECT 3* (DIGITAL, LUXURY LOUNGER):** Fri-Sat, 1:50, 7:20; Sun, 7:20; Mon-Wed, 1:50, 7:20
***THE POST* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:20am, 1:15, 4:15, 7:30, 10:30pm; Mon-Wed, 1:15, 4:15, 7:30, 10:30
***THE SHAPE OF WATER* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 9:55am, 12:45, 3:40, 6:50, 9:40pm; Mon-Wed, 12:45, 3:40, 6:50, 9:40
***WINCHESTER* (DIGITAL, LUXURY LOUNGER):** Fri-Sun, 10:15am, 12:40, 3:10, 5:40, 8:10, 10:40pm; Mon-Wed, 12:40, 3:10, 5:40, 8:10, 10:40

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

CALL THEATRE FOR FILMS AND SHOWTIMES

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

CALL THEATRE FOR FILMS AND SHOWTIMES

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

***COCO* (CC/DL/HI):** noon, 2:20, 4:40
***DEN OF THIEVES* (CC/DL/HI):** Fri-Sat, noon, 3:25, 7:10, 10:10, 11:50; Sun-Thu (2/8), noon, 3:25, 7:10, 10:10
***HOSTILES* (CC/DL/HI):** 12:30, 4:00, 7:30, 10:30
***INSIDIOUS: THE LAST KEY* (CC/DL/HI):** noon, 2:20
***INSIDIOUS: THE LAST KEY* (CC/HI):** Sat, noonam; Sun-Thu (2/8), 4:40, 7:15, 9:40
***JUMANJI: WELCOME TO THE JUNGLE* (CC/DL/HI):** Fri-Sat, 12:30, 3:20, 6:30, 9:10, 11:50; Sun-Thu (2/8), 12:30, 3:20, 6:30, 9:10
***LIVING AMONG US* (CC/DL/HI):** Fri-Mon, 7:20, 9:30; Tue, 7:00, 9:30; Wed-Thu (2/8), 7:20, 9:30
****MAZE RUNNER: THE DEATH CURE* (CC/DL/HI):** noon, 3:30, 7:00, 10:15
****MAZE RUNNER: THE DEATH CURE* (D-BOX):** noon, 3:30, 7:00, 10:15
***THE POST* (CC/DL/HI):** Fri-Sat, 12:45, 3:50, 6:55, 9:30, noon; Sun-Thu (2/8), 12:45, 3:50, 6:55, 9:30
***THE SHAPE OF WATER* (CC/DL/HI):** 1:00, 4:00, 7:00, 10:00
***THREE BILLBOARDS OUTSIDE EBBING, MISSOURI* (CC/DL/HI):** Fri-Sat, 1:00, 4:10, 7:00, 10:00; Sun, 4:10, 10:00; Mon, 1:00, 4:10, 7:00, 10:00; Tue, 1:00, 4:10; Wed, 4:10, 10:00; Thu (2/8), 1:00, 4:10
****WINCHESTER* (CC/DL/HI):** Fri-Sat, noon, 2:20, 4:50, 7:20, 9:45, 11:55; Sun-Thu (2/8), noon, 2:20, 4:50, 7:20, 9:45

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***12 STRONG* (CC/DVS):** Fri-Wed, 12:15, 3:30, 7:00, 10:25
***COCO* (CC/DVS):** Fri-Wed, 12:50, 3:50
***THE COMMUTER* (CC/DVS):** Fri-Wed, 12:05, 2:50, 5:25, 8:00, 10:35
***DEN OF THIEVES* (CC/DVS):** Fri-Wed, 12:40, 3:55, 7:15, 10:10
***FOREVER MY GIRL* (CC):** Fri-Wed, 12:30, 3:05, 6:00, 9:15
***THE GREATEST SHOWMAN* (CC/DVS):** Fri-Wed, 1:00, 4:00, 7:00, 9:40
***THE GREATEST SHOWMAN* (CC/DVS, IMAX):** Fri-Wed, 12:05, 2:35, 5:15, 7:55, 10:30
***JUMANJI: WELCOME TO THE JUNGLE* (3-D, CC/DVS):** Fri-Wed, 4:05, 7:20
***JUMANJI: WELCOME TO THE JUNGLE* (CC/DVS):** Fri-Wed, 12:55, 10:35
***MAZE RUNNER: THE DEATH CURE* (CC/DVS):** Fri-Wed, noon, 12:30, 3:10, 3:45, 6:30, 7:05, 9:50, 10:15
***MOLLY'S GAME* (CC/DVS):** Fri-Wed, 6:40, 10:10
***PADDINGTON 2* (CC/DVS):** Fri-Wed, 12:10, 2:40, 5:15
***PITCH PERFECT 3* (CC/DVS):** Fri-Wed, 8:10, 10:30
***THE POST* (CC/DVS):** Fri-Wed, 12:25, 3:15, 6:15, 9:30
***STAR WARS: THE LAST JEDI* (CC/DVS):** Fri-Wed, noon, 3:20, 6:45, 10:05
***THREE BILLBOARDS OUTSIDE EBBING, MISSOURI* (CC/DVS):** Fri-Wed, 1:10, 4:10, 7:30, 10:20
***WINCHESTER* (CC/DVS):** Fri-Sun, 12:20, 2:50, 5:20, 7:50, 8:15, 10:25, 10:40; Mon-Wed, 12:20, 2:50, 5:20, 7:50, 10:25

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

****12 STRONG:*** Fri-Tue, 12:15, 3:45, 7:15, 10:45; Wed, 11:45am, 3:10, 6:45, 10:20pm
DARKEST HOUR: Fri-Tue, 11:30am, 2:45, 6:15, 9:50pm; Wed, 11:30am, 2:50, 6:15, 9:50pm
****HOSTILES:*** Fri-Wed, 11:05am, 3:00, 6:30, 10:00pm
****MAZE RUNNER: THE DEATH CURE:*** Fri-Tue, 11:15am, 3:15, 7:00, 10:50pm; Wed, 11:15am, 3:20, 7:00, 10:40pm
PHANTOM THREAD: Fri-Tue, 10:45am, 2:30, 6:00, 9:35pm; Wed, 10:45am, 2:30, 6:00, 9:30pm
****THE POST:*** Fri-Tue, 1:00, 4:15, 7:45, 11:10; Wed, 12:15, 3:45, 7:15, 10:30
****THE SHAPE OF WATER:*** Fri-Tue, noon, 3:30, 6:45, 10:15; Wed, 12:30, 4:00, 10:50
****WINCHESTER:*** Fri-Wed, 11:00am, 2:00, 5:00, 8:00, 11:00pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***12 STRONG* (CC/DVS):** 7:10, 10:20
***CALL ME BY YOUR NAME* (CC/DVS):** Fri-Sat, 12:40, 6:30; Sun, 4:40, 10:20; Mon-Wed, 12:40, 6:30; Thu (2/8), 12:40
***COCO* (CC/DVS):** 1:30, 4:30
***THE COMMUTER* (CC/DVS):** 2:40, 5:20, 8:00, 10:40
***DEN OF THIEVES* (CC/DVS):** noon, 3:15, 6:30, 9:45
***HOSTILES* (CC/DVS):** 12:30, 3:40, 6:50, 10:00
***I, TONYA* (CC):** noon, 2:10, 5:00, 7:50, 10:45
***INSIDIOUS: THE LAST KEY* (CC/DVS):** Fri-Sat, 3:50, 9:40; Sun, 7:40; Mon-Wed, 3:50, 9:40; Thu (2/8), 3:50
***JUMANJI: WELCOME TO THE JUNGLE* (3-D, CC/DVS):** 1:30, 10:25
***JUMANJI: WELCOME TO THE JUNGLE* (CC/DVS):** 11:50am, 4:30, 7:45pm
***LADY BIRD* (CC/DVS):** 11:50am, 2:50, 5:20, 8:00, 10:40pm
***MAZE RUNNER: THE DEATH CURE* (CC/DVS):** Fri-Wed, 12:10, 3:30, 6:50, 10:10; Thu (2/8), 12:10, 3:30, 6:50, 10:15
***MOLLY'S GAME* (CC/DVS):** 7:20, 10:35
***PADDINGTON 2* (CC/DVS):** 1:20, 4:20
***PHANTOM THREAD* (CC/DVS):** 1:00, 4:00, 7:00, 10:05
***THE SHAPE OF WATER* (CC/DVS):** 1:15, 4:10, 7:00, 9:50
***THREE BILLBOARDS OUTSIDE EBBING, MISSOURI* (CC/DVS):** 12:20, 3:40, 6:40, 9:30
***WINCHESTER* (CC/DVS):** 11:50am, 2:20, 4:55, 7:35, 10:15pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

12 STRONG: Fri, noon, 12:10, 3:20, 3:35, 6:45, 7:00, 10:00, 10:25; Sat-Sun, 12:10, 3:35, 7:00, 10:25; Mon-Wed, 12:10, 3:25, 6:45, 10:10; Thu (2/8), 12:40, 4:05
THE COMMUTER: Fri, 11:15am, 2:00, 4:55, 7:45, 8:00, 10:35, 10:50pm; Sat-Sun, 8:00, 10:50; Mon-Wed, 7:45, 10:35; Thu (2/8), 3:30
DARKEST HOUR: Fri, 12:25, 1:25, 7:00, 7:30; Sat-Sun, 1:25, 7:30; Mon, 1:40; Tue, 1:40, 7:30; Wed, 3:00; Thu (2/8), 1:20
THE GREATEST SHOWMAN: Fri, 10:30am, 10:45, 1:30, 1:45, 4:30, 4:45, 7:30, 7:45, 10:30, 10:45pm; Sat-Sun, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Mon, 3:30, 6:45, 9:45; Tue-Thu (2/8), 10:30am, 1:30, 4:30, 7:30, 10:30pm
HOSTILES: Fri, 11:05am, noon, 2:30, 3:30, 6:00, 7:00, 9:30, 10:25pm; Sat-Sun, noon, 3:30, 7:00, 10:25; Mon-Thu (2/8), noon, 3:30, 7:00, 10:20
I, TONYA: Fri-Sun, 10:50am, 12:45, 4:00, 7:15, 10:30pm; Mon-Wed, 11:05am, 12:45, 3:55, 7:00, 10:15pm; Thu (2/8), 12:45, 3:55, 7:00, 10:15
JUMANJI: WELCOME TO THE JUNGLE: Fri-Wed, 11:30am, 2:45, 6:00, 9:15pm; Thu (2/8), 11:30am, 2:45, 6:00pm
LADY BIRD: Fri, 10:35am, 1:20, 4:45, 7:30, 10:15, 10:45pm; Sat-Sun, 4:45, 10:45; Mon, 4:45, 10:15; Tue, 4:45, 10:35; Wed, 12:15, 9:35; Thu (2/8), 10:45am, 10:15pm
MAZE RUNNER: THE DEATH CURE: Fri-Sun, 11:20am, 2:55, 6:30, 10:05pm; Mon-Wed, 11:30am, 3:00, 6:30, 10:05pm; Thu (2/8), 11:45am, 3:25, 6:30, 10:00pm
MOLLY'S GAME: Fri, 4:05, 9:40
PADDINGTON 2: Fri, 10:40am, 12:35, 2:00, 3:45, 5:00, 6:45pm; Sat-Sun, 10:40am, 2:00, 5:00pm; Mon, 12:15, 2:10, 5:00; Tue, 11:00am, 2:10, 5:00pm; Wed, 10:30am, 2:10, 5:00pm; Thu (2/8), 12:35
THE POST: Fri, 11:40am, 12:40, 2:50, 3:50, 6:00, 7:00, 9:15, 10:15pm; Sat-Sun, 11:40am, 2:50, 6:00, 9:15pm; Mon-Thu (2/8), noon, 3:00, 6:00, 9:15
THE SHAPE OF WATER: Fri, 3:45, 10:10
STAR WARS: THE LAST JEDI: Fri, 10:30am, 10:40, 2:15, 2:20, 6:00, 9:45pm; Sat-Thu (2/8), 10:30am, 2:15, 6:00, 9:45pm
WINCHESTER: Fri-Sun, 10:35am, 1:40, 4:35, 7:30, 10:25pm; Mon, 11:00am, 3:15, 7:30, 10:25pm; Tue, 11:00am, 1:55, 4:40, 7:30, 10:25pm; Wed, 1:20, 4:10, 10:20; Thu (2/8), 12:05, 4:30, 7:15, 10:05

SOUTHWEST THEATERS T LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

CALL THEATRE FOR FILMS AND SHOWTIMES

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

CALL ME BY YOUR NAME: 2:20, 8:50
DARKEST HOUR: 10:50am, 6:15pm
FILM STARS DON'T DIE IN LIVERPOOL: 11:00am, 1:10, 5:45, 8:00pm
I, TONYA: 11:50am, 3:20, 5:00, 7:30, 10:00pm
PHANTOM THREAD: Fri-Tue, 11:15am, 1:50, 4:25, 7:00, 9:40pm; Wed, 11:15am, 1:50, 4:25, 9:40pm; Thu (2/8), 11:15am, 1:50, 4:25, 7:00, 9:40pm
THE SHAPE OF WATER: 3:45
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: 1:25, 10:15

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***12 STRONG* (CC/DVS):** Fri-Sat, 12:30, 3:30, 6:30, 9:30; Sun-Wed, 1:25, 4:20, 7:15, 10:10; Thu (2/8), 1:25, 4:20, 7:15
***DARKEST HOUR* (CC/DVS):** Fri-Sat, 10:00am, 12:50, 3:40, 6:30, 9:20pm; Sun-Wed, 12:40, 3:45, 6:45, 9:35; Thu (2/8), 12:40, 3:45, 6:15, 9:25
***DEN OF THIEVES* (CC/DVS):** Fri-Sat, 10:05am, 1:10, 4:15, 7:20, 10:25pm; Sun-Wed, noon, 3:10, 6:15, 9:20; Thu (2/8), noon, 3:10, 10:05
***THE GREATEST SHOWMAN* (CC/DVS):** Fri-Sat, 10:30am, 1:00, 3:30, 6:00, 8:30pm; Sun-Wed, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Thu (2/8), 11:55am, 2:30, 5:00, 6:30, 10:20pm
***HOSTILES* (CC/DVS):** Fri-Sat, 10:10am, 1:30, 4:10, 7:30, 10:15pm; Sun-Wed, 12:15, 3:30, 6:30, 9:45; Thu (2/8), 12:15, 3:30, 9:00
***JUMANJI: WELCOME TO THE JUNGLE* (3-D, CC/DVS):** Fri-Sat, 9:45; Sun-Thu (2/8), 10:15
***JUMANJI: WELCOME TO THE JUNGLE* (CC/DVS):** Fri-Sat, 10:45am, 1:30, 4:15, 7:00pm; Sun-Thu (2/8), 11:15am, 2:00, 4:45, 7:30pm
***MAZE RUNNER: THE DEATH CURE* (CC/DVS):** Fri-Sat, 10:25am, 1:05, 4:25, 7:05, 10:25pm; Sun-Thu (2/8), 11:45am, 3:00, 6:05, 9:10pm
***THE POST* (CC/DVS):** Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 9:55pm; Sun-Thu (2/8), 11:45am, 2:25, 5:05, 7:45, 10:25pm
***THE SHAPE OF WATER* (CC/DVS):** Fri-Sat, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Sun-Thu (2/8), 11:00am, 1:45, 4:30, 7:15, 10:00pm
***STAR WARS: THE LAST JEDI* (3-D, CC/DVS):** Fri-Sat, 3:00; Sun-Thu (2/8), 2:45
***STAR WARS: THE LAST JEDI* (CC/DVS):** Fri-Sat, 11:45am, 6:15, 9:30pm; Sun-Thu (2/8), 11:30am, 6:00, 9:15pm
***WINCHESTER* (CC/DVS):** Fri, 10:00am, noon, 2:30, 5:00, 7:30, 10:00, 11:00pm; Sat, 10:00am, noon, 2:30, 5:00, 7:30, 10:00pm; Sun-Wed, 11:00am, 12:15, 2:45, 5:15, 7:45, 10:15pm; Thu (2/8), 11:00am, 11:30, 2:05, 4:30, 6:45, 9:15pm



Whole Earth PROVISION CO.

PROUDLY PRESENTS

BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR

Different line-up of films each night

Sunday, Feb 25
6:00 pm, Doors Open 4:30 pm

Monday, Feb 26
7:00 pm, Doors Open 5:30 pm

Purchase Tickets at
Austintheatre.org
or call 512-474-1221

PARAMOUNT

TEXAS PARKS & WILDLIFE

ALL PROCEEDS BENEFIT TEXAS STATE PARKS

MUSIC

An Itch for Niche

PLAYBACK BY KEVIN CURTIN

There's an innate curiosity inside us we probably don't feed enough. Comfort of habit and repetition bamboozles our brains into forgetting that variety and exploration make us feel alive.

So it goes for our musical experiences, too. Staying in one lane is so damn easy: the same venues, same format, same scenes, same sounds. The error in that extends beyond boredom. It leads to a limited contextualization of Austin music.

With our colony expanding into a metropolis, what's occurring on the fringes – beyond the Red River clubs, honky-tonks, institutional concert spaces – has never been more galvanizing. I spent four consecutive days scratching an itch for niche in nontraditional venues listening to music outside of my strike zone. The ensuing lesson, as always: There's more out there than meets the eye.

SATURDAY: MICROSESSIONS

Microsessions gets billed as "speed dating for live music," but unlike said mating ritual you're not trapped in a terrifying rotation of desperate, horny, sad people wearing nametags. The difference, of course, is musicians don't wear nametags.

Kidding. The Microsessions model is actually fun as hell: Audiences get divided into four groups that rotate through four listening rooms where four artists play 15-minute sets – followed by a choose-your-own encore. Last Saturday's edition at **Mosaic Sound Collective** on the Eastside tallied 170 attendees, the monthly event's biggest night since founding in 2016.

The unusual format prompted **Wiretree** frontman **Kevin Peroni** to treat stage banter like a job interview: "We play all the normal places: **Stubb's**, **Mohawk**, **Lamberts**." Still, the brilliance of Microsessions is that you can tolerate a band that bores you for 15 minutes, yet it's also long enough for them to win you over as **Matthew Payne**, aka **The River Has Many Voices**, did with his sandpaper voice and *Nebraska*-esque songwriting.



Christina Cavazos

DANIEL CAVAZOS

Americana charmer **Grace Pettis** proved a fan favorite, garnering an overflowing bonustime crowd. "Playback," meanwhile, stayed for a second set from **Christina Cavazos**, a serious songwriter at only 17, whose warm vocals, dense lyrics, and confident vulnerability position her in the class of **Julien Baker**.



"Concrete Jungle": (l-r) Jeremy Bruch, Peter Stopschinski, Greg Gonzalez, and Adrian Quesada

DAVID BRENDAN HALL

SUNDAY: SOUNDSPACE

The sound of bone on metal welcomed me into the **Blanton Museum of Art** atrium where first-world spectators surrounded a Balinese music ensemble, adorned in blue robes and headwear, playing an ancient war dance. From which far-flung exotic locale does the **Gamelan Lipi Awan** band, hammering entrancing patterns on tuned metal bars, hail? San Marcos – go figure.

Upstairs, a sound collage of disembodied voices overlaid the island chimes on the first floor. Artist-in-residence **Sarah Mendelsohn** wired the museum security staff's microphones into a mixer, adding sonic filters, then rebroadcasting their narrations over loudspeakers.

"I feel comfortable here," disclosed one guard.

A mournful trumpet blew in the distance, so I followed the sound to find Austin jazzman **Jeff Lofton** emoting amongst art inspired by America's uncivil rights. Above him, a neon sign spelled "We belong here."

The Blanton's triannual **SoundSpace** series integrates music with art in a manner both harmonious and shocking. A body, taped up in plastic sheeting, writhed around the floor before hatching to reveal Nigerian artist **Akirash**, who led onlookers in a spirited chant. Nearby, guitarist **Adrian Quesada** and collaborators presented "Concrete Jungle," a composition inspired by surrounding Latin art.

"As I learned how progressive many of the Latin countries are, it became a prog rock song," he smiled.



Andrew Noble

DAVID BRENDAN HALL

MONDAY: ME MER MO MONDAY

"I hope you like what's on my mind," declared **Andrew Noble**.

He'd entered the **Volstead** with his violin, mandolin, effects pedals, and no plan. The one-man orchestra then layered echoey, pitch-shifted mando loops and soaring strings that teleported his audience out of their church pews and cocktail tables into a pastoral place in his creative consciousness.

Such aggressive experimentalism hallmarks **Me Mer Mo Monday**, a two-year-running residency. Organized by **Melissa Seely** and sponsored by **Self Sabotage Records**, M4 showcases free jazz, harsh noise, electronic, ambient, outsider, and experimental music. For sophisticates preferring to witness artists walking the tightrope with no net, here's your circus.

The night's most thrilling set came from experimental percussion fixture **Lisa Cameron** (**ST 37**), singer-songwriter **Adam Ostrar** (ex-**Manishevitz**), and double bass phenom **Ingebrigt Håker Flaten**. Seventy listeners flooded the tiny room for the talented triad, which enraptured them for a 45-minute sonic odyssey that found Cameron plucking, bowing, and remixing a ghostly variation of a gutbucket as Ostrar stun-gunned guitar strings with an electromagnet, and Håker Flaten bent space and time with long explorative solos that snapped back in heavy jazz walks. When the final note faded, the audience remained hushed until an involuntary response broke the silence.

"Damn!"

Then everyone roared.

TUESDAY: DONUT MUSIK

While masochists sat grinding their teeth to **45**'s State of the Union address, a happier congress gathered in the back of the **Townsend** to delight in **Donut Musik**. The natural question now: Is that a genre or a band? Both, in fact, given that the trio's ultra-quirky sound can only be described with baffling comparisons like **Harry Nilsson** beach prog or children's music for adults.

Approaching songwriting with all the ingenuity of a homemade spaceship, virtuosic vocalist **Alice Spencer** (**Shinyribs**, the **Barkers**) alternates between resonator ukulele and piano, often tossing in whistling or vocalized trombone solos over the slippery fretless bass of **Brian Beattie** (**Glass Eye**). Meanwhile, longtime **Robert Palmer** drummer **Dony Wynn** redefined the entertainment value of percussion with a cleverly employed arsenal of rattles, mallets, and shakers.



DAVID BRENDAN HALL

The project, which debuted last summer and maintains a kinda-sorta-weekly Tuesday residency at the Congress Avenue lounge, has an album arriving soon, which seems superfluous because all the songs are already stuck in my head. Paramount among them is the **#MeToo** movement anthem "Liberated Man," which showcases Spencer's biting commentary while still having fun.

Donut Musik returns to the Townsend Feb. 20.

ONLINE // MORE WITH JOSÉ GONZÁLEZ | MORE SXSW BANDS | AUSTINCHRONICLE.COM/MUSIC

THE FUTURE IS NOW.



Wednesday, February 28

7:55pm sharp

Austin City Limits Live at the Moody Theater

WITH HOSTS RICK McNULTY AND LAURIE GALLARDO OF KUTX

Musical Director:
Charlie Sexton
WITH HOUSE BAND: MICHAEL RAMOS, JOHN MICHAEL SCHOEPF + CONRAD CHOUCROUN

Lucinda Williams

The Black Angels

David Ramirez

Adam Torres

Third Root
WITH SPECIAL GUESTS
Bavu Blakes, Riders Against the Storm

DJ Chicken George

And More

TOWNES VAN ZANDT AWARD PRESENTED TO JOE ELY

MARGARET MOSER AWARD PRESENTED TO LIZ LAMBERT

Proceeds benefit the SIMS Foundation

THE AUSTIN CHRONICLE · STRATUS · SXSW · ARTS + LABOR · MOOCMEDIA · THE RECORD · kutx98.9

www.austinmusicawards.com



ROBERT HEIN

Trill Pedagogy

Rap trio Third Root school the Austin Music Awards!

BY KAHRON SPEARMAN

"We have a responsibility, first and foremost as people of color, to talk about things affecting us directly and our community," explains DJ Chicken George (DJCG). "It's real, it's honest, and for some people, it's either-or. Either people like it, or they don't. And we're not making music to appease anyone.

"We're here to speak the truth."

George (né Jeff Henry) is one-third of Third Root, an ultra-enlightened hip-hop trio also fielding MC/poet/teacher Charles Peters (Easy Lee) and Marco Cervantes (MexStep), a rapper/doctorate holder/associate professor at UT-San Antonio. Their moniker derives from the overlap in Afro-Latin cultures, specifically colonial influences that include the Atlantic slave trade which brought 200,000 Africans to New Spain, now Mexico. The trio acknowledges both imperialist sins and their consequences, celebrating a resultant fusion in rhyming beats.

The truth DJCG speaks of can be found on Third Root's third and latest album, 2017's *Libertad*, a study in dissonant flows, unabashed consciousness, and jazz-funk revivalism from distinguished producer Adrian Quesada. The rappers, along with a host of like-minded conspirators, breathe holy fire into Quesada's bottom-heavy live kinetics. Increasingly rare is any such project where the MCs don't sound like they're only listening to rap music.

Libertad thus spins two origin stories.

Known for his work (and sometimes membership) with Grupo Fantasma, Brownout, Echocentrics, and Ocote Soul Sounds, Quesada goes way back with Austin hip-hop, working with Bavu Blakes on seminal 2002 locality *Create & Hustle*. The Laredo native and guitarist was tabbed by Third Root to track one song at his local studio Level One Sound, the energetic "Soul Force," initially conceptualized as a 7-inch featuring Da'Shade Moonbeam, Riders Against the Storm, Vocab, and Blakes. Composed by an unnamed European producer, the tune boasted "great" base production, recalls the session engineer.

"Then I pulled a sneaky little move: I remixed it," admits Quesada. "Everyone was into that version, and that became the definitive version. Then, before you know it, it led to another beat, and another one, and then another one, and then we made an album."

He says the first few tracks were completed similarly. Utilize the original track as a demo for vocal and cadence tracking, then create new music retrofitting the lyrics. What emerged played bigger than the parts.

"I think what you hear on *Libertad* is MCs who became brothers," asserts Peters, "just from all of the shows we do, sleeping at each other's houses, all of the studio time, the conference calls. You become family.

"When I go back and listen to our first project," he continues, "we did some good work, but I feel like I was still in my world and MexStep was in his world. Now, when I'm writing, I can hear his voice. When he's writing, he can hear my voice."

Moreover, *Libertad* represents cohesion of message, and there are many. Aside from its immediate and evident themes of sociopolitical resistance, racism, and xenophobia, Peters coins a curious phrase found in the LP's lead track, the booming "Third Root Radio."

"Groovy motivators, black educator. Trill pedagogy, meant to hit you now and later."

As educators of color, Peters and Cervantes view scholarship – and rap music, as a medium – as intrinsically political. They reject informational neutrality with the insistence that the sheer act of educating, both in the classroom and within hip-hop, are analogous to participatory democracy and social justice at its highest order. In this sense and essential to understanding where the group exists creatively, Third Root exists more as author and curator of a book than merely an act doing a straightforward rap album.

The sheer act of educating, both in the classroom and within hip-hop, are analogous to participatory democracy and social justice at its highest order.

One of the album's grandest features is the manifestation of "trill pedagogy" through the mouths of guests. Extraordinary in and of themselves, the trio are generous in providing space for other voices. Bavu Blakes, himself an educator, harks back to a prime Gil Scott-Heron via the progressive polemics of "The Revolution Won't Go Viral."

"The revolution won't sit right with the crowd or sync right with the cloud."

The sharpest, most succinct words on *Libertad* belong to two brilliant women, poet Amalia Ortiz and activist Queen YoNasDa Hill, who rap over Quesada's Afrobeat scatter on prophetic track "Bullets for the Truth." In a recorded radio spot, YoNasDa relays her studies in sociopolitical movements into an ability to better locate the enemy next to her, displaying worn-in courage by proclaiming she "can't be bought, and I cannot be sold." Third Root would like their message to become a pathway for further unification of groups that haven't always appreciated each other's positions.

"If we can appreciate each other, then we can push forward and push the conversation forward, and that's what Third Root's real litmus test is gonna be," says Peters. "Are [people] gonna be able to look back and say, 'Man, Third Root's music made the Black and Mexican community appreciate each other's cultures and contributions a little bit more'?

"If that happens, that's better than any Grammy." ■

Third Root contributes a featured musical set during the 2017/18 Austin Music Awards, Wed., Feb. 28, at ACL Live at the Moody Theater.

FIRST CONCERT

HARTT STEARNS
EXECUTIVE DIRECTOR/ CO-FOUNDER ONE WORLD THEATRE



Who: Jethro Tull
When: June 23, 1972
Where: L.A. Forum

Why was this the first given your growing up in a musical mecca such as Los Angeles? I was fanatic for Jethro Tull and Ian Anderson. I loved the depth of the lyrics, the musicianship, and the general eccentricity of Ian and the band. I remember even doing an India ink drawing of the *Stand Up* album cover. I played in a band that covered Jethro Tull, Traffic, Led Zeppelin, and the like, so the tickets were a birthday present from my folks, who knew I loved the band. I had turned 14 three days before the concert. It was the *Thick as a Brick* tour.

How was it? The concert blew me away. The flute solos, extended drum solos, and general virtuosity of all of the musicians was inspiring. The way Ian Anderson completely lost himself in character was so impactful. The concert seemed like such a happening. It was very powerful, being part of about 20,000 fans getting high on music and otherwise.

What role, if any, did this show play in your becoming a musician? Myself and the musicians I played with wanted to be able to play like Ian Anderson, Jimmy Page, and Rebop Kwaku Baah (Traffic's percussionist). Me being a hand drummer/percussionist, we then started to strive for the virtuosity of jazz musicians like Herbie Hancock, Pat Metheny, and those in the bands Return to Forever and Weather Report. So it impacted me as a musician and a presenter. It blows my mind that I now know many of my musical heroes by presenting them at One World Theatre, even doing a Super Trio – Chick Corea/Steve Gadd/Christian McBride – *Live at One World Theatre* recording.



SXSW®

WRISTBANDS ON SALE NOW

Purchase online to get the best rate.
wristbands.sxsw.com/2018



SXSW FILM FESTIVAL

MARCH 9–17

For $95, experience 400 screenings over 9 days, without further ticket fees.

New for 2018: The AFS Cinema has been added as a satellite venue, specifically for local film enthusiasts!

**Admission to all theaters is subject to legal capacity and many screenings will fill up.*

Film Festival wristbands provide entry to all screenings in the Secondary Access Lines. Secondary Access Lines include SXSW Film Wristbands and SXSW Music and Interactive Badges.

SXSW MUSIC FESTIVAL

MARCH 12–18

For $169, experience seven nights of music at 90+ venues featuring 2,000+ showcasing artists. Don't miss your chance to see a mix of up-and-coming, international, and legendary artists.

New for 2018: SXSW Gaming Expo access now extends to Music Festival Wristbands.

**Music Festival wristbands provide entry to all official showcases, and always enter after SXSW Platinum & Music Badges, based on capacity.*

SXSW GAMING

MARCH 15–17

Three-Day and Single-Day options are available, starting at $20. With a SXSW Gaming Wristband, you'll be granted complete access to the SXSW Gaming Expo, Gaming Awards, and Gaming Programming.

Capital One · BUD LIGHT · THE AUSTIN CHRONICLE

follow @sxsw

TEXAS PLATTERS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER



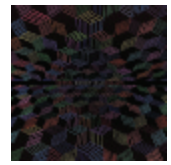
THE MIDNIGHT STROLL

***Western Static* (Skeleton Farm)**

Beats 'n' bleats from Aaron Behrens and Jonas Wilson take undeniable shape on the locals' sophomore full-length as the Midnight Stroll. Rudimentary rhythm tracks and overdubbed guitar lighting up first LP *Heartbreak Bugaloo* in 2016 proved as effectively moody and melancholic as a Queen demo. *Western Static* cements the band's amorphous identity: Ghostland Observatory singer meets his John Frusciante. An opening theme, connective sounds and samples, and liquid sequencing give it a distinct mixtape quality as underlined by second track "The World Keeps Counting," a Prince-like skitter from the vintage drum machine closet. Next, "Try" nails what could've been an *All That You Can't Leave Behind*-era U2 ballad and "Does It Get Any Better?" unleashes an uncanny *Rocky Horror Picture Show* outtake that elicits an instant volume boost with each successive play. "City Lights" is the pair's Gorillaz moment. Side two isn't nearly as bell-ringing – see the awkward cover of Midnight Oil's "Beds Are Burning" – but the effortlessly great "Sacrificial Bliss" finds Behrens back at the piano as Bono. By closing time, the no-budget clatter wears thin and the twosome's musical profile blurs, but you're hooked. Gone daddy gone.

★★★ *– Raoul Hernandez*

GOOD FIELD



Surface Tension

Third LP from local indie rock darlings Good Field signals a marked evolution. Paul Price's languid vocal swoons contrast his aggressive guitar, the chiming outset of "Necessary Feeling" and "Ordinary People" spinning into psych-infused breakdowns. Spoon's Jim Eno and White Denim's James Petralli both aid in production, and serve as guideposts for the tension between crisp rhythms and winding jams that torque across 10 tracks. The result melds early-decade indie melody with the contemporary wash of War on Drugs or Kevin Morby on the swirling "All This Time," dreamy, heat-stroked daze of "I Feel Off," and closing push-and-pull of "Sometimes." *Surface Tension*, control and release.

★★★ *– Doug Freeman*

SEAN MORALES



***Call It In* (Super Secret)**

Fresh off the homegrown James Arthur's Manhunt, Virginia-bred multi-instrumentalist Sean Morales' solo debut prioritizes the right feel over high definition. The album's rough veneer is indicative of its single-occupancy origins, but Morales' rich songcraft and compelling arrangements exude a warm human scale that never veers into obscurity for its own sake. Leading with a cover burns in the less-traveled road at the outset, Chris Spedding's "Video Life" crackling with heady effervescence. The title track flips the mood to dark noir with growling, flanged vocals and a menacing riff, and multiple songs start with acoustic blues before leaping in different directions. The contemplative country-blues of "Bring Me Home" evokes the troubled soul of Skip Spence. Utility guitarist and saxman Jonathan Horne of Young Mothers makes over Faust instrumental "Party 1" as a slow-building traffic jam to close.

★★★½ *– Greg Beets*

LISA MORALES

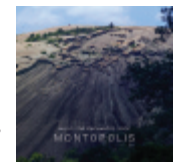


***Luna Negra and the Daughter of the Sun* (Soundly Music)**

Luna Negra and the Daughter of the Sun inhabits two worlds: one recalling the poetic transparency and country simplicity of Emmylou Harris, and another that settles south of the border with chest-heaving boleros and romantic Latin ballads. 2011 debut *Beautiful Mistake* came steeped in the losses of her lover and mother, but the sophomore album heals ("Out of the Rains") and empowers ("Strong Enough"). Morales' voice expands to vulnerable croons atop twanged lopes ("Frozen Tangerines") and piano crescendos ("Avalanche"), while also booming ("Pena"). Austin's Charlie Sexton and producer Michael Ramos riding shotgun, the San Antonio-dwelling half of Sisters Morales traverses sultry, Southwestern instrumentation and Spanish strut, fusing genres once considered worlds apart. (**CD release: Saturday, Feb. 3, One-2-One Bar**)

★★★½ *– Alejandra Ramirez*

MONTOPOLIS



***Music for Enchanted Rock* (Wren & Shark)**

Local chamber music experimentalists, Montopolis here bends Americana into a meditative celebration of the massive granite pluton batholith that resides north of Fredericksburg. Headed by Justin Sherburn (Okkervil River), "Run" notes warm flannels and glorious Southwestern early mornings in an interplay of strings and country twang. The bandleader swings drum machine rumbles early into the proceedings on the atmospheric "Gravity," and Ennio Morricone filters through signature Philip Glass minimalism on "Wild Horde" with absorbing string expositions. Sherburn's freedom is ever-present throughout, unlocked from the twos and fours of straightforward indie rock folk. Though envisioned as a multimedium experience of Southwestern idyllics, the transcendent compositions of *Music for Enchanted Rock* stand alone.

★★★★ *– Kahron Spearman*

SHEET MUSIC

by Doug Freeman

AT HOME WITH THE ARMADILLO



by Gary P. Nunn
Greenleaf, 325 pp., $24.95

When Gary P. Nunn wrote "London Homesick Blues" on his first trip to Europe with Michael Martin Murphey in 1973, the songwriter inadvertently endowed Austin with a theme song that catalyzed the city's music scene and introduced its aesthetic to the world as the opening music to more than four decades of *Austin City Limits*. Nunn's autobiography likewise proves indispensable for his clear-eyed recall riding shotgun to some of the era's defining moments. Told in a straightforward, casual style, the book's value lies less in anecdotes than as a catalog of people and songs. The first third builds slowly upon his upbringing in Oklahoma and West Texas before ensconcing into Austin's music scene, the turning point arriving just as Nunn is ready to pack in music until offered the bass spot in Murphey's band. The raucous years backing Jerry Jeff Walker makes for the meat of the memoir, but equally important was Nunn's role as locus for recruiting artists to Austin via his homestead at Public Domain Inc., a group of cabins on North Lamar near Threadgill's. Though Nunn's an avid photographer, *At Home With the Armadillo* sadly lacks illustration, leaving his full archives still to be mined.

DEVAN MULVANEY



Whippersnapper

After recording *Whippersnapper* in his family's Brooklyn basement studio, Devan Mulvaney's solo capture took on an entirely new life. In a devastating turn, his parents and sister perished in a car crash in upstate New York, Mulvaney having opted to stay home and mix the album. The dream-pop collection melds the bright, kicky instrumentals of Dirty Projectors with Beach House's slow-burning expansiveness. "Grow Up" and "When We Were Younger" remark on youthful magic fading through the years, with standout "Into the Woods" playing out a childhood liberation fantasy: "Move to the woods/ And live like we wish we could." The Austin transplant explores folk ambience ("A Place I've Never Been") and one looping sound bath ("Cathedral"). Eight-minute celestial trip "It's Time" bookends the decade work chronicle, a document of growing up and letting go.

★★★★ *– Rachel Rascoe*

METALLURGY

by Raoul Hernandez

DOOM SIDE OF THE MOON



***Encore* (DSotM Records)**

Metallizing Pink Floyd's *The Dark Side of the Moon* resulted in sold-out pressings and a one-off concert last August at Emo's that landed three-quarters of Austin's the Sword on the recent Austin Music Awards ballot for best cover band. The show's encore – "Have a Cigar," "Pigs (Three Different Ones)," and "Wish You Were Here" – here receives studio treatment begging for a dual pairing with the LP. Alex Marrero's David Gilmour vocal inhabitation imbues music biz indictment "Cigar" with the gravity of *The Wall*. ★★★½

IGNITOR



***Haunted by Rock & Roll* (EMP Label Group)**

The New Wave of British Heavy Metal deserves a locally designated acronym thanks to Ignitor. On sixth LP since 2004, teas'n, pleas'n Dangerous Toys frontman Jason McMaster (Broken Teeth, Watchtower) leads this five-headed Valkyrie as if King Diamond resided in Dallas. Priest ("To Brave the War"), shades of early Def Leppard ("Heavy Is the Head That Wears the Crown"), and Paul Di'Anno-era Maiden ("No Sanctuary") all get *Haunted*. Raven cover "Hung, Drawn, and Quartered" turns in a teeming pit pounder. NWOATXM. ★★★

MAMMOTH GRINDER



***Cosmic Crypt* (Relapse)**

First album in four years, Mammoth Grinder's fourth LP overall succeeds its two predecessors for Philly metal fortress Relapse with deathcore gusto. Drum source behind thrash regenerators Power Trip, Houston-reared local Chris Ulsh leads Iron Reaganites Mark Bronzino and Ryan Parrish in an all-out graveyard assault, "Blazing Burst" and "Molotov" both exploding at a sprint. As mastered by Joel Grind (Toxic Holocaust), multi-speed hacksaws led by "Human Is Obsolete" roar like the undead, literally gut-wrenching. ★★★★

WHETSTONE AUDIO
HI-FI & RECORDS
WHERE THE GOODS ARE ODD BUT THE ODDS ARE GOOD
512 477-8503
WHETSTONEAUDIO.COM
2401 EAST SIXTH #1001



YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! $645
MADE IN ENGLAND

END OF AN EAR
VINYL/CD/DVD
BUY AND TRADE
NEW AND USED



NEW LOCATION!
4304 CLAWSON RD.
462-6008 • endofanear.com

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The NORTH DOOR
LIVE MUSIC • UNIQUE EVENTS • INNOVATIVE PROGRAMMING
THURSDAY 2/1 AT 7PM
JUEGOS RANCHEROS
DRINK, PLAY + MEET THE PEOPLE CHANGING THE WAY WE THINK ABOUT GAMES!
FRIDAY 2/2 AT 7PM
SH!T-FACED SHAKESPEARE
"ROMEO + JULIET"
LOUNGE DOORS OPEN @ 6PM
SATURDAY 2/3 AT 830PM
BLACK WIDOW BURLESQUE + BOIZ OF AUSTIN PRESENT:
"BURLESQUE TO THE FUTURE"
MONDAY 2/5 AT 630PM
MELODY DANCEFIT PRESENTS:
"MOVE IT MONDAY!"
TUESDAY 2/6 AT 7PM
ONE PAGE SALON
WITH OWEN EGERTON
THURSDAY 2/8 AT 730PM
REBECCA HAVEMEYER
PRESENTS: DINA MARTINA IN "FINE AVEC ME"
FULL CALENDAR ONLINE AT THENORTHDOOR.COM
502 BRUSHY ST AUSTIN, TX 78702
@NDAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE

SHINER BEER WELCOMES...
CURTIS ROUSH
In-Store Performance Thursday February 8th at 5pm



Cosmic Campfire Music
$12.99 CD
LP Available
MODERN OUTSIDER
SALE ENDS 2-14-2018
WATERLOO
Compact Discs
Records • Video
www.WaterlooRecords.com
600 N Lamar Austin, TX 78703
(512) 474-2500
WHERE MUSIC STILL MATTERS
WE BUY RECORD COLLECTIONS

Central Market H-E-B
COOKING SCHOOL

2/2 ROASTED SHRIMP W/ SAFFRON COUSCOUS
2/3 HERB ROASTED NATURAL CHICKEN
2/4 CAJUN STYLE CATFISH

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

2/1 GRUPO MASSA
Brazilian

2/2 CASIE LUONG
Singer Songwriter

2/3 BIG NIGHT QUARTET
Jazz & Blues

2/4 RENT PARTY
Gypsy Jazz

WESTGATE 4477 S. LAMAR

2/2 BILLY WILSON
Singer Songwriter

2/3 HOT TEXAS SWING BAND
Texas Swing

2/3 RENT PARTY
Gypsy Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994 IN AUSTIN, TEXAS

MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



José González

LONG CENTER, SATURDAY 3

Syrian singer-songwriter Bedouine opens

Swedish-Argentine troubadour José González transcends charm and tranquility even trans-Atlantically as he speaks from his home in Gothenburg. Like his instrumentation, composed of simple guitar melodies carried by hushed, plainspoken vocals emoting human struggles, the man on the phone betrays zero angst.

"At first, it was a punk band, then I started playing in a hardcore band," he chuckles. "When I released my first album, that was the thing that people liked the most."

Inviting and calm, his 2005 debut *Veneer* set a precedent for his following works of pure guitar and vocals, wherein the bare bones of a song normally made to be less are elevated by his personal odes and empathetic lyrics.

"I'm just trying to find the riffs and chord progressions that I like, then I write the lyrics for that demo," he explains. "At the very last minute, I try to tie up the different songs into a theme. So, in general, I think all my albums are pretty similar."

In Our Nature followed in 2007, then eight years later his most recent album, *Vestiges & Claws*, dropped. The gap wasn't spent idly, either. González released music with Swedish indie rock outfit Junip and soundtracked 2013 film *The Secret Life of Walter Mitty*.

"I get tired if I do too much of the same," he pauses. "Especially touring-wise, it's good to vary the people you're traveling with and also where I'm traveling."

For now, he'll occupy stages across the U.S alone with a guitar in hand.

"I like to play when there's a good-sounding P.A. and don't really mind what people are doing at the time – laying down, sitting, dancing," he laughs. "That's what I enjoy the most, when I feel like there's power behind the music."

– Isabella Castro-Cota

Full Q&A at austinchronicle.com/daily/music.

FUSSY PRESENTS SYNTH DEUX SOLEIL

Cheer Up Charlies, Friday 2

Vaudeville entertainment from the Thirties sounds like berries to us. Bask in the electro-futuristic snyths of ATX, including Chantell Moody, Timmie Rook, and Deano Coté as Fort Never; Tyler Cochran, Austin Hegarty, and Blake Pankonien as Fuss Ricket; DJ John Gomi; and Chicago's Dan Block as Endymion Is the Moon. Illusionist Captain Sven Blackheart and dancers experienced in hoop and flame, Bevyn Bryson, Jordan Remar, and Angela Elizabeth, strut the night. *– Christina Garcia*

UTE LEMPER

McCullough Theatre, Friday 2

Given her renown for interpreting countryman Kurt Weill, perhaps a rockist like myself can be forgiven for thinking Ute Lemper as musical theatre's Nick Cave. The West German cabaret great, seasoned actress (Prêt-à-Porter), and occasional indie rock crossover – on 2000's *Punishing Kiss* she covers Cave, Waits, and Costello – comes by her drama more vocationally but no less nail-you-to-your-seat. Here, her Last Tango in Berlin tour covers Astor Piazzolla, Edith Piaf, Jacques Brel, and Weill. Two shows, 7 & 9pm. *– Raoul Hernandez*

MAJID JORDAN

Emo's, Friday 2

Canadian alt-R&B duo Majid Jordan, singer Majid Al Maskati and producer Jordan Ullman, first met in 2011 at the University of Toronto. Five years and a Drake co-sign later, they joined the rapper's OVO label and released an acclaimed, self-titled debut full of moody pop-soul. 2017's *The Space Between* polished a set of atmospheric pop-R&B. *– Kahron Spearman*

RG LOWE, CAROLINE SAYS

Sahara Lounge, Friday 2

Expanding on a decade co-leading instrumental post-rockers Balmorhea, Rob Lowe debuted his own funky kicks on 2017's *Slow Time*. The local's suave, previously unheard pipes swim in old-school pop and R&B influences. Fellow Western Vinyl artist Caroline Says' breezy, haunting track "Sweet Home Alabama" bodes well for her upcoming release, preceded by eloquent folk-pop excellency on *50,000,000 Elvis Fans Can't Be Wrong*. Taft's atmospheric electronica and off-kilter strummers Batty Jr. open.

– Rachel Rascoe

JAY FARRAR DUO

3ten ACL Live, Saturday 3

Among the first to christen the Moody's sister club with a secret show two years ago, Jay Farrar returns with multi-instrumentalist Gary Hunt to dish last year's *Notes of Blue*. The eighth Son Volt LP works notably bluesier, rocking territory from previous outing *Honky Tonk*, but still rides the forlorn drawl that pioneered alt.country since Farrar's days in Uncle Tupelo. Son Volt touring bassist Andrew Duplantis opens. *– Doug Freeman*

C.J. CHENIER

Antone's, Saturday 3

Mighty big shoes C.J. Chenier filled when he took over the sizzling Red Hot Louisiana Band from his renowned father, Clifton Chenier, New Orleans' undisputed King of Zydeco (1925-1987). In the ensuing decades, the scion, 60, has toured the globe in keeping the irresistible sound and party spirit of his accordion alive and flourishing. Ring in the Mardi Gras mayhem with this exuberant band.

– Jay Trachtenberg

JOHN MAUS

Barracuda, Saturday 3

John Maus is out of his two-year Minnesota farmhouse hideout. The political philosophy Ph.D. spent that time building and exploding his synthesizers in hopes of new musical insight, but decided the knowledge did squat for his art. Back on the scene following October's *Screen Memories*, an album we might hear as an Eighties throwback but he'd describe as ecclesiastical,

– Christina Garcia

THE POSIES

Cactus Cafe, Sunday 4

Seattle's Posies set up power-pop shop in the late Eighties as a duo of singer-songwriters. Jon Auer and Ken Stringfellow frequently return to that configuration, captured on 2000's live LP *In Case You Didn't Feel Like Plugging In*, since it presents the pair's heavenly harmonies and hooks galore in as intimate a fashion as any fan could hope. This tour previews the Posies' reissue program, due to begin later this year.

– Michael Toland

BLACK SABBITCH

Stubb's, Monday 5

Although the Osbournes' four-day Ozzfiesta canceled, Sharon and her husband John handpicked Black Sabbitch to open the short-lived Mexican festival in 2015. Founded four years earlier by drummer Angie Scarpa and lefty guitarist Blaire Chodor (Blare N. Bitch), the L.A. quartet fleshed out by bassist Melanie Makaiwi and Ozzy stand-in Sarah Pinzon (fairer) sex up the seminal doom of 1970 Birmingham, England. Local Hell's Belles guitarist Adrian Conner opens. *– Raoul Hernandez*

BANDITOS, REPUTATIONS

Stubb's, Tuesday 6

The Banditos honed chooglin' Southern rock and country soul on last year's Israel Nash-produced sophomore LP, *Visionland*. Behind the Grace Slick-meets-Nancy Sinatra vocals of Mary Beth Richardson, the Nashville-via-Birmingham sextet rips equally through raucous R&B and sultry psychedelia. New local standouts the Reputations pack the lineup with their own brand of soul-pop swagger from 2017 debut *Begging for More*, along with the grinning honky-tonk of Croy & the Boys. *– Doug Freeman*

LOLITA LYNNE

Cheer Up Charlies, Wednesday 7

Psych-tossed pop-rock romps on *Fools Moon* introduced singer-songwriter Lolita Carroll Larriva, previously of Magia Negra. The local quartet's dusky, vintage backing sets the stage for its frontwoman's velvet lead. Preceding electronic duo Emme weaves beats and sax through Sowmya Somanath's emotive melodies, Allysa Grace's smooth vox bloomed savvy neo soul on *Power of Roots*, and Calliope Musicals singer Carrie Fussell provides a solo start with dreamy, scaled-back synth confessions. *– Rachel Rascoe*

BILL CALLAHAN

Central Library, Thursday 8

One rainy summer day in 2015, Bill Callahan occupied a corner of the old Faulk Library, ushering serenity with his baritone verse and nylon string caress to overflowing throngs peering through bookshelves. Nearby, his 2-month-old son Bass slept in his mother's arms. As the former Smog machine checks out the newfangled Central Library, fans cross fingers for a follow-up to 2013 masterpiece *Dream River*. *– Kevin Curtin*

A-TRAK, YEHME2

Mohawk, Thursday 8

A-Trak and YehMe2 back-to-back DJ sets, the former a Canadian producer who became the youngest winner of the DMC World DJ Championship in 1997 and thus Kanye West's personal DJ who started Fool's Gold Records. The latter is a former Flosstradamus member and avid trap remixer. Southern hip-hop and electronic music fuse into a seamless mix. *– Alejandra Ramirez*

SOUNDCHECK

BY RAOUL HERNANDEZ

Y&T
3ten ACL Live, Friday 2
Dave Meniketti still leads Oakland earthshakers.

BØRNS
Stubb's, Friday 2
Michigan's Garrett Clark Borns, *Blue Madonna*.

HICKOIDS
Kick Butt Coffee, Friday 2
Caffeinated CenTex HOF cowpunk.

KRIS DELMHORST
Cactus Cafe, Friday 2
Boston folkie.

GARY NICHOLSON, LEE ROY PARNELL
Saxon Pub, Friday 2
Grammy-winning hitmaker meets Texan slide guitar great.

YONDER MOUNTAIN STRING BAND
Stubb's, Saturday 3
Colorado prog grass.

TENNIS, OVERCOATS
Emo's, Saturday 3
Denver pop marrieds meet NYC femminimalists Hana Elion and JJ Mitchell.

SLEIGH BELLS
Mohawk, Saturday 3
Sold out.

AUGUST BURNS RED
Emo's, Sunday 4
Pennsylvania metalcore's *Phantom Anthem*.

TYPHOON
Mohawk, Tuesday 6
Oregonian pop cult boasts January's *Offerings*.

THE GREEN
Scoot Inn, Wednesday 7
Hawaiian reggae.

VOLAC
Vulcan Gas Co., Thursday 8
Russian electro duo.

A GIANT DOG
Beerland, Thursday 8
Austin's X, held over for a second week.

IN-STORES:

SUNDAY: Overcoats, Waterloo Records, 2pm
THURSDAY: Curtis Roush (**Bright Light Social Hour**), Waterloo Records, 5pm

GO TO AUSTINCHRONICLE.COM
/calendar /music
FOR MORE EVENTS AND INFO

Antone's
SINCE 1975

THURSDAY, FEBRUARY 1

Early **Ted Roddy & The Talltops**

Late **Soul Man Sam & The S.M.S. Band**

FRIDAY, FEBRUARY 2

Mystic Knights of the Sea
(Speedy, Denny, Charlie, Johnny X & Buck),
Lou Ann Barton AND **Lindsay Beaver & The 24th Wailers**



- 8PM DOORS, 9PM SHOW -

SATURDAY, FEBRUARY 3

Early **School of Rock Austin**
Presents: End of Season Showcase
- 1PM DOORS, 1:30PM SHOW - ALL AGES -

Mardi Gras Kickoff! with **CJ Chenier & The Red Hot Louisiana Band**



Dikki Du & The Zydeco Krewe, Raa Raa & Da Zydeco Allstarz
- 8PM DOORS, 9PM SHOW -

SUNDAY, FEBRUARY 4

Early **Miss Lavelle's** *Dance Party And Potluck With* **Oscar Ornelas**

Late **Zapata & Friends** *(Free!)*

BLUE MONDAY • FEBRUARY 5

Early **The Blue Monday Band**

Late **Brad Stivers** *(Free!)*

TUESDAY, FEBRUARY 6

Customer Appreciation Day
FREE SHOW AND $2 LONE STAR!

Early **Antone's Big Trio**

Late **Lindsay Beaver & The 24th Street Wailers**

WEDNESDAY, FEBRUARY 7

Early **Tommy Shannon Blues Band** *Plus a set from* **Bill Carter**

Late **Thee Unseen Eye** *(Free!)*

UPCOMING SHOWS

2/8: **Guy Forsyth Wedding Celebration**
2/13: **Jimmie Vaughan**
2/24: **Zigaboo Modeliste**

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL LATE!

www.ANTONESNIGHTCLUB.COM
305 EAST FIFTH STREET

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

The Continental Club

IT'S ALL AT... CONTINENTALCLUB.COM

•THURSDAY, FEBRUARY 1•



CASPER RAWLS HH 6:30PM



BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

•FRIDAY & SATURDAY, FEB. 2 & 3•

TOMAR & THE FCs
FRIDAY, 11:30PM • SATURDAY, 9:30PM





PETERSON BROTHERS BAND
FRIDAY, 9:30PM
SATURDAY, 11:30PM

FRIDAY HH 6:30PM
THE BLUES SPECIALISTS
DIANNE'S 67TH BIRTHDAY PARTY!





SAT, MATINEE 3:30PM
JEFF HUGHES & CHAPARRAL

•SUNDAY, FEBRUARY 4•

CLOSED TODAY FOR THE BIG BOWL!
PLEASE JOIN US AT C-BOY'S AT 1PM
FOR A SUPER SUPER PARTY!

•MONDAY, FEBRUARY 5•

HH 6:30PM **PETERSON BROTHERS BAND**

DON DIEGO TRIO 10PM



•TUESDAY, FEBRUARY 6•

WHITNEY ROSE HH 6:30PM



UNCLE LUCIUS 10PM

•WEDNESDAY, FEB. 7•



TOM BEN LINDLEY WITH **ALVIN CROW** HH 6:30PM
JONATHAN TERRELL 12AM



10:30PM **JON DEE GRAHAM**



WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, FEBRUARY 8•

CASPER RAWLS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, FEBRUARY 9•

THE BLUES SPECIALISTS HH 6:30PM
11:30PM **HARD PROOF**

GRAVELTOOTH 10PM





•SATURDAY, FEBRUARY 10•

MATINEE 3:30PM **REDD VOLKAERT**
DIRTY BLUE JEANS 12AM



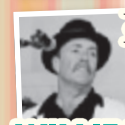
LOU ANN BARTON 10PM





SOULMAN SAM EVANS 8PM

•SUNDAY, FEBRUARY 11•



CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES MATINEE 3:30PM

WILLIE PIPKIN AND FRIENDS 10:30PM



7PM **HEYBALE**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, FEBRUARY 1•
10:30PM **BONNIE WHITMORE**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, FEBRUARY 2 & 3•
10:30PM **THE LOST COUNTS**
FRI, 8:30PM **ROBERT KRAFT TRIO**
SAT, 8:30PM **EMILY GIMBLE**

•SUNDAY, FEBRUARY 4•
CLOSED TODAY FOR THE BIG BOWL!
PLEASE JOIN US AT C-BOY'S FOR A SUPER SUPER PARTY!

•MONDAY, FEBRUARY 5•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC McINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, FEBRUARY 6•
10:30PM **EPHRAIM OWENS**
8:30PM **CURTIS McMURTRY**

•WEDNESDAY, FEBRUARY 7•
10:30PM **THE BRANNEN & RED SHOW**
8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

thesaxonpub.com

The Saxon Pub
1320 S. Lamar 448.2552

Thu, Feb 1



PATRICE PIKE 8:00 - $10
DAVE SCHER 10:00 - $10
LOVE & CHAOS
6:00 FREE HAPPY HOUR

Fri, Feb 2



GARY NICHOLSON
LEE ROY PARNELL 9:00 - $12/$15
LUCAS JOHNSON BAND 11:00 - $10
DENNY FREEMAN
6:00 FREE HAPPY HOUR

Sat, Feb 3

GINGER LEIGH 10:00 - $10/$12
EXTREME HEAT 8:00 - $5
JIM SCARBOROUGH 6:00 - $8
LAUREN BROOKE DIAMOND 12:00 - $5
LEANN ATHERTON 3:00 - $5

Sun, Feb 4

SUPERBOWL SUNDAY
OPEN AT 2PM

Mon, Feb 5

LONELYLAND
8:30 - $10/$25
BRIAN POUNDS
6:30 - FREE HAPPY HOUR

Tue, Feb 6

BRET COATS 8:00 - $5
LUCAS COOK 10:00 - $5
BILL KIRCHEN
6:00 - FREE HAPPY HOUR

Wed, Feb 7

SANCO LOOP 8:00 - $5
THE WAGONEERS 6:00 - $5
ZACH NYTOMT 10:00 - $5

BUY ADVANCED TICKETS ON WEBSITE:
THE DAMN TORPEDOES & DEPATURE ATX - FEB 9
REBECCA LOEBE - FEB 10
SHANE SMITH - FEB 13







LIVE MUSIC VENUES

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
AUSTIN EASTCIDERS COLLABORATORY, 979 Springdale #130, 512/538-0126
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BLACKHEART, 86 Rainey, 512/391-1566
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUTTERFLY BAR AT THE VORTEX, 2307 Manor Rd.
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CENTRAL LIBRARY, 710 W. Cesar Chavez, 512/974-7400
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DRISKILL BAR, 604 Brazos, 512/391-7162
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
ETHICS MUSIC LOUNGE, 422-C Congress
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
EXPLODED RECORDS, 4500 Duval St.
FINE SOUTHERN GENTLEMEN, 507 Calles #109, 512/666-9050
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILTON AUSTIN AIRPORT, 9515 Hotel Dr., 512/385-6767
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KINGDOM, 103 E. Fifth, 512/522-0116
LAMBERTS, 401 W. Second, 512/494-1500
LEMON LOUNGE, 908 E. Fifth
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
LONG CENTER, 701 W. Riverside, 512/474-5664
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MCCULLOUGH THEATRE, 2375 Robert Dedman Dr., 512/471-1444
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
NATE'S AT BUDA MILL & GRAIN, 306 S. Main St., Buda, 512/523-8256
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
PALMER EVENTS CENTER, 900 Barton Springs Rd.
PARISH, 214 E. Sixth, 512/473-8381
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/474-1958
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
THE WHITE HORSE, 500 Comal, 512/553-6756
THE YARD AT WALLER CREEK, 701 E. 11th, 512/478-1111

Shiner Beer welcomes...

OVERCOATS

In-Store Performance Sunday February 4th at 2pm

Tickets available for 2/3 @ Emo's w/ Tennis



YOUNG
$10.99 CD
LP AVAILABLE

WATERLOO

WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

FRI MAR 23
KUTX 5TH BIRTHDAY CONCERT SERIES
BROKEN SOCIAL SCENE
with BELLE GAME
TIX ON SALE FRI 2/2 AT 10AM

FRI MAR 30
CUT COPY
TIX ON SALE FRI 2/2 AT 10AM

TUE APR 17
CHROMEO
with PHANTOMS
TIX ON SALE FRI 2/2 AT 10AM

FRI APR 20
THE REVIVALISTS
with SAMANTHA FISH
TIX ON SALE FRI 2/2 AT 10AM

SAT MAY 19
101X CONCERT SERIES
X AMBASSADORS
with JACOB BANKS + SHAED
TIX ON SALE FRI 2/2 AT 10AM

WED JUN 13
FRANK TURNER & THE SLEEPING SOULS
with LUCERO + THE MENZINGERS + THE HOMELESS GOSPEL CHOIR
TIX ON SALE FRI 2/2 AT 10AM

FOR PRIVATE EVENTS CALL 512-444-2001 | @STUBBSAUSTIN

STUBB'S
BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU FEB 1 DOORS 10PM — CHILL RUSSELL
FRI FEB 2 DOORS 10:30PM — DUNCAN FELLOWS
SAT FEB 3 DOORS 10:30PM — STEEL BETTY
SUN FEB 4 DOORS 10:30AM — Gospel Brunch BELLS OF JOY
MON FEB 5 DOORS 8PM — BLACK SABBITCH w/ ADRIAN CONNER
TUE FEB 6 DOORS 8PM — BANDITOS w/ THE REPUTATIONS + CROY AND THE BOYS
THU FEB 8 DOORS 8PM — DENIZENS w/ SEDONA SIXES + LADYFANG
FRI FEB 9 DOORS 9PM — DOSSBY w/ PALM DRIVE + FINLAY
SAT FEB 10 DOORS 10:30PM — A-TOWN GETDOWN
SUN FEB 11 DOORS 8PM — ANDY FRASCO AND THE U.N. w/ WILD ADRIATIC
TUE FEB 13 DOORS 7PM — McCALLUM CHAMBER GUITAR ORCHESTRA w/ SIRTUS LOCO + FRISK
WED FEB 14 DOORS 8PM — THE ISLEY BROTHERS TRIBUTE: THE PETERSON BROTHERS w/ TOMAR WILLIAMS AND FRIENDS
THU FEB 15 DOORS 8PM — SWIMMING WITH BEARS w/ THE WILD NOW
FRI FEB 16 DOORS 10:30PM — GRAHAM WILKINSON
SAT FEB 17 DOORS 9PM — BUSTY AND THE BASS w/ SOS X KHARI MATTEEN
THU FEB 22 DOORS 9PM — ARIELLE LaGUETTE w/ THE BELLE SOUNDS
FRI FEB 23 DOORS 10:30PM — WESTERN YOUTH

Emo's austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

FEBRUARY 2 — MAJID JORDAN w/ STWO
FEBRUARY 3 — TENNIS w/ OVERCOATS
FEBRUARY 4 — AUGUST BURNS RED w/ BORN OF OSIRIS, ERRA, AND OCEAN GROVE
FEBRUARY 9 — THE DEVIL MAKES THREE w/ THE HUNTRESS AND HOLDER OF HANDS
FEBRUARY 17 — AJR: THE CLICK TOUR w/ GRIZFOLK AND HUNDRED HANDED
FEBRUARY 23 — MIKE GORDON
MARCH 9 — LITTLE DRAGON
MARCH 19 — SUICIDE GIRLS
MARCH 23 — CIGARETTES AFTER SEX
APRIL 12 — CIRCA SURVIVE w/ FOXING AND HAIL THE SUN

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

C-Boy's
HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM
'Get On Up' FOOD TRAILER OPENS AT 8PM

THURSDAY, FEBRUARY 1
LOS COAST 11:30PM
AARON STEPHENS 10PM
PAUL OSCHER 6:30PM
In the Jade Room: DJ KidsuirA 9:30PM

TWO NIGHTS! **FRIDAY, FEBRUARY 2 And SATURDAY, FEBRUARY 3**
MIKE FLANIGIN TRIO 10PM With JIMMIE VAUGHAN & GEORGE RAINS
Fri: JITTERBUG VIPERS 6:30PM

SUNDAY, FEBRUARY 4
THE BIG GAME PARTY! HILARY YORK 10PM
Watch on our Big Screen! DOORS 1PM
Plus: GET ON UP FOOD TRAILER WILL BE OPEN FEATURING NEW ENGLAND CLAM CHOWDER & PHILLY CHEESESTEAKS!

MONDAY, FEB. 5
JONESIN' 10PM
6:30PM PRESTO CHANGO

TUESDAY, FEB. 6
DYLAN BISHOP 10PM
8½ SOUVENIRS 6:30PM

WEDNESDAY, FEBRUARY 7
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM DAVID YOUNG

THURSDAY, FEB. 8
LOS COAST 11:30PM
10PM BLACK PUMAS
PAUL OSCHER 6:30PM, DJ KidsuirA Jade Room 9:30PM

TWO NIGHTS! **FRIDAY, FEBRUARY 9 And SATURDAY, FEBRUARY 10**
MIKE FLANIGIN TRIO 10PM With JIMMIE VAUGHAN & GEORGE RAINS
Fri: ROBERT KRAFT TRIO 6:30PM

SUNDAY, FEB. 11
HILARY YORK 10PM, IMPERIAL STARLIGHTERS 7:30PM
3:30PM Chicken $#!+ Sunday MICHAEL DART & THE SKYLINE WRANGLERS

2008 S. CONGRESS
512-215-0023 Free Parking!
MON-FRI: DOORS@5PM • SAT: DOORS@7PM • SUN: DOORS@3PM
WWW.CBOYS.COM

Riley's TAVERN LIVE MUSIC!
The Oldest Bar In Texas!
• Thursday February 1 8-11PM
RYAN ROBERTS
• Friday February 2 9PM-12AM
BIG JOHN MILLS
• Saturday February 3 9PM-12AM
THE MERLES
• Sunday February 4 – FREE POOL 1-9PM
PLUS BIG SCREEN SPORTS WITH POTLUCK
• Monday February 5 – $2 MONDAYS 9-10PM
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS
• Tuesday February 6 8-11PM
TROY STONE BAND
• Wednesday February 7 9PM-12AM
MANZY LOWRY
8894 FM 1102 Hunter, Texas
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

HOTEL VEGAS
1502 E. 6TH STREET
THURSDAY 2/1
BOOHER, SKYLINE, NORTH BY NORTH, POLY ACTION
FRIDAY 2/2
AGE OF AQUARIUS with Bad Lovers, The Reputations, Blood Pumps, DJ Tweedy
SATURDAY 2/3
JOSEFUS, CRYPT TRIP, HEAVY CHILLS, ASTRAL BLUE, DJ JEREMY JENKINS
SUNDAY 2/4
DB ROUSE, LISA KETTYLE, DAVE ARMSTRONG OF THE AWFUL LOT
MONDAY 2/5
BIG COAT, LIOT, FAIR SWAY
TUESDAY 2/6
Blastfamous USA, Sugar Pill, Hans Gruber & The Die Hards
WEDNESDAY 2/7
LAKE OF FIRE, THE MILLBROOK ESTATES, BAD MARKINGS, HARDDWELL, DJ PHILL MORALE

Hotel Vegas
CONCESSION STAND
2 FOR 1 BURGER NIGHT
Mondays
STEAK NIGHT
Tuesdays
OPEN 7PM
MONDAY through FRIDAY
9:30PM on SATURDAY

cactus cafe
EST. 1979
THURSDAY FEBRUARY 1
THOMAS CSORBA
With BRODY PRICE & ROONEY PITCHFORD
FRIDAY FEB 2
KRIS DELMHORST With MATT THE ELECTRICIAN
SATURDAY FEB. 3
AUGIE MEYERS
SUNDAY FEB. 4
THE POSIES
30th Anniversary Acoustic Tour
MONDAY FEBRUARY 5
Open Mic With
KACY CROWLEY
FRIDAY FEB. 9
THE COFFEE SERGEANTS
25th Anniversary of Moonlight Towers
★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING SOON TO A CAFE NEAR YOU
2.11- THE HOUSE OF SONGS FEATURING: ALI HOLDER, CHRIS FULLERTON, LITTLE BRAVE AND MORE ★ 2.13- VIEWS & BREWS ★ 2.14- WILLIE WATSON ★ 2.15- KUTX MUSIC TRIVIA NIGHT ★ 2.16- SPLIT LIP RAYFIELD WITH SOUR BRIDGE ★ 2.17- AN EVENING WITH SHOVELS & ROPE (SOLD OUT) ★ 2.19- OPEN MIC W/ KACY CROWLEY ★ 2.20- VIEWS & BREWS ★ 2.21- POP-UP MAGAZINE AT HOGG AUDITORIUM ★ 2.22- AUSTIN CLASSICAL GUITAR ★ 3.27 & 3.28- SHAWN MULLINS ★ 3.31- CHRIS SMITHER
TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG
THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN
23RD & GUADALUPE
512-475-6515
BROUGHT TO YOU BY: kutx98.9 THE AUSTIN MUSIC EXPERIENCE

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

THURSDAY 2/1

ACL LIVE Walk the Moon, Company of Thieves (8:00) Ⓡ

ANTONE'S Soul Man Sam & the SMS Band (10:00), Ted Roddy & the Talltops (6:30)

ANTONE'S RECORDS Thursday Nite Creep Show Vol. 5 w/ Smiile, Whit (8:00) ⓇⒶ

BARRACUDA Star Parks, Meanswell, Red on Yellow, Rusty Dusty (8:00) Ⓡ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND A Giant Dog, Xetas, American Sharks, Nick Allison & the Players Lounge, DJ Apple Pie (8:00) ✪

THE BLACKHEART Wonderbitch (10:30)

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Los Coast (11:45), Aaron Stephens (10:00), DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Thomas Csorba, Brody Price, Rooney Pitchford (7:30) ⓇⒶ

CAROUSEL LOUNGE Julian Hernandez (11:00), Smitten (9:00), T Tex Trio (7:00), Steve McCarthy (5:00)

CENTRAL MARKET NORTH Grupo Massa (6:30) Ⓐ

CHEER UP CHARLIES Socha, Shiela, Jade Vine, Anastasia (8:00) Ⓡ

COME & TAKE IT LIVE Afroman, Whiskey Jones (7:00)

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Xaon, Kleaver (9:00)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR John Arthur Martinez (8:00), Massimo Gerosa (6:00)

ROAD SHOWS

THU 2/1

Walk the Moon, **Company of Thieves**, ACL Live
Meanswell, Barracuda
Brody Price, Cactus Cafe
Sheila, Cheer Up Charlies
Mr.Carmack, Empire Control Room
North by North, Hotel Vegas
Goddamn Ranchhand Band, the Lost Well
Charles Lloyd & the Marvels, One World Theatre
The Homewreckers, Ray Benson's Rattle Inn
AM DJ bpb, **Multi-Tracker**, Sahara Lounge
Ceschi Ramos, **Factor Chandelier**, Sidewinder
They Might Be Giants, Stubb's

FRI 2/2

Y&T, 3ten ACL Live
Kris Delmhorst, Cactus Cafe
El Trono de Mexico, Coliseum
Shattered Sun, **Death of a Dream**, Come & Take It Live
Dead Man's Switch, Dirty Dog Bar
Harvey McLaughlin, the Electric Church
Majid Jordan, **Stwo**, Emo's
Jack Ingram, **Grant Gilbert**, Gruene Hall
Ute Lemper, McCullough Theatre
Anti-Flag, **Stray From the Path**, **Sharptooth**, **the White Noise**, **Nowhere Bound**, **OC45**, Mohawk
Softest Hard, Parish
Binary Code, **DJ Miserymachine**, **Sex Pistol**, **Wim Ceuppens**, Sidewinder
BØRNS, **Charlotte Cardin**, **Mikky Ekko**, **Duncan Fellows**, Stubb's
Salo, Swan Dive

SAT 2/3

Jay Farrar, 3ten ACL Live
C.J. Chenier & the Red Hot Louisiana Band, Antone's
John Maus, **Lukdlx**, Barracuda
Augie Meyers, Cactus Cafe
Twelve Years Driven, **Under No One**, **Moon Runners**, Dirty Dog Bar
Tennis, Emo's
Yung Simmie, Empire Control Room
Junior Brown, Gruene Hall
Josefus, **Crypt Trip**, Hotel Vegas
Jose Gonzalez, **Bedouine**, Long Center
Sleigh Bells, **Sunflower Bean**, **Amandla**, **Claude Coleman Jr.**, Mohawk
Jack Ingram, Palmer Events Center
Yonder Mountain String Band, **Old Salt Union**, **Steel Betty**, Stubb's

SUN 2/4

New Holland, Barracuda
The Posies, Cactus Cafe
August Burns Red, **Born of Osiris**, **ERRA**, **Ocean Grove**, Emo's
The Booze Bombs, the Lost Well

MON 2/5

Soda Lillies, Beerland
Duncan Fellows, Cheer Up Charlies
Golgothan, **Path of Ruin**, Come & Take It Live
Don Diego Trio, Continental Club
Black Sabbitch, Stubb's
The Corrupting Sea, Volstead Lounge

TUE 2/6

Bad History Month, **Longface**, Beerland
Smile Empty Soul, **Stella Lost**, **Bvtcher**, **A Farewell to Nothing**, Come & Take It Live
Brock Zeman, Gruene Hall
Mobile Death Camp, the Lost Well
Typhoon, **Bad Bad Hats**, **Sunbathe**, Mohawk
Capstan, **Mourning Sun**, **Demi the Daredevil**, Sidewinder
Trent Mitner, Speakeasy
Banditos, Stubb's

WED 2/7

Alyssa Grace, Cheer Up Charlies
Scott Bartlett, **Andrew Hough**, Come & Take It Live
Chklte, Ethics Music Lounge
George Winston, One World Theatre
The Green, **Sammy J**, **Leilani Wolfgramm**, the Scoot Inn

THU 2/8

Peyote Coyote, Antone's Records
DJ Steene, Beerland
Black Pumas, C-Boy's Heart & Soul
Teen Slut, **Wolf Party**, Cheer Up Charlies
Sodomy Cop, Dirty Dog Bar
Adam Johnson, Gruene Hall
A-Trak, **YehMe2**, **Small Houses**, **Buffalo Hunt**, Mohawk
George Winston, One World Theatre
Muddy Ruckus, **Rock Fight**, Sahara Lounge
Bragglights, Sidewinder
Denizens, Stubb's
Pleb, Swan Dive
VOLAC, **Lefty**, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.


Altstadt™
BREWERY
German beer made here.
No impurities. No regrets.
BREWED IN HISTORIC
Fredericksburg
Texas
AVAILABLE WHERE LOCAL BEERS ARE SOLD. ENJOY RESPONSIBLY.
altstadtbeer.com

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 26 YEARS!
REGGAE | THURSDAY 02.01 9:00PM $0 | * NO COVER * REGGAE JAMDOWN OPEN MIC + LIVE BACKING BAND
REGGAE | FRIDAY 02.02 9:00PM $0 | * NO COVER * SMOKESESH CREW PRESENTS: PSYNDICA CREW BADBWOY BMV, CHANGO
REGGAE | SATURDAY 02.03 9:00 PM $10 | BOB MARLEY BIRTHDAY TRIBUTE THE MAU MAU CHAPLAINS HAIL MARLEY! WINSTON COOKING
TIMBA | TUESDAY 02.06 8:30PM | $5 | * * * * TIMBA TUESDAYS! * * * * TIMBEROS DEL NORTE
REGGAE | WEDNESDAY 02.07 9:00PM $0 | NO COVER DREADNECK WEDNESDAY MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN!
FULL CALENDAR + TICKETS
WWW.FLAMINGOCANTINA.COM

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK
FRIDAY FEBRUARY 2
CARL HUTCHENS
FRIDAY FEBRUARY 9
LUCAS JOHNSON
SATURDAY FEBRUARY 10
RECKLESS KELLY
MONDAY FEBRUARY 19
SONGWRITERS SHOWCASE
GEORGE ENSLE HOSTS BILL LEWIS
Visit our website for full music calendar
HWY 71W SPICEWOOD,TX 512.264.0318
* FREE WI-FI * POODIES-NET *



THU, FEB. 1 6-8PM 9PM | TONY HARRISON 8PM DANCE LESSONS | DERAILERS
FRI, FEB. 2 6-8PM 9PM | BEN RODGERS 8PM DANCE LESSONS | TWO TONS OF STEEL
SAT, FEB. 3 6-8PM 9PM | BEN RODGERS 8PM DANCE LESSONS | JESSE DAYTON
TUE, FEB. 6 6-8PM 8:15PM | ALMOST JOHNNY CASH BAND | WELDON HENSON
WED, FEB. 7 6-8PM 9PM | TRACY LYNN 8PM DANCE LESSONS | SILO ROAD



THE TOWNSEND AUSTIN
Thursday, Feb. 1 • 8pm • $10
Jason Robert Blum
And Special Guests
Friday, Feb. 2 • 7 & 9:30pm shows • $15-35
Will Taylor & Strings Attached
"Dark Side of the Moon"
Saturday, Feb. 3 • 8pm • $8 adv/ $10 door
The Big Fix
Record Release Show With
Emily Shirley & James Stevens
Friday, Feb. 9 • 8pm • $12 adv/ $15 door
Bettencourt And Hamburger
Saturday, Feb. 10 • 8pm • $15
Supercreeps: The Bowie Berlin Show
Sunday, Feb. 11 • Noon • $25
Sunday Songs & Stories With
Carson McHone
Wednesday, Feb. 14 • 7:30pm
Valentine's Day With
Nakia



$25 • $45 table for two
Friday, Feb. 16 • 8pm • $10 adv/ $12 door
Torrejón
Saturday, Feb. 17 • 7:30pm
Special Valentine's Show With
Lex Land
$20 adv/ $25 door • $50-60 tables for two
Thursday, Feb. 22 • 8pm • $20
Charlie Faye & The Fayettes
And Robert Kraft Trio
Advance tickets for all shows at
thetownsendaustin.com/shows
718 Congress Avenue
512.887.8778
thetownsendaustin.com

FROM THURSDAY

ELEPHANT ROOM Ephraim Owens Quartet (9:30), Tres Musicos (6:00)
EMPIRE CONTROL ROOM Mr.Carmack (7:00) ✪Ⓡ
EVANGELINE CAFE Liz Morphis (7:00) Ⓐ
FLAMINGO CANTINA Reggae jamdown (9:00)
GERALDINE'S Those Nights (9:30)
GIDDY UPS Open mic w/ Dewey Lyon
GRUENE HALL Max Rios & the Waysiders (6:00) Ⓐ
GÜERO'S Los Flames (6:30)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL Stars Like Arrows, Dope Francis
HOTEL VEGAS Booher, Skyline, North by North, Teenage Cavegirl (9:00) Ⓡ
KICK BUTT COFFEE Hans Gruber & the Die Hards, On the Cinder, Marc Alan (9:30) Ⓐ
LAMBERTS Speedy Sparks & the Koolerators (10:00), Michael Hale Trio (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)
THE LOST WELL Cunto!, Hickoids, Goddamn Ranchhand Band (9:00) Ⓡ
MOHAWK World Inferno Friendship Society, Starving Wolves (9:00) ✪Ⓐ
MOONTOWER SALOON Eastside Kings (6:00)
NEWORLDELI Songwriter showcase w/ host Christy Moore & Melinda Brooks, Terry Klein (7:00)
ONE WORLD THEATRE Charles Lloyd & the Marvels (7:00 only) ✪ⓇⒶ
ONE-2-ONE BAR Latin Night feat. Latin Dukes, Art Tigerina, Huerta Culture, Sefo (6:00)
POODIES Tom Ben Lindley (8:00)
RAY BENSON'S RATTLE INN The Homewreckers (10:30) Ⓡ
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Ryan Roberts (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
RUMI'S TAVERN Aegean (6:00)
SAHARA LOUNGE AM DJ bpb, Pocket Sounds, Pilgrimess, Wallaby & Bobbes, Multi-Tracker, Space Elevators (8:00) Ⓡ
SAXON PUB Dave Scher (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
SIDEWINDER Ceschi Ramos, Factor Chandelier, Sammus & Heron (8:00) ⓇⒶ
THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
SPEAKEASY Chris Castaneda Project (9:30)
SPIDER HOUSE BALLROOM Hex Boyfriend, Born Again Virgins, Naked Tungs (8:00)
STAY GOLD The Brian Kremer Quintet (10:00)
STUBB'S Chill Russell (10:00), They Might Be Giants (8:00) ✪Ⓡ
SWAN DIVE The Holy Child, Austin Davidson, Fair Sway, Fertility House (9:30)
THE TOWNSEND Jason Robert Blum & guests (8:00)
THE WHITE HORSE Aaron McDonnell & the Neon Eagles, Fingerpistol, the Merles (8:00)

FRIDAY 2/2

3TEN ACL LIVE Y&T (9:00) ✪Ⓡ
THE ABGB Christy Hays (10:00), Little Mikey & the Soda Jerks (8:00)
ANTONE'S Mystic Knights of the Sea, Lou Ann Barton, Lindsay Beaver & the 24th St. Wailers (9:00)
BARRACUDA MAPS benefit feat. Megafauna, Clouds Are Ghosts, Human Circuit, Palm Daze, Transit Method, Fitnez & Hellth (8:00)
THE BLACKHEART Madisons, Flyjack (10:00)
BROKEN SPOKE Two Tons of Steel (9:00), Ben Rodgers (6:00)
BUTTERFLY BAR AT THE VORTEX Robi Polgar (6:30)
C-BOY'S HEART & SOUL Jitterbug Vipers (6:30)
CACTUS CAFE Kris Delmhorst, Matt the Electrician (8:00) ✪ⓇⒶ
CAROUSEL LOUNGE Variety Jones (5:00)
CENTRAL MARKET NORTH Casie Luong (6:30) Ⓐ
CENTRAL MARKET SOUTH Billy Wilson (6:30) Ⓐ
CHEER UP CHARLIES Fussy Presents Synth Deux Soleil w/ Circus Picnic, Fort Never, Fuss Ricket, John Gomi, Captain Sven Blackheart, E. Moon, Bevyn Bryson, Angela Elizabeth, Jordan Remar, Afsaneh Taki ✪
COLISEUM El Trono de Mexico (8:00) Ⓡ
COME & TAKE IT LIVE Skinlab, Pissing Razors, Shattered Sun, Death of a Dream, Paegan (7:00) Ⓡ
CONTINENTAL CLUB Tomar & the FCs (11:30), Peterson Bros. (9:30), Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DIRTY DOG BAR Dead Man's Switch, Royal Knaves (9:00) Ⓡ
DONN'S DEPOT Donn & the Station Masters
DRISKILL BAR Gin Racers (9:00), Tobi D'Amore (6:00)
EL MERCADO Lance Keltner (7:00) Ⓐ
THE ELECTRIC CHURCH Rattlesnake Milk, Harvey McLaughlin, the Boleys, the Oysters (9:00) Ⓡ
ELEPHANT ROOM James Polk Centerpiece (9:30), Paper Moon Shiners (6:00)
EMO'S Majid Jordan, Stwo (8:00) ✪ⓇⒶ
EMPIRE CONTROL ROOM DJ Numark, DJ Chorizo Funk, Riders Against the Storm, DJ Chicken George (10:00)
FLAMINGO CANTINA Smokesesh Crew, Pysindica Crew, Badbwoy BMV, Chango (9:00)
GERALDINE'S Tara Williamson (10:30)
GIDDY UPS W.C. Clark (5:30)
GRUENE HALL Jack Ingram, Charlie Robison, Bruce Robison, Grant Gilbert (8:00) ⓇⒶ
GÜERO'S The Bobby Fuentes Show (6:30)
HOTEL VEGAS Bad Lovers, the Reputations, Blood Pumps (9:00)
HYATT REGENCY AUSTIN Tje Austin (6:00)
KICK BUTT COFFEE Hickoids, Pure Luck, We Are the Asteroid (9:00) ✪Ⓐ, Suna (5:00) Ⓐ
KINGDOM Dr. Fresch (10:00)
LAMBERTS Jabo & the Old Dogs (10:00)
LITTLE LONGHORN Bobby Marlar (9:00), Big Gun Show (6:00)
MCCULLOUGH THEATRE Ute Lemper (7:00) ✪Ⓡ
MOHAWK Sniper 66, Nowhere Bound, OC45 (11:00) ⓇⒶ, Anti-Flag, Stray From the Path, Sharptooth, the White Noise (8:00) ⓇⒶ
MOONTOWER SALOON Dale Watson (8:00)
NATE'S AT BUDA MILL & GRAIN Amber Lucille (8:00)
NEWORLDELI Katie Gosnell (7:00)
ONE WORLD THEATRE Poco (7:00, 9:30) Ⓐ
ONE-2-ONE BAR The Cream Cheese Accident (String Cheese Incident tribute), Honey Made, Backup Planet (7:30)
OSKAR BLUES BREWERY John Branch (6:30)
PARISH Softest Hard (9:00) Ⓡ
POODIES Carl Hutchens (8:00)
RILEY'S TAVERN Big John Mills (9:00)
SAHARA LOUNGE RG Lowe, Caroline Says, Taft, Batty Jr. ✪
SAXON PUB Lucas Johnson Band (11:00), Gary Nicholson, Lee Roy Parnell (9:00), Denny Freeman (6:00) ✪
SHOOTERS NORTH Suede (9:00)
SIDEWINDER Binary Code, DJ Miserymachine, Elliot Mayo Jameson, Jimmedean, Kounter Mezhure, Mr. Blue, Osterity, Pilgrimess, Sex Pistol, the Persona, Wim Ceuppens (7:00) ⓇⒶ
THE SKYLARK Brown Sugar (9:00), Margaret Wright (6:00)
SPEAKEASY Union Jacks (10:00)
SPIDER HOUSE BALLROOM The Stacks, True Indigo, Chakra Khan (8:00), Blue Tongue, Eimaral Sol, TC Superstar, Pearce the Band, Arkaid (6:30)
SQUARERUT KAVA BAR The Blues Bank (9:00)
STUBB'S Duncan Fellows (10:30) Ⓡ, BØRNS, Charlotte Cardin, Mikky Ekko (7:00) ✪Ⓡ
SWAN DIVE Duel, Destroyer of Light, Witchcryer, Salo (9:30) Ⓡ
TAMALE HOUSE EAST Cienfuegos (8:00)
TAVERN ON MAIN Chase Gassaway (8:00)
TEXAS MIST Last Judgement, Metalriser, PsychoCell, the Night (8:00)
THE TOWNSEND Will Taylor & Strings Attached: Pink Floyd's *Dark Side of the Moon* (7:00, 9:30)
THE WHITE HORSE Memphis Strange, Them Duqaines, Missy Beth & the Morning Afters (7:00)
THE YARD AT WALLER CREEK The Cornell Hurd Band (7:00)

SATURDAY 2/3

3TEN ACL LIVE Jay Farrar Duo (Son Volt) (8:30) ✪Ⓡ
THE ABGB Shivery Shakes, PR Newman (9:00), Gritones (6:00)
ANTONE'S Mardi Gras kickoff w/ CJ Chenier & the Red Hot Lousiana Band, Dikki Du & the Zydeco Krewe, Raa Raa & Da Zydeco Allstarz (9:00) ✪Ⓡ, School of Rock Austin presents End of Season Showcase (1:30)
BARRACUDA John Maus, Lukdlx (9:00) ✪Ⓡ
BEERLAND Michael C. Sharp, Future Museums, Primary Mystical Experience (8:00)
THE BLACKHEART The Avocados, John Branch Trio (10:30)
BROKEN SPOKE Jesse Dayton (9:00), Ben Rodgers (6:00)
CACTUS CAFE Augie Meyers (8:00) ⓇⒶ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

DREW DAVIS

PERFORMING LIVE!

- Every Tuesday in February at Geraldines
- Feb. 8th at Lemon Lounge

DREWDAVISMUSIC.COM



CHARLES MAUND TOYOTA

PROUD SPONSOR OF DREW DAVIS

EVANGELINE CAFE · 8106 BRODIE ·

THURSDAY, FEBRUARY 1 • 7PM

LIZ MORPHIS

MONDAY, FEBRUARY 5 • 6:30PM

AUSTIN CAJUN ACES

TUESDAY, FEBRUARY 6 • 7PM

HARDIN BURNS

WEDNESDAY, FEBRUARY 7 • 7PM

SARAH BROWN *And* MIKE SCHERMER

LIKE US ON Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586

EVANGELINECAFE.COM



LIVE FROM HERE

WITH CHRIS THILE

featuring

Shovels & Rope

and Snarky Puppy

Saturday, January 27

4:45 p.m.

Bass Concert Hall

KUT 90.5

Formerly, **A Prairie Home Companion**, Live from Here with Chris Thile airs live in a national broadcast from Austin

TICKETS & INFO | **texasperformingarts.org**

TEXAS MIST

CYGNULZ

A TRIBUTE TO

RUSH

SATURDAY, FEBRUARY 3RD

SHOWTIME 9:00 PM

$10 COVER

DRINK SPECIALS!

FREE PARKING!

LIVE IN TEXAS MIST CONCERT

SMOKING AREA!

21 and up!

1115 OLD BASTROP HWY, AUSTIN, TX







FROM SATURDAY

CAROUSEL LOUNGE The Ron Titter Band, Petty Thieves, Larry Seaman (9:00)

CENTRAL MARKET NORTH Big Night Quartet (6:30) Ⓐ

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) Ⓐ

COME & TAKE IT LIVE Jacob & Erik's birthday showdown w/ Reign, the Ansible, Imaginary Me, Chernobyl the Secret, When Forever Ends, A Feasting Beast (7:00)

CONTINENTAL CLUB Peterson Bros. (11:30), Tomar & the FCs (9:30), Jeff Hughes & Chaparral (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

DIRTY DOG BAR Twelve Years Driven, Buried Beneath Ashes, Under No One, Moon Runners, Veleno (8:00) Ⓡ

DONN'S DEPOT Nash Hernandez Orchestra

DRISKILL BAR Hens (9:00)

EL MERCADO Rochelle & the Sidewinders (8:00) Ⓐ

THE ELECTRIC CHURCH Continental Drift, the Sun Machine, Lake of Fire, the Rotten Mangos (9:30)

ELEPHANT ROOM Henry Brun & the Latin Playerz (9:30)

EMO'S Tennis, Overcoats (8:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM Yung Simmie (9:00) Ⓡ

EXPLODED RECORDS Hip-Hop Lounge (8:00)

FLAMINGO CANTINA Bob Marley birthday bash w/ Hail Marley, Mau Mau Chaplains (9:00)

GERALDINE'S Shy Beast (10:30)

GIDDY UPS The Krawlers (8:30)

GRUENE HALL Junior Brown, Rachel Laven (9:00) ⓇⒶ, Charlie & the Regrets (1:00) Ⓐ

GÜERO'S El Tule (6:30), the Brew (2:30)

HOTEL VEGAS Josefus, Crypt Trip, Heavy Chills, Astral Blue (9:00) Ⓡ

LAMBERTS D-Soul Davis (10:00), Sarah Sharp (7:00)

LEMON LOUNGE Dan Grissom & Adam Hilton (8:00)

LITTLE LONGHORN Booze Bombs (9:00), John Mutchler & the Golden Roses (6:00)

LONG CENTER Jose Gonzalez, Bedouine (8:00) ✪Ⓡ

THE LOST WELL Gary Lindsey & the Pleasure Tide (5:00)

MOHAWK Mike Dillon Band, Amandla feat. Claude Coleman Jr. (of Ween) (9:00) ⓇⒶ, Sleigh Bells, Sunflower Bean (8:00) ✪ⓇⒶ

MOONTOWER SALOON James Speer (8:00)

NATE'S AT BUDA MILL & GRAIN Eastside Kings (8:00)

NEWORLDELI Melancholy Ramblers (7:00)

NOMAD Karaoke Underground (11:12)

ONE-2-ONE BAR Skymomma (11:30), the Watters (host Tenacious D tribute) (9:30), Lisa Morales (6:30)

OSKAR BLUES BREWERY Nate Boff (6:30)

PALMER EVENTS CENTER Rodeo Austin Gala w/ Jack Ingram, Bruce Robison, & Charlie Robison ⓇⒶ

POODIES Flyjack (10:30), Electron Donors (8:00)

RADIO COFFEE & BEER Lexi & the Bleached Roses, Mu, Jonathan Hortsman (9:00)

RILEY'S TAVERN The Merles (9:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

RUMI'S TAVERN Heavy Waters (9:00)

SAHARA LOUNGE Abou & the Crew, Crucial Prophet, Indimaj (9:00)

SAXON PUB Lauren Brooke Diamond (11:59), Ginger Leigh (10:00), Extreme Heat (8:00), Jim Scarborough (6:00), Leeann Atherton (3:00)

SHOOTERS CEDAR PARK Brent Michael Wood (9:00)

THE SKYLARK Lavelle White (10:00), Blues Boy Hubbard & the Eastside Kings (7:30)

SPEAKEASY Austin Party Band (9:45)

SPIDER HOUSE BALLROOM Animal Rescue Benefit for California Wildfires (8:30)

STUBB'S Steel Betty (10:30) Ⓡ, Yonder Mountain String Band, Old Salt Union (7:00) ✪Ⓡ

SWAN DIVE Oh My Love, Solid State Dream Suit, Robby, Anatomi (9:30)

TAVERN ON MAIN Grupo Massa (8:00)

TEXAS MIST Cygnulz (Rush tribute) (9:00)

THE TOWNSEND The Big Fix (record release), James Stevens, Emily Shirley (8:00)

THE WHITE HORSE The Beaumonts, Carson McHone, Dave Insley's Careless Smokers (7:00)

THE YARD AT WALLER CREEK Julieann Banks (7:00)

SUNDAY 2/4

THE ABGB Deuce Coupe (4:00)

ANTONE'S Zapata & Friends' Zapata-Bowl Party (10:00), Miss Lavelle's Dance Party & Potluck w/ Oscar Ornelas (6:30)

AUSTIN EASTCIDERS COLLABORATORY Middlespoon (3:00)

BARRACUDA Daphne, Lomelda, New Holland (7:00) Ⓡ

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

CACTUS CAFE The Posies (7:30) ✪ⓇⒶ

CENTRAL MARKET NORTH Rent Party (6:30) Ⓐ

CHEER UP CHARLIES Summer Swells, Mountain Time, Otis Wilkins

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (10:00am) Ⓐ

ELEPHANT ROOM Rich Harney Trio (9:30)

EMO'S August Burns Red, Born of Osiris, ERRA, Ocean Grove (6:30) ✪ⓇⒶ

ETHICS MUSIC LOUNGE Darren UK (9:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Peterson Bros. (noon) Ⓐ

GÜERO'S 3 Chord Rodeo (3:00), McLemore Avenue (noon)

HILTON AUSTIN AIRPORT Eve Monsees

HOTEL VEGAS D.B. Rouse, Lisa Kettyle, Dave Armstrong (9:00)

LITTLE LONGHORN Home of Chicken Shit Bingo w/ Weldon Henson (4:00)

THE LOST WELL The Booze Bombs & Colton Turner (3:00) Ⓡ

POODIES Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Da Costa, Aaron Huff (7:00)

SCHOLZ GARTEN Jim's Country Jam (7:00) Ⓐ

SIDEWINDER Riot Punch, Dayshifters, the Gnomads, Bum Out (8:00) Ⓐ

THE SKYLARK Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Mattresses, Goldbloom, Chromagnus, Suburban Turban (9:00)

STAY GOLD Brass Sabbath w/ Interrobang Brass Band (8:00) ✪

STUBB'S Gospel brunch w/ Bells of Joy (10:30am)

THREADGILL'S WORLD HQ Gospel brunch w/ the Levites (11:00am) Ⓐ

WATERLOO RECORDS Overcoats (2:00) Ⓐ

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30)

THE YARD AT WALLER CREEK Uncle Brent & Nostone (11:30am)

MONDAY 2/5

ANTONE'S Brad Stivers (10:00), Blue Monday w/ Bobby Mack (6:30)

BEERLAND Super Thief, Soda Lillies, Dude Elsberry, Aquatic(a) (8:00) Ⓡ

THE BLACKHEART Red on Yellow (10:30)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CHEER UP CHARLIES Duncan Fellows, the Oysters, Bliss Motel Ⓡ

COME & TAKE IT LIVE Golgothan, Death Motif, Stitched Up, Path of Ruin (7:00) Ⓡ

CONTINENTAL CLUB Don Diego Trio (10:00) Ⓡ, the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger, Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Rob Mahoney (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GERALDINE'S Ruby Jane Trio (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) Ⓐ

HARD LUCK LOUNGE McMercy Family Band (8:00)

HOLE IN THE WALL Christy Hays

HOTEL VEGAS Big Coat, Liot, Fair Sway (9:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR McMeta (10:00), Temple Cov feat. Brannen Temple, Kirk Covington, Carter Arrington, Darrell Phillips (8:00), ATX Monthly Drum Co-op (6:00)

POODIES Songwriters' Showcase: Bracken Hale hosts Cornell Hurd (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN John Driver (6:30)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30), Nakia & the Blues Grifters (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

STAY GOLD Cold Jackets (10:00)

STUBB'S Black Sabbitch, Adrian Conner (8:00) ✪Ⓡ

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Home Baker, the Corrupting Sea, Alex Keller & Sean O'Neill, Brent Fariss, Carl Smith & Tarik Aossey & Sara Ann Phillips, djrld, DJ Malligator (6:00) Ⓡ

THE WHITE HORSE Swingtime Quartet, Kathryn Legendre, Texas Tycoons (8:00)

TUESDAY 2/6

ANTONE'S Lindsay Beaver & the 24th St. Wailers (10:00), Antone's Big Trio (6:30)

AUSTIN EASTCIDERS COLLABORATORY Songwriters' open mic (7:00)

BEERLAND Growl, Bad History Month, Longface, Alexalone (8:00) Ⓡ

BROKEN SPOKE Weldon Henson (8:15), Almost Johnny Cash Band (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CHEER UP CHARLIES DJ GirlFriend

COME & TAKE IT LIVE Smile Empty Soul, Stella Lost, Bvtcher, A Farewell to Nothing, D-Reil (7:00) Ⓡ

CONTINENTAL CLUB Uncle Lucius (10:30), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), Curtis McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brandon Taylor (8:00), Josh Buckley (6:00)

EL MERCADO Durawa w/ Will Owen Gage (7:30) Ⓐ

ELEPHANT ROOM Jon Blondell Quintet (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Hardin Burns (7:00) Ⓐ

FLAMINGO CANTINA Timberos Del Norte (9:00)

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Brock Zeman, Mark Jungers (6:00) ⓇⒶ

HARD LUCK LOUNGE Tater Tuesdays (8:00)

HOLE IN THE WALL Eric Hisaw, the Differentials

HOTEL VEGAS Blastfamous USA, Sugar Pill, Hans Gruber & the Die Hards (9:00)

LITTLE LONGHORN Fingerpistol (8:00)

THE LOST WELL Mobile Death Camp, Desist, Shit Bag, Blood Hammer (9:00) Ⓡ

MOHAWK Typhoon, Bad Bad Hats, Sunbathe (6:00) ✪ⓇⒶ

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Miss Guilty (9:30), Rooney Pitchford Band (7:30), Craig Marshall (6:00)

POODIES Louis Long (5:00)

RILEY'S TAVERN Troy Stone (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAXON PUB Lucas Cook (10:00), Bret Coats (8:00), Bill Kirchen (6:00)

SIDEWINDER Capstan, Forever Starts Today, Mourning Sun, Demi the Daredevil (7:00) ⓇⒶ

THE SKYLARK Dickie Lee Erwin (8:30), Oso Diablo (CD release), Carl Weathersby (7:00)

SPEAKEASY Trent Mitner (9:30) Ⓡ

STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)

STUBB'S Banditos, the Reputations, Croy & the Boys (9:00) ✪Ⓡ

THE WHITE HORSE Huck Johnson & the Jack Knives, Devin Jake, Chansons et Soûlards (7:00)

WEDNESDAY 2/7

THE ABGB Warren Hood (6:30), International Clash Day ATX (noon)

ANTONE'S Thee Unseen Eye (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

AUSTIN EASTCIDERS COLLABORATORY Cider Sessions w/ Curtis McMurty (7:00)

BARRACUDA Rare Bloom, the Smile Bunch, Lions & Tigers (8:00)

BEERLAND Tribute to Ryan T. Pearce (8:00)

THE BLACKHEART The Sidemen (10:30)

BROKEN SPOKE Silo Road (9:00), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED





ADULT SERVICES

Check out more ads online at **austinchronicle.com/classifieds**

ENTERTAINMENT

THE DOLL HOUSE
Lingerie Modeling & Adult Boutique
1/2 Off Door Fee w/ Ad
Lingerie, Lubes, Lotions,
Adult Novelties, DVD's
Discreet Parking & Entrance.
512-345-9445
13205 Hwy 183 N
(Exit Anderson Mill @ 183
Frontage & Roxie)









FROM WEDNESDAY

CHEER UP CHARLIES Lolita Lynne, Emme, Alyssa Grace, Carrie Fussell ✪Ⓡ

COME & TAKE IT LIVE Scott Bartlett (of Saving Abel), Commons, Andrew Hough, Mount Cinder, Hunter Watson (7:00) Ⓡ

CONTINENTAL CLUB Jonathan Terrell (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley, Alvin Crow (6:30)

CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DIRTY DOG BAR Rosedale (9:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DRISKILL BAR Bruce Smith (8:00), Josh Buckley (6:00)

EL MERCADO Chris Gage & friends (6:30) Ⓐ

ELEPHANT ROOM John Mills Times Ten (9:30), Jitterbug Vipers (6:00)

ETHICS MUSIC LOUNGE Ram-Z, Tony Castro Jr., Chklte, Saltz (10:00) Ⓡ

EVANGELINE CAFE Sarah Brown & Mike Schermer (7:00) Ⓐ

FINE SOUTHERN GENTLEMEN Safehouse Session No. 52 w/ Nowherebound, the Butts, Vacancy, the Awful Lot (7:30)

FLAMINGO CANTINA Mau Mau Chaplains (9:00) ✪

GERALDINE'S Derrick Davis Trio (9:30)

GIDDY UPS Cheatin' Hearts (7:30)

GRUENE HALL The Georges (6:00) Ⓐ

GÜERO'S Sun Radio Presents Texas Radio Live (6:00)

HOTEL VEGAS Lake of Fire, the Millbrook Estates, Bad Markings, Harddwell (6:33)

LEMON LOUNGE Grace Rowland Park, Ali Holder, Lindsey Verrill (8:00)

LITTLE LONGHORN The Rubilators Band, Uranium Savages (7:00)

MOHAWK Fort Never, Signy, Caleb De Casper (9:00) Ⓐ

NEWORLDELI Mike Cross & Joanne Howerton (7:00)

ONE WORLD THEATRE George Winston (8:00) ⓇⒶ

ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Giulia Millanta w/ Johnny Goudie (6:00)

POODIES No Bad Days open mic (8:00)

RILEY'S TAVERN Manzy Lowry (9:00)

ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE Black Cadillac, Danny B. Harvey (9:00), Claiming Neptune (7:30)

SAXON PUB Zach Nytomt (10:00), Sanco Loop (8:00), Wagoneers (6:00)

THE SCOOT INN The Green, Sammy J, Leilani Wolfgramm (6:30) ✪Ⓡ

THE SKYLARK Paul Klemperer Presents Jazz Wednesdays (8:00)

SPEAKEASY Jess Ross (9:30)

STAY GOLD Superkick (10:00)

TAVERN ON MAIN Mandy Rowden (7:00), W.C. Clark (5:00)

THE WHITE HORSE Croy & the Boys, the Lonesome Heroes, Rock Step Relevators (7:00)

THURSDAY 2/8

ANTONE'S Guy Forsyth wedding celebration (9:30), Red Young & His Hot Horns (6:30)

ANTONE'S RECORDS Thursday Nite Creep Show Vol. 6 w/ Peyote Coyote, Bernie Pink (8:00) ⓇⒶ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND A Giant Dog, Lola Tried, Flesh Lights, DJ Steene (8:00) ✪Ⓡ

THE BLACKHEART Wonderbitch (10:30)

BROKEN SPOKE Derailers (9:00), Lynette & Lefty (6:00)

C-BOY'S HEART & SOUL Los Coast (11:45), Black Pumas (10:00) Ⓡ, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CENTRAL LIBRARY Bill Callahan (7:30) ✪

CHEER UP CHARLIES Teen Slut, K23, Wolf Party, Private Service, DJ Kathryn Falvo, DJ Scorpio (9:00) Ⓡ

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR SCROTUS, Dead Coats, Last Judgement, Sodomy Cop (8:00) Ⓡ

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Big John Mills (8:00), Josh Buckley (6:00)

THE ELECTRIC CHURCH Billy King & the Bad Bad Bad, Haze County, Endless Sewer, Pretty Shitty (10:00)

ELEPHANT ROOM Zack Varner (CD release) (9:30), Tres Musicos (6:00)

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Those Nights (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Adam Johnson (6:00) ⓇⒶ

GÜERO'S The Jonas Lorence Band (6:30)

HOLE IN THE WALL Maddie Socha, Being Dead, Rachel Lieberman

HOTEL VEGAS Leather Girls, Whit, David Israel, Tweedy, DJ Desi B, DJ Sarah C, DJ Slimy Steve (9:00) Ⓡ

LEMON LOUNGE Soulwriters in the Round w/ Ray Prim, Roger Blevins Jr., Eric Burton (7:31)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

MOHAWK Small Houses, Buffalo Hunt, A. Sinclair (9:00) ⓇⒶ, A-Trak, YehMe2 (8:00) ✪ⓇⒶ

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE WORLD THEATRE George Winston (8:00) ⓇⒶ

ONE-2-ONE BAR Vintage Pistol w/ Tory Sound (9:30), the Belle Sounds (7:30), Jeremy Nail (6:00)

POODIES George Devore (8:00)

RADIO COFFEE & BEER Erik Hokkanen (9:00)

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Jordan York (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Muddy Ruckus, Apopka, Rock Fight, Rebel Flesh (8:00) Ⓡ

SAXON PUB A tribute to the music of Ray Lamontagne (10:00), Patrice Pike (8:00), Love & Chaos (6:30)

SIDEWINDER Mindshift 1, Hip Modus, Willis Nillis, Black DaVinci, Bragglights (8:00) ⓇⒶ

THE SKYLARK Margaret Wright (6:00)

STAY GOLD The Brian Kremer Quintet (10:00)

STUBB'S Denizens, Sedona Skies, Lady Fang (8:00) Ⓡ

SWAN DIVE Michelleandthem, Koningsor, Pleb (10:00) Ⓡ

VULCAN GAS CO. VOLAC, Lefty ✪Ⓡ

WATERLOO RECORDS Curtis Roush (of Bright Light Social Hour) (5:00) Ⓐ

THE WHITE HORSE Aaron McDonnell & the Neon Eagles, Garrett T Capps, the Saddle Sores (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



INDEPENDENT AND FREE
Support free press.
Advertise with us.
THE AUSTIN CHRONICLE

The LUV DOC



"Rejection!"

Dear Luv Doc,

I am a recently divorced woman in my mid-40s trying to get back into the dating scene. I don't really even know if a "dating scene" exists. Friends have suggested I try online dating, but from what I have seen on Match, OKCupid, Tinder, and other sites, it seems to be all about how you look. I am not unattractive, but I am on the heavier side. I'm not exactly plus size, but on the bigger end of regular, and I don't know if I could handle being rejected online – especially based only on a few pictures. That would not be a big confidence builder. I really don't even know how badly I want to put myself "out there," but I don't want to just sit home alone either. What is your advice?

– Home Alone

The good news is that pretty much everyone experiences rejection at some point. Well, except for Kim Jong-un. My guess is that from the time he rolls out of bed in the morning until his head hits the pillow, every interaction he has with another human being is probably an effusively positive affirmation of his undeniable awesomeness.

Even still, you don't want that gig. Enduring that kind of sycophancy on a daily basis would be comforting to only the most deluded of idiots – people like our president. Thankfully there are only a few of them around, and they should all give their food tasters a raise.

The rest of us endure rejection all the time. Every damn day. Actually, that's not quite true. We endure rejection every day in our minds. We tell ourselves "no" way more often than others do. Granted, our self-rejection is based on a certain amount of empirical observation, but it is nonetheless, still purely speculative. We can never be truly sure of untested outcomes.

Yes, it is highly likely that if I try out for the NFL I will not be quarterbacking the Patriots in the Super Bowl. I think my 5.3 second 40-time (and I am probably being extra generous given my age) and the fact that most NFL players would snap me like a twig is a solid basis for my negativity, but when it comes to something like dating, I say fuck it, swing for the fences. It's not like you're going to sustain a concussion and several compound fractures by throwing up a profile on a dating site.

Don't ever tell yourself no in advance over stupid shit like that. Being rejected multiple times by rando strangers on a dating site should be a badge of honor. If you're not getting a thumbs down from the 50% douche bag ratio (once again I am probably being generous) on dating sites, you probably need some sort of therapy anyway. Think about it: Being popular on a dating site is more of a curse than a blessing, so be weird, be you, and open yourself up to the possibility of success. Even if success might take the next 20 or 30 years. The journey is always more important than the destination. And remember, if dating sites don't work out, you can always throw a bandanna on your dog and go play Frisbee at Zilker or fondle the produce at Whole Foods.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



Saddam Hussein wrote a romance novel called *Zabiba and the King*. It has bad reviews on Amazon.

Some veterinarians say it's not uncommon for horses to stand continuously for as long as a month or more.

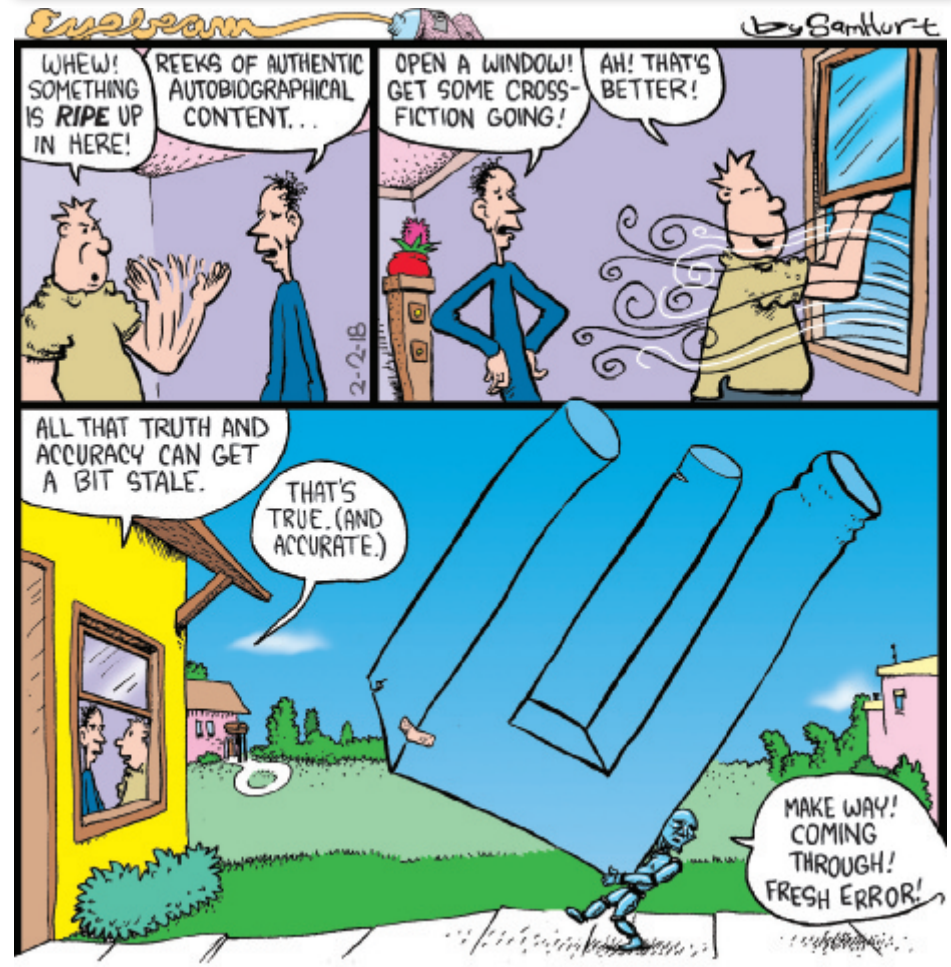
IBM is studying ways to monitor health and living conditions of elderly people, to assist caregivers and loved ones. Using inexpensive sensors, their prototype dashboard can measure anything from wet diapers to a person's gait and whether or not it is gradually declining over time.

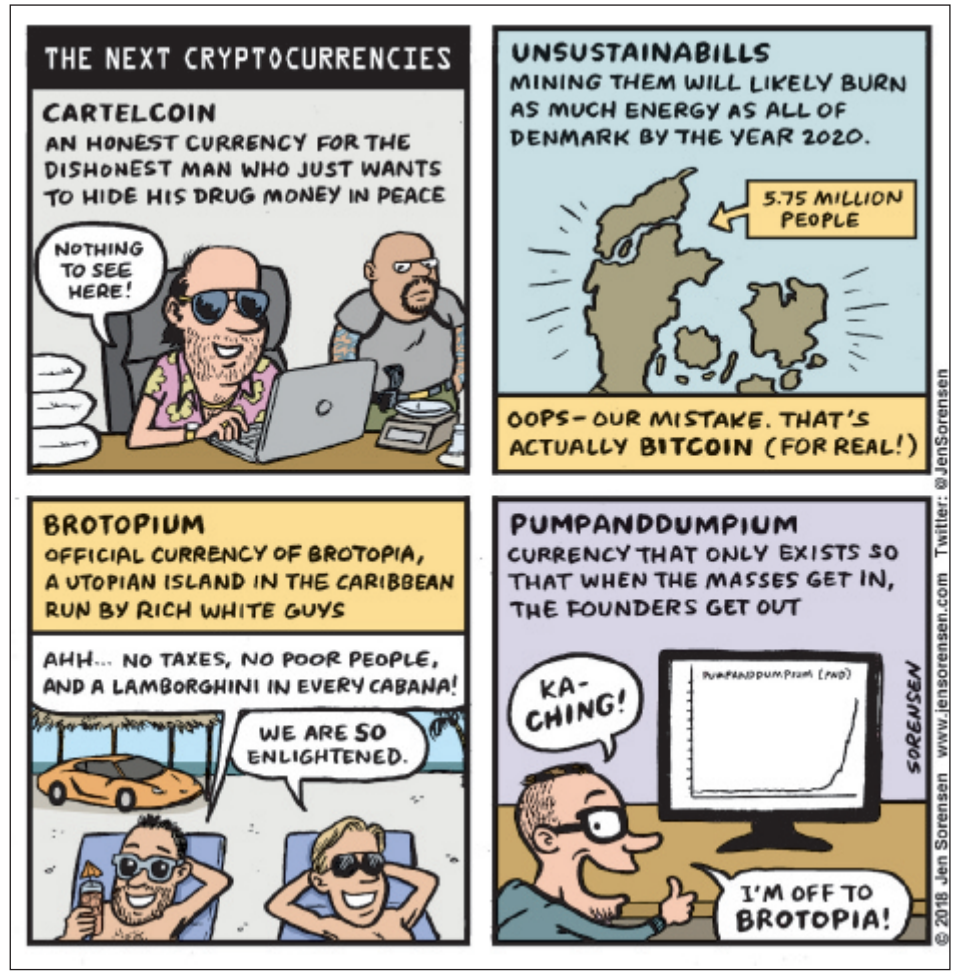
The archaic past participle "shapen" exists only in the forms "misshapen," "ill-shapen," and "well-shapen."

Bananas were first sold in New York City in the mid-19th century. As people of the time were used to throwing trash on the street, a banana peel epidemic ensued. A public agency called the White Wings, headed by Civil War colonel George Waring, cleaned up the mess. FYI, the "Banana Peel Slipping Gag" was allegedly originated in vaudeville by "Sliding" Billy Watson.

Above is information that Mr. Smarty Pants read in a book, a magazine,
or the newspaper; heard on the radio; saw on television; or overheard at a party.
Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





CLASSIFIEDS

EMPLOYMENT

CALL 512/454-5767 TODAY OR GO ONLINE:

COMPUTER/ TECHNICAL

ADVISOR, PROGRAM MGMT- IT
Dell USA L.P. is seeking an Advisor, Proj/Prog Mgmt - IT at our Round Rock, TX facility to handle all aspects of IT Project, Program and Portfolio activity, including collaborating and coordinating across all IT and business segments. Acts as a technical project manager to the leasing service IT organization. Job eligible for Mobile (Telework). Req.006451. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

ENGINEERING/ TECHNOLOGY
Advantest America, Inc., leading producer of automatic test equipment (ATE), has an opening in Austin, TX for Application Engineer Associate (AE26): Provide pre- and post-sales technical support for V93000 [V93K] System-on-Chip [SOC] test systems. Position requires travel up to 30% and may be assigned to unanticipated sites throughout the U.S. as determined by management. Ref job code and send resume to Advantest, Attn: HR K.H., 3061 Zanker Road, San Jose, CA 95134.

QUALCOMM

ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/ experienced positions available in Austin, TX:

- Staff Server CPU Physical Design Engineer: (FR-Q967-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

TECHNOLOGY
NetSpend Corp seeks QA Engineer II (req. #R0004171) and Developer II (req. # R0004172) in Austin, TX. QA Engineer II: testing and related duties operating on a small, dedicated QA team operating within a Unix environment with Java-based applications. Developer II: Deliver highly scalable and reliable business applications using J2EE technologies. EOE/ Minorities/Females/Vet/Disability. May be subject to drug, criminal history, and credit checks, which will be conducted and used in accordance with applicable local, state, and federal laws. Form Email resume to resumes@tsys.com. Must reference requisition # in subject line.

TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX:
ASIC Design Engineer (REQ#A6CPVJ) Wrt test benches to find functnl & perf bugs in prodct dsgn.
ASIC Design Engineer (REQ#A9MVXV) Implement & optimize designs for chips in hardware devices. Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/ disability/vets.

TECHNOLOGY
Oracle America, Inc. has openings for Programmer Analyst positions in Austin, TX. Job duties include: Analyze user requirements to develop, implement, and/or support Oracle's global infrastructure. Apply by e-mailing resume to Amaresh.g.ghosh@oracle.com, referencing 385.21223. Oracle supports workforce diversity.

BACK PAGE Advertise on the Back Page! Call 454-5765.

NETWORK ENGINEER
sought by IT Consulting company (Austin, TX) Perform network administration and server management services. Install, administer & configure Extranet infrastructure devices, verify network connectivity & routing using VLAN, OSPF,EIGRP, Static Routing, LTM, TACACS+, RADIUS, Cisco ACS, Java, Python, Routers, GTM, Palo Ato. Perform application server upgrade, LAN testing & troubleshooting. Mail resume to HR, Iconic Infosys, Inc., 4451, Brookfield Corporate Dr., Suite 103, Chantilly, VA 20151.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

CONSULTANT, DATA INTELLIGENCE ENGINEER
Dell USA L.P. is seeking a Consultant, Data Intelligence Engineer at our Round Rock, TX facility to be responsible for managing related products in a coordinated way to obtain benefits and control not available from managing them separately. Deliver projects in a complex, distributed, dynamic, fast paced, scalable agile ecommerce environment. Req. 006300. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SR SOFTWARE ENGINEER
Sr Software Engineer to design, develop applications working in Core Java, Rest Web Services, NodeJS, Angular JS, Hibernate, J2EE. Design, research, develop web apps & assoc frameworks Spring, RDBMS (My SQL), Scala, GIT, Linux, OSX. Perform testing. Will work in Austin, TX and/or various client sites throughout the U.S. Must be willing to travel and/or relocate. Apply to: Newron Tech Inc, 7901 Cameron St, Suite 2-208, Austin, TX 78754

Now Hiring!

T22

CHICKEN JOINT

FROM THE FOUNDERS OF:

Eddie V's · Red Ash Italia · Salty Sow

Roaring Fork · ATX Cocina · Tumble 22

Friendly, experienced, energetic team members for FOH & BOH positions.

Apply in person at 7211 Burnet Road or at www.tumble22.com.

tumble22.com | 7211 Burnet Road, Austin, Texas 78701 | 512-520-1998

COMPUTER/IT
Worldwide MDM Technical Sales Engineer, IBM Corporation, Austin, TX: Generate MDM revenues by assisting local and technical sellers with MDM sales cycles. Create and deliver effective MDM technical sales enablement programs. Support MDM sales cycles through direct participation and coaching and mentoring of sellers and technical sellers. Develop, manage, and perform version upgrades of MDM demo assets. Manage and prepare MDM demonstrations for client presentations. Tailor demo assets and create scenarios to map client needs in sales presentations. Develop and socialize cross product integrational demos to better position the information management solution portfolio to clients. Support functional proof-of-product and short Proof of concept to support of license signing of MDM. Support and conduct enablement sessions to cross train local client technical specialists on technical MDM details. Create, manage, and maintain wikis for MDM, MDM use cases, and success story repository. Participate in RFP responses. Articulate product functional features to meet customer requirements. Engage in givebacks in blogs, patents, white papers, and articles to socialize MDM to internal and external communities. Utilize: MDM CE among various markets (MFG, distributions, telco, financial services, and retail); MDM installations (performance, maintenance, and upgrades); InfoSphere MDM core features; configurations and extensions of advanced catalog management; global data synchronization; supplier portal components; rules engine; and data explorer. Required: Master's degree or equivalent in Computer Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Technical Sales Lead, Solution Architect, or related. One (1) year of experience must include utilizing MDM CE among various markets (MFG, distributions, telco, financial services, and retail); MDM installations (performance, maintenance, and upgrades); InfoSphere MDM core features; configurations and extensions of advanced catalog management; global data synchronization; supplier portal components; rules engine; and data explorer. Send resumes to IBM, box V377, 220 W. 42nd Street, 12th Floor, New York, NY 10036.

WEBSITE Check out more at **austinchronicle.com/classifieds**.

FIRMWARE PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Firmware Principal Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with BIOS (Basic input output system) software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, Integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 006519. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FIRMWARE SENIOR ENGINEER
Dell Products L.P. is seeking a Firmware Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with embedded firmware or BIOS (Basic input output system) software using a range of applicable technologies (e.g. programming languages, compilers, assemblers, debuggers, Integrated test plans, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 005829. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise on the Back Page! Call 454-5765.

SENIOR DISTRIBUTED SYSTEMS ENGINEER
Teradata Operations, Inc., Austin, TX: design & impl. various database components of Aster's highly scalable clustering database. REQS: MS or foreign equi. in Com. Sci. or rel. & 5 yrs software dev. & eng. exp. Or, BS or foreign equi. in Com. Sci., or rel. & 7 yrs prog. post-bacc. software dev. & eng. exp.. Must incl. Software eng. exp. using C, C++, & Python; Exp. using SQL on relational DB; Dev. features on distributed & parallel sys.; Docker cont. or rel. clustering tech.; Working w/ distributed sys. coordination & failure recovery issues; Exp. w/ OS & Linux sys. progr.. Travel req'd up to 10% TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 175273)

SITE RELIABILITY SYSTEMS ENGINEER II
Indeed, Inc. seeks Site Reliability Systems Engineer II to work in Austin, Texas to develop and modify systems to ensure resiliency, performance, and security of Indeed's global production infrastructure. Submit resume to Elizabeth Vivirito at globalmobility@indeed.com. Must put job code SRSE17 on resume.

SENIOR PROGRAMMER ANALYST (BIOINFORMATICS)
PPD Development, L.P. seeks a Senior Programmer Analyst (Bioinformatics) in Austin, TX to conduct research using bioinformatics theory & methods. Can work remotely. MS & 3 yrs. exp. or BS & 5 yrs. exp. req'd. For full req's & to apply send resume to global.recruitmentSM@ppdi.com & reference Job ID: 144137.

PRINCIPAL SW ENGINEER- IT
Dell USA L.P. is seeking a Principal SW Engineer-IT at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Perform architecture and design for message integration using WebSphere MQ technology. Req.006447. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GRADUATE DESIGN ENGINEER
sought by ARM Inc. in Austin, TX to work as an integral part of the Processor design team to design the next generation of ARM microprocessors. Min Req: Master's Degree in Electrical Engineering, Computer Engineering, or a related field and knowledge of computer architecture and microarchitecture of high performance processors (pipelines, caches, and memory hierarchy; shared memory systems and coherency; Modeling or implementation of processor microarchitecture; Logic design and state machines; Verilog HDL and/or other Hardware Description; Language for RTL design; VLSI and low power circuit design; Validation of modern microprocessors; Test creation, execution, debug and coverage; Assembly Programming in any of the instruction set architectures (ISA); and Programming skills in high-level languages like C/C++. Send resume to: resume@arm.com. Reference #3888

TEST ENGINEER III
Teradata Operations, Inc., Austin, TX: Resp. for leveraging & extending existing test automation tools & frameworks; building automated testing functions. REQS: MS or foreign equi in Comp. Sci., Elec Eng. or rel. & 4 yrs exp. OR, BS or foreign equi in Comp. Sci., Elec Eng. or rel. & 6 yrs progr. post-bacc. exp. Must have SDLC & STLC; Exp. w/ reqt analysis, defect tracking, & test reporting & closure; Writing & maint'ing test automation & UI test automation; Python or other scripting lang.; Testing SOAP & RESTful Web srvs; UNIX commands & shell scripting; Perf. testing of the apps; Relational DB Mngmt Sys. w/ Postgres, Oracle DB sys., etc. Employer will accept any suitable combination of edu., training, & exp. TO APPLY: Please apply by email to STAFF.TDPM@Teradata.com (Job Number - 175284)

GENERAL

KIDS ENTERTAINERS Will Train **$10/HR - $60/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

TRAIN DRIVERS
ZILKER PARK TRAIN
DRIVERS NEEDED!
PT or FT train drivers needed. Must be able to work weekends.
Apply in person. at Zilker Park train station.

MEDICAL

HIRING PERSONAL CARE ATTENDANTS Caring Home Health Contact Roni: (800)846-4420 email to: caringjobs@caringhh.com

PROFESSIONAL

AIRLINE CAREERS begin here – Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

AUSTIN MOBILE WELDING
254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

EMPLOYMENT

CONSULTANT, SALES PLANNING & STRATEGY
Dell USA L.P. is seeking a Consultant, Sales Planning & Strategy at our Round Rock, TX facility to drive key strategic initiatives, and support the development of long-term growth plans and profitability objectives. Lead the design effort on a variety of projects in a highly collaborative, fast-paced environment. Req. 005362. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Pink-slipped? GThe Austin Chronicle's Employment Section can help.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

VICE PRESIDENT OF BUSINESS AFFAIRS
Andy R., Inc. is recruiting for the following position in Austin, TX: Vice President of Business Affairs (Req# 170102): Duties include assisting in the approval and documentation of business receipts, accounts receivable, disbursements and accounts payable for the company; serving as principal liaison between the company and its related charitable foundations. Submit resumes referencing Vice President of Business Affairs and Req# 170102 to phil@pdmeyers.com.

RESTAURANT/ RETAIL

FOH & BOH POSITIONS
Now Hiring! T22 CHICKEN JOINT
From the founders of: Eddie V's, Red Ash Italia, Salty Sow, Roaring Fork, ATX Cocina, Tumble 22.
Friendly, experienced, energetic team members for FOH & BOH positions.
Apply in person at 7211 Burnet Road or at www.tumble22.com
512-520-1998

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

SALES/ MARKETING

CONSULTANT, SALES OPERATIONS
Dell Marketing L.P. is seeking a Consultant, Sales Operations at our Round Rock, TX facility to synthesize current business intelligence or trend data from internal data sources, industry reports and public information. Generate standard or custom reports summarizing business, financial and sales data for review by sales leadership. Req. 005380 To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

CONSULTANT, SALES PLANNING AND STRATEGY
Dell USA L.P. is seeking a Consultant, Sales Planning and Strategy at its Round Rock, TX facility to drive key sales strategic initiatives, and support the development of long-term sales growth plans and profitability objectives. Oversee the development of strategic business plans and marketing programs to support sales in designated market segments. Req. 004659. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

MERCHANDISER Brown Distributing is hiring for a Merchandiser who will be responsible for providing consistent, quality service to maximize the sales and profitability of the customer and Brown Visit: austinbud.com for details and submit application. Or fax resume to 512-478-0801

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

CHILDREN ARE OUR FUTURE
• PAID TRAINING
• 74 SCHOOL CAMPUSES
• TUITION REIMBURSEMENT
EXTEND-A-CARE IS HIRING!
AFTER-SCHOOL: 2:25-6:30pm
PRE-SCHOOL: 7:00am-6:30pm
Apply at WWW.EACKIDS.ORG or call 512-472-9402 x408 for more information.
SO BE A ROLE MODEL FOR KIDS.

CALL TODAY **512/454-5767** **LEGAL NOTICES**

201.008 NOTICE REGARDING FILING OF PETITION FOR SCHUKNECHT SUBDIVISION
1. Notice is hereby given that a Petition was filed on January 10, 2018, in the deed records of Travis County, Texas (the "Petition") regarding the Schuknecht Subdivision, which is a resubdivision of Lots 3, 4, and 5, Block A, of the Exa Preslar Subdivision according to the map or plat thereof, recorded in Document No. 200900159, Official Public Records, Travis County, Texas, now identified as Lots 1A, 2A, 3A, and 4A.
2. The general purpose and effect of the Petition is to establish certain restrictions with respect to the use and costs of the well and tank that service the water needs of the Schuknecht Subdivision.
3. The proper number of property owners in the Schuknecht Subdivision have signed the Petition.
Given by all members of the Petition Committee: Glen Schuknecht, Trustee of The Schuknecht Family Trust, Alisa Dusan, and Erin MacPherson

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit & Beverage Cartage Permit for Lenoir Restaurant, LLC., dba Petite Maison, 1805 South First St., Austin, Travis County Texas 78704. Member of said LLC are Todd Duplechan, Jessica Maher and William Radford.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Nurdeau LLC dba Zsquare, to be located at 13210 W Hwy 290, Austin, Hays County, Texas 78737. Owner of said LLC is Ziyad Saleh.

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by Drunk-In Pho LLC dba Pho With Us, to be located at 9900 N IH 35 # 500, Austin TX 78748 in Travis County. Officers of said corporation are Cheryl Pham- Member, Phuong Hoai Nguyen-Member, Paul Nguyen-Member and Ro T. Chau- Member.

CITATION BY PUBLICATION – THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY GRACE McCAUGHAN, Deceased, No. C-1-PB-17-002330 in Probate Court Number One of Travis County, Texas.
CHANDLER McCAUGHAN AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 14, 2017, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY GRACE McCAUGHAN, Deceased, and their respective shares and interests in such estate.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-AG-09-002235
To: MICAH BERGE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION TO CONFIRM CHILD SUPPORT ARREARAGE AND TO TERMINATE CHILD SUPPORT ORDER of STEVE DUDICH Petitioner(s), filed in said court on JULY 28, 2017, against MICAH BERGE Respondent(s), and said suit being number D-1-AG-09-002235 the docket of said Court, and entitled "IN THE INTEREST OF SAMADHI DHARMA DUDICH, SOPHIA BERGE" the nature of which suit is a request TO CONFIRM CHILD SUPPORT ARREARAGE AND TO TERMINATE CHILD SUPPORT ORDER.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 13, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY:
RONNIE DE LA ROSA
P.O. BOX 1712
MANCHACA, TX 78652
BUSINESS PHONE: (512) 236-1123
FAX: (512) 236-1172

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-004992
To: BRENDA ZUNIGA CHACON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION TO ENFORCE ORDER BY CONTEMPT of MARILU SILVA-LOPEZ Petitioner(s) filed in said court on NOVEMBER 30, 2016, against BRENDA ZUNIGA-CHACON Respondent(s), and said suit being number D-1-FM-14-004992 the docket of said Court, and entitled "IN THE INTEREST OF ANYELI NAOMI PEREZ-ZUNIGA AND LANDER ALBERTO PEREZ-ZUNIGA, CHILDREN", the nature of which suit is a request MOTION TO ENFORCE.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION FOR CONFIRMATION OF CHILD SUPPORT ARREARAGE AND TO TERMINATE CHILD SUPPORT ORDER of STEVE DUDICH Petitioner(s), filed in said court on JULY 28, 2017, against MICAH BERGE Respondent(s), and said suit being number D-1-AG-09-002235 the docket of said Court, and entitled "IN THE INTEREST OF SAMADHI DHARMA DUDICH, SOPHIA BERGE" the nature of which suit is a request TO CONFIRM CHILD SUPPORT ARREARAGE AND TO TERMINATE CHILD SUPPORT ORDER.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, November 13, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY:
RONNIE DE LA ROSA
P.O. BOX 1712
MANCHACA, TX 78652
BUSINESS PHONE: (512) 236-1123
FAX: (512) 236-1172

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-004992
To: BRENDA ZUNIGA CHACON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the MOTION TO ENFORCE ORDER BY CONTEMPT of MARILU SILVA-LOPEZ Petitioner(s) filed in said court on NOVEMBER 30, 2016, against BRENDA ZUNIGA-CHACON Respondent(s), and said suit being number D-1-FM-14-004992 the docket of said Court, and entitled "IN THE INTEREST OF ANYELI NAOMI PEREZ-ZUNIGA AND LANDER ALBERTO PEREZ-ZUNIGA, CHILDREN", the nature of which suit is a request MOTION TO ENFORCE.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 6th day of March, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of March, 2017, against the Respondent Mother, PATRICIA L. HUERTAS, and said suit being number D-1-FM-17-001457, on the docket of said Court, and entitled "In the Interest of Jayseon B. Huertas, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Jayseon B. Huertas
April 11, 2016
Place of Birth: El Paso, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of January, 2018.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY
REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon
(512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-001457
TO: PATRICIA L. HUERTAS, the Respondent Mother of the subject child, Jayseon B. Huertas, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 6th day of March, 2017 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of March, 2017, against the Respondent Mother, PATRICIA L. HUERTAS, and said suit being number D-1-FM-17-001457, on the docket of said Court, and entitled "In the Interest of Jayseon B. Huertas, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Jayseon B. Huertas
April 11, 2016
Place of Birth: El Paso, Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Children's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 26th day of January, 2018.
VELVA L. PRICE
Travis County District Clerk
1000 Guadalupe, P.O. Box 679003
Austin, Texas 78767
By: /s/ DEPUTY
REQUESTED BY:
Bianca Garcia
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Amanda Rendon
(512) 854-3626

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-005869
To:LUIS ALBERTO ZEPEDA ESCOBEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 22,2017, and said suit being number D-1-FM-17-005869 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JESSICA PUENTE AND LUIS ALBERTO ZEPEDA EXCOBEDO, and In the Interest of BIANCA IVETT ZEPEDA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, JANUARY 19, 2018.
Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TOBECK ALBERT
REQUESTED BY: KENT CHARLES HOFFMAN
600 CONGRESS AVE STE 2200
SUITE 2200
AUSTIN,TX 78201-3055
BUSINESS PHONE:(512)305-4854
FAX:(512)305-4800

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-17-006409
To: SANTOS FROILAN CANA QUIROZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER of MARIA SENAIDA MORENO MARADIAGA Petitioner(s), filed in said court on OCTOBER 19, 2017, against SANTOS FROILAN CANALES QUIROZ, Respondent(s), and said suit being number D-1-FM-17-006409 the docket of said Court, and entitled "IN THE INTEREST OF ANA ELSA MORENO MARADIAGA, MINOR CHILD", the nature of which suit is a request PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, January 23, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CANTU SUZANNE
REQUESTED BY:
JOSE R. BARAJAS
6836 SAN PEDRO AVENUE #110
SAN ANTONIO, TX 78216
BUSINESS PHONE: (512) 766-1686
FAX: (210) 568-4672

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-18-000450
To: EBER ALEXI GARCIA MORAN and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 459TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on JANUARY 24, 2018, and said suit being number D-1-FM-18-000450 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF CANDIDA OVIEDO REYES and EBER ALEXI GARCIA MORAN, and IN THE INTEREST OF ARNOLDO ALEXI GARCIA OVIEDO, EVELIN ALEXANDRA GARCIA OVIEDO, ANA ELIZABETH GARCIA OVIEDO, ANDREA JAKELIN GARCIA OVIEDO, ARLENY SOFIA GARCIA OVIEDO, MINOR CHILDREN".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, January 24, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: FERNANDEZ JAMES A
REQUESTED BY:
CANDIDA OVIEDO REYES
2723 S. CONGRESS AVE. APT # 2303
AUSTIN, TEXAS 78704

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-002095
To: DAMIEN BYRD; ELI MOTEN, JR.; DOROTHY HALE MOTEN; JOHNNY BYRD, JR.; BRIANCA C. BYRD; CYMONE ALLE BYRD; DAY'LON BYRD; WILLIE MOTEN; MAGGIE EAGAN; AMANDA WASHINGTON; KERRY EVANS; ARNIE LEE WILLIAMS; SHERMAN WILLIAMS; DEBORAH WILLIAMS; STEPHEN WILLIAMS, LAURIE WILLIAMS; BRUCE WILLIAMS; BRYAN WILLIAMS; KENNETH GUICE, JR..; MYRTLE RUTH MOTEN; BEN WILLIAMS, JR.; EMMA LEE SIMPSON; NADENE WILLIAMS; ROSE MARIA WILLIAMS; DOROTHY TURNER; FLOYD MOTEN; JAMES MOTEN; RENA MOTEN DAVIS; ANNA MOTEN; ISAAC BELL, JR; JOE THOMAS BELL; STACY BELL; CHERYL APARICO; MICHAEL BELL; JOHN LUIS MOTEN; LAWRENCE EUGENE MOTEN; ROSA MARIE DAVIS; VERA MOTEN HIGGINS; WILLIE KATHRYN CALVIN; EMANUEL MOTEN; STACY ANN RICHARDSON; HAROLD EUGENE MOTEN; CONNIE SEMIEN; KEITH WAYNE MOTEN; MICHAEL MOTEN; JEFFREY MOTEN; RANDY MOTEN; VERDELL EDMONDSON, JR; ERIC EDMONSON; JOHNNY EDMONDSON; JOHNNY PATRICK; MARILYN DENISE BROWN; WILLIE FRANK BROWN; LORENZO BROWN; WILKER WASHINGTON; VEISHA BROWN; WILLIE FRANKE BROWN; MARIYER DENISE BROWN, together will all devisees and unknown heirs of any of said parties presently deceased, as well as all unknown heirs of AMANDA JACKSON, JOE MOTEN, WILLIE MOTEN, LILLIAN JOINER aka LILLIAN JOYNER, DOROTHY HALE MOTEN, ELI MOTEN, JR. and JOHNNY BYRD aka JOHNNY BYRD. SR. Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 20, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 345th JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 12, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-002095, in which PATRICIA GOLDMAN TANKERSLEY NON EXEMPT TRUST, Plaintiff(s), and DAMIEN BYRD; ELI MOTEN, JR.; DOROTHY HALE MOTEN; JOHNNY BYRD, JR.; BRIANCA C. BYRD; CYMONE ALLE BYRD; DAY'LON BYRD; WILLIE MOTEN; MAGGIE EAGAN; AMANDA WASHINGTON; KERRY EVANS; ARNIE LEE WILLIAMS; SHERMAN WILLIAMS; DEBORAH WILLIAMS; STEPHEN WILLIAMS, LAURIE WILLIAMS; BRUCE WILLIAMS; BRYAN WILLIAMS; KENNETH GUICE, JR..; MYRTLE RUTH MOTEN; BEN WILLIAMS, JR.; EMMA LEE SIMPSON; NADENE WILLIAMS; ROSE MARIA WILLIAMS; DOROTHY TURNER; FLOYD MOTEN; JAMES MOTEN; RENA MOTEN DAVIS; ANNA MOTEN; ISAAC

CONTINUED ON P.68

BELL, JR; JOE THOMAS BELL; STACY BELL; CHERYL APARICO; MICHAEL BELL; JOHN LUIS MOTEN; LAWRENCE EUGENE MOTEN; ROSA MARIE DAVIS; VERA MOTEN HIGGINS; WILLIE KATHRYN CALVIN; EMANUEL MOTEN; STACY ANN RICHARDSON; HAROLD EUGENE MOTEN; CONNIE SEMIEN; KEITH WAYNE MOTEN; MICHAEL MOTEN; JEFFREY MOTEN; RANDY MOTEN; VERDELL EDMONDSON, JR; ERIC EDMONSON; JOHNNY EDMONDSON; JOHNNY PATRICK; MARILYN DENISE BROWN; WILLIE FRANK BROWN; LORENZO BROWN; WILKER WASHINGTON; VEISHA BROWN; WILLIE FRANKE BROWN; MARIYER DENISE BROWN, together will all devisees and unknown heirs of any of said parties presently deceased, as well as all unknown heirs of AMANDA JACKSON, JOE MOTEN, WILLIE MOTEN, LILLIAN JOINER aka LILLIAN JOYNER, DOROTHY HALE MOTEN, ELI MOTEN, JR. and JOHNNY BYRD aka JOHNNY BYRD. SR. and the nature of which said suit is as follows:
THE WEST 80' OF LOTS 1, 2, AND 3, BLOCK 20, OF GREENWOOD ADDITION TO EAST AUSTIN, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 2, PAGE 154 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, JANUARY 3, 2017.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
ROBERT E BLACK
2499 S. CAPITAL OF TEXAS HWY. #A-205
AUSTIN, TX 78746
BUSINESS PHONE: (512) 477-1964
FAX: (512) 477-8217

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-17-003772
To: TIMOTHY BENNETT
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 20, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 126TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 3, 2017, a default judgment may be taken against you.
Said suit being number D-1-GN-17-003772, in which STARK AUTOMOTIVE, INC D/D/A SOUTH POINT HYUNDAI Plaintiff(s), and TIMOTHY BENNETT Defendant(s), and the nature of which said suit is as follows:
SUIT TO RECOVER DAMAGES BASED ON MR. BENNETT'S UNAUTHORIZED USE OF PLAINTIFF'S VEHICLES
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, January 02, 2018.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY:
CHARLES ASHLEY CALLAHAN
1101 E. 11TH ST.
THE HAEHNEL BUILDING
AUSTIN, TX 78702-1908
BUSINESS PHONE: (512) 817-3977
FAX: (512) 287-3127

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of THOMAS DALE SILVIA, Deceased
Cause No. C-1-PB-18-000111, in Probate Court Number 1, Travis County, Texas.
RUTH SILVIA LESCHER filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on January 18, 2018, requesting that the Court determine who are the heirs and only heirs of THOMAS DALE SILVIA, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000111, styled THOMAS DALE SILVIA on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 18, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of CARL BROWN, Deceased
Cause No. C-1-PB-16-001217, in Probate Court Number 1, Travis County, Texas.
CAROLYN SUE BROWN filed an APPLICATION TO DETERMINE HEIRSHIP in the above-numbered and -entitled estate on JANUARY 09, 2017, requesting that the Court determine who are the heirs and only heirs of CARL BROWN, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-16-001217, styled CARL BROWN on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on December 21, 2017.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of DAVID CRAIG SCHANBACHER, Deceased
Cause No. C-1-PB-18-000148, in Probate Court Number 1, Travis County, Texas.
PAMELA HESTERLEE filed an Application for Determination of Heirship, Appointment of Independent Administrator,and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on January 24, 2018, requesting that the Court determine who are the heirs and only heirs of DAVID CRAIG SCHANBACHER, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000148, styled DAVID CRAIG SCHANBACHER on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 25, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of LORA SANTOS (TERRAZAS) SEGURA, Deceased
Cause No. C-1-PB-17-002009, in Probate Court Number 1, Travis County, Texas.
STELLA (SEGURA) CANO filed an Amended Application for Probate of Will and Issuance of Letters Testamentary and Request for Declaration of Heirship in the above-numbered and -entitled estate on January 17, 2018, requesting that the Court determine who are the heirs and only heirs of LORA SANTOS (TERRAZAS) SEGURA, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-17-002009, styled LORA SANTOS (TERRAZAS) SEGURA on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 19, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of MARK CONRAD BROWN, Deceased
Cause No. C-1-PB-18-000131, in Probate Court Number 1, Travis County, Texas.
BETHANY BROWN LOTT filed an Application for Determination of Heirship and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on January 22, 2018, requesting that the Court determine who are the heirs and only heirs of MARK CONRAD BROWN, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000131, styled MARK CONRAD BROWN on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 23, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of NAOUM GITNIK, Deceased
Cause No. C-1-PB-18-000097, in Probate Court Number 1, Travis County, Texas.
EIENA GITNIK filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in in the above-numbered and -entitled estate on January 18, 2018, requesting that the Court determine who are the heirs and only heirs of NAOUM GITNIK, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000097, styled NAOUM GITNIK on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 18, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ROBERT REITER, Deceased
Cause No. C-1-PB-18-000154, in Probate Court Number 1, Travis County, Texas.
NARETX ENTERPRISES, LLC filed an Application for Determination of Heirship, for Appointment of Independent Administrator, and for Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on January 25, 2018, requesting that the Court determine who are the heirs and only heirs of ROBERT REITER, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000154, styled ROBERT REITER on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 25, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of VICKIE MICHELE FAUSS, Deceased
Cause No. C-1-PB-18-000113, in Probate Court Number 1, Travis County, Texas.
WILLIAM NORMAN BEREZOVYTCH filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on January 18, 2018, requesting that the Court determine who are the heirs and only heirs of VICKIE MICHELE FAUSS, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000113, styled VICKI MICHELE FAUSS on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on January 18, 2018.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of SCOTT CHAPMAN SMITH, Deceased,
Cause No. C-1-PB-18-000012, in Probate Court Number 1, Travis County, Texas.
ROBERT DEANE SMITH and SANDRA WINDHAM filed an Application for Letters of Independent Administration and Determination of Heirship in in the above numbered and entitled estate on January 18, 2018, requesting that the Court determine who are the heirs and only heirs of SCOTT CHAPMAN SMITH, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000012, styled SCOTT CHAPMAN SMITH on or before the above-noted date and time.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - 2002 DODGE RAM 1500 3D7HA18N62G187223 VAS3670, VA TOWED FROM 12100 TROTWOOD DR IN AUSTIN 1/23/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF PUBLIC AUCTION SALE -
Seized Property
Under the authority in Internal Revenue Code section 6331, the property described below has been seized for nonpayment of Internal Revenue taxes due from Leslie J Koerth. The property will be sold at public auction as provided by Internal Revenue Code section 6335 and related regulations.
Date: February 22, 2018
Time: 10:00 am. Bidder registration begins at 09:00 a.m.
Place: Gaston & Sheehan, 1701 Pfennig lane, Pflugerville TX 78660
Property may be inspected – one hour prior to sale.
Only the right, title, and interest of Leslie J Koerth in and to the property will be offered for sale. If requested, the Internal Revenue Service will furnish information about possible encumbrances, which may be useful in determining the value of the interest being sold.
2015 Nissan GTR VIIN JN1AR5EF5FM280233, odometer 1,285 miles, silver color
Minimum bid for 2015 Nissan - $54,000.00
Rolex Oyster Perpetual Watch serial # 1C6M6032, model # 116300
Rolex Daytona Watch with aftermarket dial, serial # F532570, model # 116520
Rolex Daytona Blue Arabic Numeral Watch serial # 856KP921, model # 116523
Sapphire Necklace and earring set
Sapphire and diamond necklace, 18K white gold
Sapphire and diamond earrings set, 18K white gold
Diamond and gold necklace and Tennis bracelet set
Minimum bid for Rolex watches and jewelry - $32,982.60
Combined minimum bid of $86,982.660 must be reached in order to declare any property sold.
Items will be offered in the aggregate and as individual lots and declared sold by the method that results in the highest total bid price.
The Terms of Payment: full payment on acceptance of highest bid. All payments must be by cash, a certified , cashier's or treasurer's check drawn on any bank or trust company incorporated under the laws of the United States or under the laws of any State, Territory, or possession of the United States, or by a United States postal, bank, or express money order. Make check or money order payable to the United States Treasury.
The Government reserves the right to reject any and all bids and to withdraw the property from the sale.
For additional information about the property and proposed sale, please contact Patty Hall; Property Appraisal & Liquidation Specialist at 214-422-7386 or visit www.irsauctions.gov

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 19, 2018 at 9:30AM** starting at the **South A.W. Grimes** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Adrian Neely - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes;
Keith Fell - Hsld Gds/Furn;
Melissa Gonzales - Tools/Applnces, Boxes of School Supplies;
Kareem Levingston - Hsld Gds/Furn;
Meghan Taylor - clothes;
Tayler Alvillar - Hsld Gds/Furn;
Chris Tassie - Hsld Gds/Furn;
Marquita White - Clothes, Toys;
Life Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Hidako Alexander -Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Boxes
Juana Sanchez - Hsld gds/Furn,TV/Stereo Equip,
Melissa Sullivan - Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Lndscpng/Cnstrctn equip
Saul Diaz - Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Margaret Escobedo - Hsld gds/Furn,Tools/Applnces,Boxes, Sprtng gds
Sarah Morris - Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Shelli Seaton - Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Life Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Laura Grant-Mills- Hsld gds/Furn,Tools/Applnces
Melvin Canada- Hsld gds/Furn
Matthew Cook- Hsld gds/Furn, Other: Boxes with Dishes
Eric Ramsey- Hsld gds/Furn,Tools/Applnces, Off Furn/Mach/Equip,
Life Storage #545
506 McNeil Rd, Round Rock, TX 78681
512-255-7939
Revolve Solar TX, Inc.-Office Furn/Machines/Equip.
Revolve Solar TX, Inc.- Office Furn/Machines/Equip., Hsld Gds/ Furn, Tools/ Applnces
Brianna Ortiz-Hshld Gds/ Furn.
Brandy Cisneros- Hshld Gds/ Furn.
Michael Ragusa- Hshld Gds/ Furn.
Travis Frausto- Hshld Gds/ Furn.
Ryan Aguirre- Hshld Gds/ Furn.
Dawn Darling- Hshld Gds/ Furn.

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 20, 2018 at 9:30AM** starting at the Sam Bass location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
512-255-5017
Jeff Meyer- Hsld gds/Furn, Tv/Stereo Equip
Evelinda Hernandez- Hsld gds/Furn, Tv/Stereo Equip, Boxes, Sprtng gds
Life Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
Moises A Dominguez: Hsld gds/Furn , Tools/Applnces
Lynda Conlee: Hsld gds/Furn
Ryan Vaughn: Off Furn/Mach/Equip
Steve Rossi: Hsld gds/Furn , TV/Stereo Equip , Tools/Applnces
Life Storage #474
2440 W Whitestone Blvd, Cedar Park, TX 78613
512-267-4422
Desiree Jones- hsld gds/furn
James Geary- hsld gds/furn
Cynthia Thomas- hsld gds/furn, off furn/mach/equip, acctng rcrds/sales samplS
David Reynolds- hsld gds/furn, tv/stereo equip, tools/applnces
Paul Thrasher- pianos
Curtis O'Brien- hsld gds/furn, tv/stereo equip, tools/applnces
Laura L Murray- boxes, totes
Jack Cook- entertainment center, chairs, table, boxes, bike, totes
Rob Stevens- hsld furn, tv/stereo equip
Dawn M Keener- Chairs, bookshelf, boxes, tables
Courtney Gibbs- hsld gds/furn, tv/stereo equip
Life Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Anaconda LLC - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip, Acctng rcrds/Sales Sampls
Kristine Castillo - Hsld gds/Furn, Lndscpng/Cnstrctn equip
Nadine Mikkelson - Hsld gds/Furn
Teresa Delavega - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Life Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Pat Lawrence - Hsld gds/Furn
Bonnie Benitez- Hsld gds/Furn, TV/Stereo Equip
Bonnie Duvernet - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Charleen Case - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Reginald Harris - Store fixtures, shelves, clothing
Life Storage #197
5547 McNeil Dr, Austin, TX 78729
512-336-8390
Chris Costantini - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Marilyn Rhymer - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Other - Antiques
Albert Dixon - Hsld gds/Furn
Kendall Hutchins - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Michael Mann - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Life Storage #542
2607 W Braker Ln, Austin, TX 78758
512-864-7610
Anakaren Gutirrez-Hsld gds/Furn
Life Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
Thad Moore- Hsld gds/Furn, TV/Stereo Equip
Todd Butler - Pallets/ Printers
Todd Butler - TV/Stereo Equip
Shayna Smith - Hsld gds/Furn
Melissa Acosta - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/Equip

NOTICE OF PUBLIC AUCTION
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 21, 2018 at 9:30AM** starting at the **North Lamar** location, immediately thereafter, auction proceeds to the next listed location.
Life Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Gerald Stearn - Hsld gds/Furn, Tools/Applnces
Anna Flores - Hsld gds/Furn, TV/Stereo Equip
Odeesa Alexander - Hsld gds/Furn, Boxes
Felicitas Jimenez-Diaz - Hsld gds/Furn
Duane Allen – Lndscping/Cnstrctn equip
Hamilton Paysen – Mostly Shoes
Life Storage #285
9717 East Highway 290, Austin, TX 78724
512-278-1220
Lily Brannigan- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Christina Crowley- Hsld gds/Furn,Tools/Applnces
O. Robert Barnes Jr-Hsld gds/Furn
Otis Robert Barnes Jr- Hsld gds/Furn
Apollotek International- Tools/Applnces,boxes
Juanita Rodriguez- Hsld gds/Furn
Tara Price- Hsld gds/Furn,TV/Stereo Equip
Judith C Ewing- Hsld gds/Furn,Acctng rcrds/ Sales Sampls,boxes
Life Storage #541
4515 S. Congress Ave, Austin, TX 78745
512-443-1100
Rajneesh Singh- Hsld gds/Furn,TV/Stereo Equip,Office Furn/Equip,Restaurant Equip.
Donald Coulter-Tools/Appls, Transmission parts, car parts
Juan Jesus' Ramirez Niro-Hsld gds/Furn,Tools/Appls
Anthony Villarreal-Hsld gds/Furn,TV/Stereo Equip,
Mike Trevino-Hsld gds/Furn
KimCouch-Hsld gds/Furn,TV/Stereo Equip,
Danny Jimemez- Hsld gds/Furn,TV/Stereo Equip,Tools/Appls, Bicycle Parts
Brittiany Ferguson- Hsld gds/Furn,
Life Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Annette Brooks-Hsld Gds/Furn, Tools and Applnces
Matthew Willis- Tools Applnces, Wooden Walls
Wykeisha Minor- Hsld Gds/Furn, TV/Stereo equip
Hanz Zarate-Hsld Gds/Furn, Ritter Chairs
Alena Pakele- Hsld Gds/Furn, TV/Stereo equip
Jerremy Harris-Hsld Gds/Furn
Tiffany Williams-Hsld Gds/Furn, Tires,Rims
Brandon Wix-Hsld Gds/Furn
William West- Hsld Gds/Furn, TV/Stereo equip, Boxes
Dennis F. Nowakowski- Tools/Applnces, Landscaping/Construction equip
Mary White- Hsld Gds/Furn
Rana Vidush- Hsld Gds/Furn
Tina Ramirez- Hsld Gds/Furn
Markhollan Swientek-Hsld Gds/Furn
Lisa Andrade- Hsld Gds/Furn, TV/Stereo equip,Tools/Applnces
Salman Al-Alawy-Hsld Gds/Furn, TV/Stereo Equip
Life Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
Stephen A Galbreath- Tools/Applnces
Brent Hall- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
James Clark- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Lndscpng/Cnstrctn Equip
Michael Mendez- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip
Michael Mendez- Hsld gds/Furn
Life Storage #543
10800 US-290. Austin, TX 78736
512-301-4994
Thomas Stanford- Hsld gds/Furn,Office Furn/Mach/Equip,Medical Equip
Eric Wilhelmi- Hsld gds/Furn,TV/Stereo Equip
Moody Ugur-Hsld gds/Furn,Tools/Applnces

NOTICE OF PUBLIC LIEN SALE
US STORAGE CENTERS - Austin
201 West Stassney
Austin Tx, 78745
210-222-2248
In accordance with the provisions of the Texas Self-Storage Facility Act, Chapter 59. Business and Professions Code of the State of Texas. NOTICE IS HEREBY GIVEN THAT THE PERSONAL PROPERTY CONTENTS OF THE FOLLOWING STORAGE UNITS WILL BE SOLD AT PUBLIC AUCTION TO SATISFY A LIEN. SALE WILL BE LISTED ON WWW.USSTORAGECENTERS.COM/AUCTIONS AND CONDUCTED BY AN ONLINE AUCTION SERVICE WITH BIDS CLOSING ON February 21, 2018 AT 11:00 AM. LOCATION: US STORAGE CENTERS - Austin, 201 West Stassney Lane, Austin, TX 78745. OWNER RESERVES THE RIGHT TO REFUSE ANY BID OR CANCEL THE AUCTION. These are sold on an "AS IS BASIS". There is a refundable $100 cleaning deposit on all units. Sale is subject to cancellation.
NAME / UNIT / DESCRIPTION
1 JOHNATHAN GONZALEZ, AKA J G 501 HOUSEHOLD ITEMS
2 Brandy Nalley, AKA Brandy 512 HOUSEHOLD ITEMS
3 JAMIE COWAN, AKA Jamie Rene Cowan 537 HOUSEHOLD ITEMS
4 REGINA DIANA PEARCE, AKA REGINA PEARCE 637 HOUSEHOLD ITEMS
5 Peyton Leon Edmonds, AKA Peyton E Leon, AKA Peyton Leon Jr edmonds 924 HOUSEHOLD ITEMS
6 Carol Green 113 HOUSEHOLD ITEMS
7 Sarah Tilton, AKA Sarah E. Tilton, AKA NS. AKA Sarah E Tilton 1041 HOUSEHOLD ITEMS
8 Jose Esteban Martinez, AKA Jose B 1203 HOUSEHOLD ITEMS

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storagetreasures.com. Sale by competitive bid ending on Tue 02/20/2018 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. $100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject

to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Dan Gonzalez - furniture, boxes
Great Value Storage, 7116 S I-H 35, Austin, TX 78745, 512-649-0422
Norma Shelnut – furniture, totes, books
Hector Villarreal – furniture, boxes, tires
Great Value Storage, 2407 S 183, Leander, TX 78641. 512-259-3823

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage unit contents are being sold to satisfy a landlord's lien.
Sale to be held at www.storagetreasures.com at 2pm, on 2/20/18.Clean up deposit is required.Seller reserves the right to withdraw the property at any time before sale.Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. Watson&TaylorAustin /6330 Harold Ct Austin,TX 78721, Maria Griselda Becerra Mendez,Melisaer Simone Kelly,Jermail Travon Houston,Yolanda Castillo,Rosa Nyletha Sanders

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., 512.364.7202, February 15, 2018 at 10:15 am
Gregory Dela Cruz 676
Love seat, clothes
Michele Brown 517
household items
Brenen Meyer 512
Household items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
12408 Harris Branch Pkwy, 512.318.3681, February 14, 2018 at 9:30 am
Terry Mcvade 5438
Household Goods
Johnathan Fresch 5506
Bonneville
ZN37WAX100140
James Graf 3425
Household goods and furniture
Tasha Shoaf 5310
Household goods and furniture
James Graf 3448
household goods
Olga Sequera 1215
Household Items
Aaron Dominguez 1421
Household goods, furniture
Alvin Quinton 2611
Boxes, pictures, office items
Jessica Llull 1613
Boxes
Sonya Gates 2636
Table, Chairs, Bunk Bed, Boxes
12506 N. Lamar Blvd., 512.364.8066, February 14, 2018 at 9:45 am
Aurelia Johnson C097
2 bedroom Apt
Leana Perez A125
2 Sectional Couches, Washer, Dryer, rugs, boxes.
Earlene Earls C234
bags boxes
Keri Phillips C209
Items from garage sales and auctions
6412 Burnet Rd., 512.417.3366, February 14, 2018 at 10:00 am
Chet Whitmore 3066
kitchen items, boxes
Jaamikah Bush 2084
Bed, Strollers
6512 McNeil Dr., 512.987.2785, February 14, 2018 at 10:15 am
Michael McGee H329
Household items
Jonathan M Martin H125
Household Items
James Doss I125
Household goods and boxes
Devonte Dewitty H214
L shaped couch, queen bed, mattress
Ashley Hood H224
2 beds, coffee table, end tables, washer and dryer, 10-15 boxes.
Christopher Mills F251
couch, table, boxes, bed, bed-frame, boxes
jonathan furlough B116
3 bedroom house . no junk 2 beds, two tv, one couch, one small couch, fridge, kitchenware, clothing, musical instruments, paintings, books, bookshelves, boxed belongings. moving to a new place 8/15/2015

3621 E. Whitestone Blvd., 512.645.8170, February 14, 2018 at 11:00 am
Jody Page 242
household items
Priscilla Michelle Selby 472
Clothes
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE MORNINGSTAR STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Highway 290 West Austin, TX 78736, (512-288-0037) On Febuary 12th 2018 at 9:30 am. Unit 1074, William Fults, yeti cooler, 4 shevles , tools, table. Unit 206, Greggory Engel, Tools ,ladders, sport equipment,totes, shelves, beds camping stove, traps, ect Unit C105, James Pace, furniture, bedroom and living rooms, tables,chairs,microwave, lamps,mattress, rugs totes, speakers. Unit 507, Linda Dickey, boxes, kitchen stuff,lumber, desk, Furniture

NOTICE OF SALE Notice is hereby given that a public sale will be held at **Mini U Storage (formerly Wells Branch Self Storage), 1763 Wells Branch Parkway, Austin, TX 78728** on 2-22-2018 at 11:00 AM to satisfy a landlord's lien on the property stored at the address above in the units listed pursuant to Texas Property Code, Chapter 59. Tenants notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.
COOK, III, JB B106
TOOLS, SCOOTER, BICYCLE
CONNER, DESIRE B132 MISC. HOUSEHOLD
BENFORD, LAWRENCE BLUE LIGHT EXTERMINATORS B202
BUSINESS EQUIPMENT
COLLINS, ALICE B206 MISC. HOUSEHOLD
DURHAM, ANGELINE B315 MISC. HOUSEHOLD
PAGE, JR., CARLTON B359 MISC. HOUSEHOLD RIVERA, LISA B382 MISC. HOUSEHOLD
JONES, SUSAN B415 MISC. HOUSEHOLD
PAGE, JR., CARLTON C308 MISC. HOUSEHOLD
JACKSON, MIA D103 MISC. HOUSEHOLD
BELL, ANGELA D217 MISC. HOUSEHOLD
MENDEZ, JOHNATHAN D226 MISC. HOUSEHOLD
WARE, ONELLA D522 MISC. HOUSEHOLD
ROGERS, LORI D523 MISC. HOUSEHOLD
All units must be paid for at the time of sale. Cash only will be accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed within 48 hours following the sale. Shelving is property of landlord; do not remove unless authorized. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEVERLY BOCK HARMON Notice is hereby given that original Letters Testamentary for the Estate of Beverly Bock Harmon, were issued on January 22, 2018 in Docket No. C-1-PB-17-002182, pending in Probate Court No. 1, Travis County, Texas, to Donald Eugene Harmon, Jr. (a/k/a Donald E. Harmon, Jr.)
The address to which claims should be sent is:
Donald Eugene Harmon, Jr., Independent Executor
c/o Cynthia W. Veidt
Lippincott Phelan Veidt, PLLC
4009 Banister Ln, Ste. 420
Two Park Place
Austin, TX 78704

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY M. DORSETT a/k/a DOROTHY LOUISE DORSETT Pursuant to Texas Estates Code Section 308.051(a), notice is hereby given that original Letters Testamentary for the Estate of Dorothy M. Dorsett a/k/a Dorothy Louise Dorsett were issued on the 18th day of January, 2018, in Cause No. C-1-PB-17-002244 pending in the Probate Court Number One of Travis County, Texas to:
SHIRLEY ANN WILSON
Claims to be presented should be addressed to Independent Executor, Estate of DOROTHY M. DORSETT a/k/a DOROTHY LOUISE DORSETT at:
396 HCR 2125, Whitney, Texas 76692
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Shirley Ann Wilson
Independent Executor
By: /s/ Elizabeth Owen,
Attorney
State Bar # 00794411
OWEN & BOGART
105 E. 2nd
PO. Box 690
Elgin, Texas 78621
Phone: (512) 281-3326
eowen@obrlaw.net

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELTON DEGLANDON MCCUNE, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Elton Deglandon McCune, Deceased, were issued on January 17, 2018, in Cause No. 17-0956-CP4, pending in the County Court At Law Number Four of Williamson County, Texas, to Kelly Marie McCune. The Independent Administrator resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law.
Dated January 25, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JULIE ANN JACKSON MCCUNE, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Julie Ann Jackson McCune, Deceased, were issued on January 17, 2018, in Cause No. 17-0960-CP4, pending in the County Court At Law Number Four of Williamson County, Texas, to Kelly Marie McCune. The Independent Administrator resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law.
Dated January 25, 2018.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULINE G. HUTH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Pauline G. Huth, Deceased were issued to Harold R. Huth on January 29, 2018, Cause No. 18-0017-CP4, pending in County Court at Law No. 4 of Williamson County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Harold R. Huth, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:
Laura K. Kennedy
Attorney at Law
9600 Great Hills Trail, Suite 150W
Austin, Texas 78759
Dated this 29th day of January, 2018.
Respectfully submitted,
/s/ LAURA K. KENNEDY
State Bar No. 24032492
Laura K. Kennedy
Attorney at Law
9600 Great Hills Trail, Suite 150W
Austin, Texas 78759
(512)529-7765
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS For THE ESTATE OF SHERI WEAVER MITCHELL, Deceased.
Cause No. C-1-PB-17-002158
Notice is hereby given that Letters Testamentary upon the Estate of Sheri Weaver Mitchell, Deceased were granted to the undersigned on the 18th of January, 2018 by the Probate Court of Travis County, Texas. All persons having claims against said estate are hereby required to present the same to Edgar Elliott Mitchell within the time prescribed by law.
c/o Walker & Doepfner, PC
16479 Dallas Parkway, Suite 500
Addison, Texas 75001
Independent Executor of the Estate of Sheri Weaver Mitchell Deceased.

NOTICE TO CREDITORS
Notice is hereby given pursuant to section 308.051 of the Texas Estates Code that original letters testamentary for the ESTATE OF JUANITA E. HAZELWOOD, deceased, were issued on January 18, 2018, in Cause Number C-1-PB-17-002284, ESTATE OF JUANITA E. HAZELWOOD, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to MADGE MCNAMARA AND CORNELIUS L. HOCKER, JR. Independent Executors. The address is: MADGE MCNAMARA AND CORNELIUS L. HOCKER, JR., Independent Executors, c/o Afton R. Cavanaugh, Attorney at Law, PO Box 1314, Kyle, Texas 78640. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original letters of administration for the Estate of EDWIN LEE, Deceased, issued on January 9, 2018 under Cause No. C-1-PB-17-002203, pending in the Probate Court of Travis County, Texas, to RODERICK D. THOMPSON.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative,
Estate of Edwin Lee, Deceased
c/o Glen Colin Gonnet
3409 Executive Center Dr., Ste. 210, Austin, Texas 78731
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this 26th day of January, 2018.
/s/ Glen Gonnet, Attorney for RODERICK D. THOMPSON

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Charles Reid Goodwin, Jr., Deceased, were issued on January 18, 2018, in Cause No. C-1-PB-17-001795, pending in the Probate Court No. 1, Travis County, Texas, to: Donna Waddill Goodwin.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 22nd day of January, 2018.
/s/ Candice Bocock
Attorney for Donna Waddill Goodwin

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Testamentary for the Estate of Edwin J. Bomer, Jr., Deceased, were issued on January 23, 2018, in Cause No. C-1-PB-17-002385 pending in the Probate Court Number One of Travis County, Texas, to: Edwin Jefferson Bomer, III, Independent Executor.
Edwin Jefferson Bomer, III requests that claims be addressed to him at the following address:
Estate of Edwin J. Bomer Jr.
c/o Edwin Jefferson Bomer III, Independent Executor
3409 San Antonio
Corpus Christi, Texas 78404
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 25th day of January, 2018.
WELDER LESHIN LLP
Attorneys for the Estate
Suite 300, North Tower
800 North Shoreline Blvd.
Corpus Christi, Texas 78401
Telephone: 361-561-8000
Facsimile: 361-561-8001
By: /s/ Richard L. Leshin
State Bar No. 12226800

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ann Nelson Patrick Lambright, Deceased, were issued on January 25, 2018 under Docket No. C-1-PB-17-002393, pending in Probate
Court No. 1 of Travis County, Texas to Patrick Burford Lambright. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Ann Nelson Patrick Lambright
Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs, Suite 413
Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Blanche I. Simmons, Deceased, were issued on January 23, 2018, in Cause No. C-1-PB-17-002404, pending in the Probate Court No. 1, Travis County, Texas, to: Stephen D. Simmons.
All persons having claims against this Estate that is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Ellen Martin
Attorney at Law
3624 North Hills Drive, Suite A-105
AUSTIN, TX 78731
DATED the 23rd day of January, 2018.
/S/Ellen Martin
Ellen Martin
Attorney for Stephen D. Simmons
State Bar No.: 00784531
3624 North Hills Drive, Suite A-105
AUSTIN, TX 78731
Telephone: (512) 258-0500
E-mail: ellenmartin@austin.rr.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Edna Brackett Moon, Deceased, were issued on January 18, 2018, in Cause No. C-1-PB-17-002275, pending in Probate Court Number One, Travis County, Texas, to: Janice Lynn Kolbe. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Janice Lynn Kolbe, c/o William R. Leighton, 248 Addie Roy Road, Suite B-204, Austin, Texas 78746. DATED the 25th day of January, 2018, William R. Leighton, Attorney for Janice Lynn Kolbe, State Bar No. 12185320, Leighton, Michaux, Adkinson & Brown, PLLC. 248 Addie Roy Road, Suite B-204, Austin, Texas 78746, Telephone 512-322-2001, Fax 512-322-0882

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of GARY BROOKSHIRE, ALSO KNOWN AS GARY DEAN BROOKSHIRE, Deceased, were issued on January 25, 2018, in Cause No. C-1-PB-17-002368, pending in the Probate Court No. ONE, TRAVIS County, Texas, to: Denise Brookshire.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Denise Brookshire
5908 Sabino Drive
Spicewood, Texas 78669
DATED the 25th day of January, 2018.
Leslie Henges Dolliver
Attorney for Denise Brookshire
State Bar No.: 00784252
3207 Ranch Road 620 South Suite 200
Austin, TX 78738
Telephone: (512) 263-5665
Facsimile: (512) 782-0145
E-mail: leslie@lesliedolliver.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Herbert B. Smith, Deceased, were issued on January 25, 2018 in Cause No. C-1PB-17-002285, pending in Probate Court at No. 1 of Travis County, Texas, to Jeffrey Alan Smith, who resides in Austin, Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.
DATED this 26th day of January 26, 2018
ARMBRUST & BROWN, PLLC
By: /s/ Michelle Rosenblatt
Attorneys for Jeffrey Alan Smith, Independent Executor of the Estate of
Herbert B. Smith, Deceased

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of James P. Wallace, Deceased, were issued on January 12, 2018, in Cause No. C-1-PB-17-001278, pending in Probate Court No. 1 of Travis County, Texas, to: James P. Wallace, Jr. and Jill Wallace Buchanan.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 24th day of January, 2018.
/s/ Clint Alexander
Clint Alexander
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Janet Sue Mohktar, Deceased, were issued on January 23, 2018, in Cause No. 17-1070-CP4, pending in County Court at Law #4, Williamson County, Texas, to Kady Pool.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Kady Pool
15710 Hamden Cir
Austin, TX 78717
DATED January 23, 2018.
/s/ Serena Li
Serena Li, Atty for Kady Pool
State Bar #24031947

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jeannette H. Smith, Deceased, were issued on January 25, 2018, in Cause No. C-1-PB-18-000028, pending in Probate Court at No. 1 of Travis County, Texas, to Jeffrey Alan Smith, who resides in Austin, Travis County, Texas.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorneys, Armbrust & Brown, PLLC, c/o Michelle Rosenblatt, 100 Congress Avenue, Suite 1300, Austin, Texas 78701.
DATED this 26th day of January, 2018.
ARMBRUST & BROWN, PLLC
By: /s/ Michelle Rosenblatt
Attorneys for Jeffrey Alan Smith, Independent Executor of the Estate of Jeannette H. Smith, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John Beverly Beckham, Deceased, were issued on January 23, 2018 under Docket No. C-1-PB-17-00-2366, pending In Probate Court No. 1 of Travis County, Texas to
Michael Leslie Beckham. Claims may be presented in care of the attorney for the estate, addressed as follows:
Representative, Estate of Michael Leslie Beckham, Deceased
c/o Terry L. Garrett, Esq.
The Garrett Law Firm, PLLC
4408 Spicewood Springs, Suite 413
Austin, Texas 78759.
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary E. Whiddon, Deceased, were issued on January 18, 2018, to Walter W. Whiddon, Independent Executor.
All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-17-002135 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law.
Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Mary E. Whiddon
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, TX 78703
Dated: January 23, 2018.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Olga Celeste Wiese, Deceased, were issued on January 18, 2018 in Cause No. C-1-PB-17-000811, pending in Probate Court No. 1 of Travis County, Texas, to: Ray Wiese
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 29th day of January, 2018.
/s/ Greg Johnson
Greg Johnson
Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Charles Resta, Deceased, were issued on January 25, 2018, in Cause No. C-1-PB-17-002227, pending in the Probate Court No. 1, Travis County, Texas, to Frank R. Resta, a/k/a Frank Randolph Resta, a/k/a Frank Resta as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Estate of Peter P. Resta, a/k/a Peter Paul Resta, a/k/a Peter Resta
Frank R. Resta, a/k/a Frank Randolph Resta, a/k/a Frank Resta, Independent Executor
c/o Greg Johnson, Attorney at Law
Farrell, Burdett & Johnson, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
gjohnson@txelderlaw.com
Dated the 25th day of January, 2018.
/s/ Greg Johnson
Greg Johnson
Farrell, Burdett & Johnson, PLLC

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Peter P. Resta, a/k/a Peter Paul Resta, a/k/a Peter

CONTINUED ON P.70

AV228 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

FEBRUARY 28TH, 2018
10:00 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS,
AUSTIN, TX 78745

180150401	2002	DODG	4DR			2B3AD46R52H104649
180110629	2000	CADI	4DR	GXB984	TX	1G6KD54Y8YU230824
180110638	2001	NISS	4DR	DR8R419	TX	1N4DL01D91C118998
180110689	1991	BUIC	4DR			1G4CW53L3M1623252
180110751	2002	PONT	4DR	HJY4357	TX	1G2NE52F52C198280
180150355	2002	MITS	4DR	06Y0451	TX	4A3AA46G92E057586
180150447	1991	CHEV	4DR	GWV2532	TX	1G1JC5AG7MJ157081
180170269	2000	OLDS	4DR	LGS370	TX	1G3NL52TXYC429481
180170622	2001	FORD	CP	HCL5924	TX	1FAFP40461F110362
180170703	2003	ACUR	CP	487745C	TX	19UYA427X3A006924
180180658	2000	MAZD	4DR	DN2W712	TX	JM1BJ2210Y0232570
180180702	2005	TOYT	4DR	HYG1818	TX	1NXBR32E25Z388756
180230285	1998	KIA	4DR	50F5756	TX	KNAFB1213W5736651
180230331	2000	MAZD	PK	26HWV7	TX	4F4YR16V1YTM15766
180230480	1991	SUBA	SW	HTN1997	TX	4S4BJ63C9M7923388
180230587	1978	INTL	LL			H0062HGD32489

FREE WILL ASTROLOGY

by **Rob Brezsny** for February 2-8

AQUARIUS (Jan. 20-Feb. 18): When I was in my early 20s, I smoked marijuana now and then. I liked it. It made me feel good and inspired my creativity and roused spiritual visions. But I reconsidered my use after encountering pagan magician Isaac Bonewits. He didn't have a moral objection to cannabis use, but believed it withered one's willpower and diminished one's determination to transform one's life for the better. For a year, I meditated on and experimented with his hypothesis. I found it to be true, at least for me. I haven't smoked since. My purpose in bringing this up is not to advise you about your relationship to drugs, but rather to urge you to question whether there are influences in your life that wither your willpower and diminish your determination to transform your life for the better. Now is an excellent time to examine this issue.

PISCES (Feb. 19-March 20): Would you like to shed unwieldy baggage before moving on to your next big challenge? I hope so. It will purge your soul of karmic sludge. It will prime you for a fresh start. One way to accomplish this bravery is to confess your sins and ask for forgiveness in front of a mirror. Here is data to consider. Is there anyone you know who would not give you a good character reference? Have you ever committed a seriously unethical act? Have you revealed information that was told to you in confidence? While under the influence of intoxicants or bad ideas, have you done things you're ashamed of? I'm not saying you're more guilty of these things than the rest of us; it's just that now is your special time to seek redemption.

ARIES (March 21-April 19): In all of history, humans have mined about 182,000 tons of gold. Best estimates suggest there are still 35 billion tons of gold buried in the earth, but the remaining riches will be more difficult to find and collect than what we've already gotten. We need better technology. If I had to say who would be the entrepreneurs and inventors best qualified to lead the quest, my choice would be members of the Aries tribe. For the foreseeable future, you people will have extra skill at excavating hidden treasure and gathering resources that are hard to access.

TAURUS (April 20-May 20): Stories have the power to either dampen or mobilize your life energy. I hope that in the coming weeks, you will make heroic efforts to seek out the latter and avoid the former. Now is a crucial time to treat yourself to stories that will jolt you out of your habitual responses and inspire you to take long-postponed actions and awaken the sleeping parts of your soul. And that's just half of your assignment, dear Taurus. Here's the rest: Tell stories that help you remember the totality of who you are, and that inspire your listeners to remember the totality of who they are.

GEMINI (May 21-June 20): Author Anaïs Nin said, "There are two ways to reach me: by way of kisses or by way of the imagination. But there is a hierarchy: The kisses alone don't work." For two reasons, Nin's formulation is especially apropos for you right now. First, you should not allow yourself to be seduced, tempted, or won over by sweet gestures alone. You must insist on sweet gestures that are synergized by a sense of wonder and an appreciation of your unique beauty. Second, you should adopt the same approach for those you want to seduce, tempt, or win over: sweet gestures seasoned with wonder and an appreciation of their unique beauty.

CANCER (June 21-July 22): Are you more inclined right now to favor temporary involvements and short-term promises? Or would you consider making brave commitments that lead you deeper into the Great Mystery? Given the upcoming astrological omens, I vote for the latter. Here's another pair of questions for you, Cancerian. Are you inclined to meander from commotion to commotion without any game plan? Or might you invoke the magic necessary to get involved with high-quality collaborations? I'm hoping you'll opt for the latter. (p.s. The near future will be prime time for you to swear a sacred oath or two.)

LEO (July 23-Aug. 22): In March 1996, a man burst into the studio of radio station Star FM in Whanganui, New Zealand. He took the manager hostage and issued a single demand: that the deejay play a recording of the Muppets song "The Rainbow Connection," as sung by the puppet Kermit the Frog. Fortunately, police intervened quickly, no one was hurt, and the kidnapper was jailed. In bringing this to your attention, Leo, I am certainly not suggesting that you imitate the kidnapper. Please don't break the law or threaten anyone with harm. On the other hand, I do urge you to take dramatic, innovative action to fulfill one of your very specific desires.

VIRGO (Aug. 23-Sept. 22): Many varieties of the nettle plant will sting you if you touch the leaves and stems. Their hairs are like hypodermic needles that inject your skin with a blend of irritant chemicals. And yet nettle is also an herb with numerous medicinal properties. It can provide relief for allergies, arthritis, joint pain, and urinary problems. That's why Shakespeare invoked the nettle as a metaphor in his play *Henry IV, Part 1*: "Out of this nettle, danger, we pluck this flower, safety," says the character named Hotspur. In accordance with the astrological omens, Virgo, I choose the nettle as your power metaphor for the first three weeks of February.

LIBRA (Sept. 23-Oct. 22): *Knullrufs* is a Swedish word that refers to what your hair looks like after sex: tousled, rumpled, disordered. If I'm reading the astrological omens correctly, you should experience more *knullrufs* than usual in the coming weeks. You're in a phase when you need and deserve extra pleasure and delight, especially the kind that rearranges your attitudes as well as your coiffure. You have license to exceed your normal quotas of ravenousness and rowdiness.

SCORPIO (Oct. 23-Nov. 21): In his "Crazy Lake Experiment" documented on YouTube, Harvard physicist Greg Kestin takes a raft out on a lake. He drops a tablespoon of olive oil into the water, and a few minutes later, the half-acre around his boat is still and smooth. All the small waves have disappeared. He proceeds to explain the science behind the calming effect produced by a tiny amount of oil. I suspect that you will have a metaphorically comparable power in the next two weeks, Scorpio. What's your version of the olive oil? Your poise? Your graciousness? Your tolerance? Your insight into human nature?

SAGITTARIUS (Nov. 22-Dec. 21): In 1989, a man spent $4 on a painting at a flea market in Adamstown, Pa. He didn't care much for the actual image, which was a boring country scene, but he thought he could use the frame. Upon returning home, he found a document concealed behind the painting. It turned out to be a rare old copy of America's Declaration of Independence, originally created in 1776. He eventually sold it for $2.42 million. I doubt that you will experience anything quite as spectacular in the coming weeks, Sagittarius. But I do suspect you will find something valuable where you don't expect it, or develop a connection with something that's better than you imagined it would be.

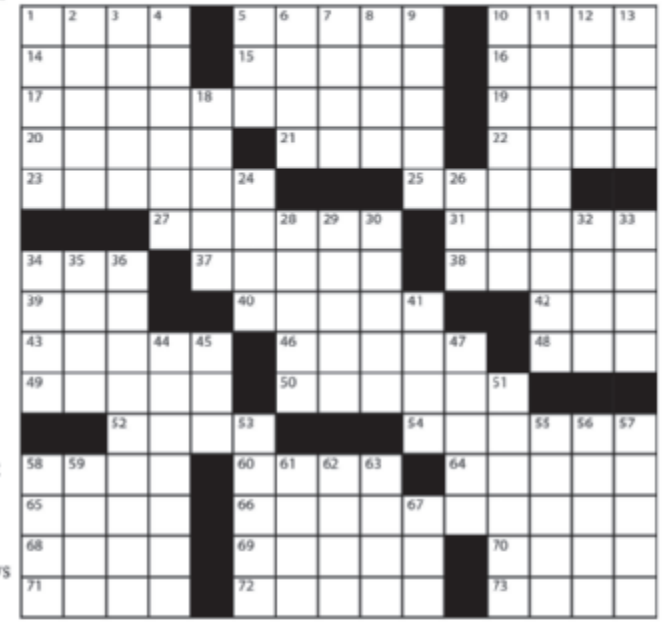
CAPRICORN (Dec. 22-Jan. 19): In the 1740s, a teenage Capricorn girl named Eliza Lucas almost single-handedly introduced a new crop into American agriculture: indigo, a plant used as a dye for textiles. In South Carolina, where she managed her father's farm, indigo ultimately became the second most important cash crop over the next 30 years. I have astrological reasons to believe that you are now in a phase when you could likewise make innovations that will have long-range economic repercussions. Be alert for good intuitions and promising opportunities to increase your wealth.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Wordplay

Puzzle by J. Reynolds No. 517



Across

1. Bottle toppers
5. Sacred song
10. Sicilian spewer
14. Landed
15. Part of A/V
16. Lunch time, often
17. A polished manuscript
19. Tune for two
20. Piano key material
21. Unleash
22. Wrinkly fruit
23. "Alice" or "Happy Days"
25. Brit's "Nonsense!"
27. Win the heart of
31. 4 x 400, e.g.
34. Big hairdo, for short
37. Fence crossing
38. Out of money
39. Deli order
40. Where the Styx flows
42. By way of
43. So far
46. Cheesy sandwiches
48. Nav. rank
49. Piece pace
50. Atlas blowups
52. Sty sound
54. "Cast Away" friend
58. Makes a goof
60. Terrible ruler
64. India's first prime minister
65. "Scat!"
66. A zombie?
68. E-mail command
69. Aunt's little girl
70. Heredity unit
71. Soothe
72. Fathered
73. Units of work

Down

1. Sidewalk restaurants
2. Suspect's story
3. Wine store selection
4. Batting coach's concern
5. Shock absorber
6. Browse the web
7. Jewish month
8. Mikey's favorite cereal
9. Sacred song
10. Ultimate consumer
11. Stern affection
12. Christmas song
13. Pro foe
18. City on the Rhone
24. SAT component
26. Heavenly body
28. Dolphins' home
29. In the past
30. Rod companions
32. Related (to)
33. Senate votes
34. Apartment, to Brits
35. Axl of rock
36. 11-down, 17 & 66-across, e.g.
41. Crockpot creation
44. Series unit
45. Bridge capacity unit
47. Scorpion attack
51. Heavy hammer
53. Pottery ovens
55. Transparent
56. Indonesian ape
57. Some paintings
58. Latin 101 verb
59. Perlman of "Cheers"
61. IV + IV
62. State strongly
63. Good-natured
67. Homer's neighbor

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.69**

O'Dowd, Deceased, were issued on January 9, 2018, in Cause No. C-1-PB-17-002269, pending in the Probate Court No. 1, Travis County, Texas, to: Toni Dianne O'Dowd.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Kevin C. Maxwell
Attorney at Law
502 N. Ridgeway
Cleburne, Texas 76033
DATED the 29th day of January, 2018.
/s/ Kevin C. Maxwell
Attorney for Toni Dianne O'Dowd
State Bar No.: 24069055
502 N. Ridgeway
Cleburne, Texas 76033
Telephone: (817) 357-8755
Facsimile: (817) 641-0517
E-mail: kevin@hinesmaxwell.com

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Lucille Edna Lange Cmerek, Deceased, were issued on December 21, 2017, in Cause No. C-1-PB-17-002042 pending in the Probate Court No. 1 of Travis County, Texas to Louis Richard Cmerek. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Louis Richard Cmerek, 7914 El Dorado Drive, Austin, TX 78737. Notice by: Leanne Layne, State Bar No. 24012648, Kernodle Layne Group, LLP, 11601 W. Hwy 290, Suite A101-367, Austin, TX 78737, Telephone: (512) 649-2300, Facsimile: (512) 649-2304, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of John Henry Biggar, Deceased, were issued on December 21, 2017, in Cause No. C-1-PB-17-001980 pending in the Probate Court No. 1 of Travis County, Texas to Phyllis Jayn Moore Biggar. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Phyllis Jayn Moore Biggar, 3007 Westlake Drive, Austin, TX 78746. Notice by: Leanne Layne, State Bar No. 24012648, Kernodle Layne Group, LLP, 11601 W. Hwy 290, Suite A101-367, Austin, TX 78737, Telephone: (512) 649-2300, Facsimile: (512) 649-2304, Attorney for the Independent Executor.

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST VINCENT FREDERICK CALDEIRA Notice is hereby given that original Letters Testamentary for the Estate of Vincent Frederick Caldeira, Deceased were issued on January 25, 2018 in Cause No. C-1-PB-18-000010 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent Executor, Michael William Jordan. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this the 25th day of January, 2018. Michael William Jordan, Independent Executor, Meghan Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 24053960. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO CREDITORS On January 23, 2018, Richard M. Iverson qualified as Independent Executor of the Estate of Nancy Lou Owen Iverson, in Cause No. C-1-PB-17-002323 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Richard M. Iverson
Independent Executor of the Estate of Nancy Lou Owen Iverson

OFFICIAL PUBLIC NOTICE TO ENGINEERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of the Southwest Sports Complex, Q1801-004-LJ
Opens: February 21, 2018 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 8, 2018 @ 2:00 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN:
TELEPHONE #:
1-512-854-5962
CONFERENCE ID: 319583
Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Minor Construction and Renovations Services for Job Order

THE COMMON LAW

by **Luke Ellis and Caroline Young**

Betting on the Super Bowl – Is it Legal?

My office has a Super Bowl betting pool. The main guy running it, Kyle, says you win money if you guess the game winner and the final score. It's fun and it seems like the entire office is playing (apparently they do the same thing for March Madness). But I'm new to the office and I'm curious – is it legal? – Ashley C.

Probably not. Gambling in Texas is illegal and the definition of gambling in Texas is incredibly broad. The Texas Penal Code (section 47.02) states that a person commits an offense if they make "a bet on the partial or final result of a game or contest or on the performance of a participant in a game or contest." When taken to its logical extreme, this definition makes a crook out of everyone who participates in office-friendly Super Bowl betting or March Madness brackets.

It is a valid defense if the person engaged in gambling in a private place, no person realized any economic benefit other than personal winnings, and the risks of losing and the chances of winning were the same for all participants. Most workplaces would not be considered a private place. For example, office buildings are excluded in the statute's definition of private place. So this defense would likely be unavailable to folks participating in an office pool.

Practically, it would be highly unusual for Texas gambling laws to be enforced against those involved in informal Super Bowl office wagers. As long as the overall amount of money is not exceedingly large, nobody takes a fee off the top for organizing the pool, and it is one of your co-workers running the pool, enforcement is very unlikely. While Texas does have strong laws against gambling, it's the lax (some would say nonexistent) enforcement of the gambling laws in these type of friendly, low-wager contexts that allow most low-stakes office pools to operate without problems.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

MARKETPLACE

ADDICTION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

ADDICTION Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment. 800-978-6674 (AAN CAN)

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

CREDIT REPAIR Denied Credit?? Work to Repair Your Credit Report With The Trusted Leader in Credit Repair. Call Lexington Law for a FREE credit report summary & credit repair consultation. 855-620-9426. John C. Heath, Attorney at Law, PLLC, dba Lexington Law Firm. (AAN CAN)

DISH NETWORK Satellite Television Services. Now Over 190 channels for ONLY $49.99/mo! HBO-FREE for one year, FREE Installation, FREE Streaming, FREE HD. Add Internet for $14.95 a month. 1-800-373-6508 (AAN CAN)

PENIS ENLARGEMENT PUMP Get Stronger & Harder Erections Immediately. Gain 1-3 Inches Permanently & Safely. Guaranteed Results. FDA Licensed. Free Brochure: 1-800-354-3944 www.DrJoelKaplan.com (AAN CAN)

MIND/BODY

ALTERNATIVE LMT 31534 Double chin? Red swollen face? Stiff neck? Change your looks! Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534 Dry eyes? Hate eyedrops? Just a few massages should bring relief. Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534 Hearing starting to go bad? Just a few massages should bring relief. Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 Is your pet limping and sore from age or old injuries? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534 TMJ? Sleeping and eating problems? Just a few massages should bring relief. Call the Massage Doc. 512-445-0280

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

RELAXATION
Therapist Trained In Pampering.
Mon-Thur 10-4PM
183 North
Gisela 512-638-5768
LMT#19847

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761

TICKETS We "B" Tickets * Best Seats * Best Prices * * School of Rock * Shania Twain * Hall & Oates/Train * Fall Out Boy * Pod Tours America * Rain * Sam Smith * Trailer Park Boys * Lana Del Rey * Lovett or Leave It * Weezer/Pixies * Gabriel Iglesias * Steely Dan/Doobies * George Strait * Jack White * Book of Mormon * Foreigner * Jim Jefferies * Bonamassa * Earth Wind & Fire * Little Big Town * Lyle Lovett * The Mavericks * Jack Johnson * Harry Styles * Lewis Black * Pat Benatar * Pat Green * MGMT * Kool & the Gang * Frankie Valli * Walk the Moon * St. Vincent * Dr Dog * Aaron Watson * Adam Trent * Emmylou Harris * Belle & Sebastian * Def Leppard/Journey * Dave Matthews Band * Erasure * Slayer * Kevin Hart * Pickup/Mail Order 512 448-2303

WEBSITE Check out more at **austinchronicle.com/classifieds**.



REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com





LEGAL NOTICES

Contract(s), C1801-003-KR
Opens: March 14, 2018 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 14, 2018 @ 10:00 A.M. IN THE TRAVIS COUNTY MULTI-FUNCTION ROOM, B 1.113, AUSTIN, TX 78701. A CALL-IN OPTION IS AVAILABLE FOR THE PRE-PROPOSAL CONFERENCE USING THE FOLLOWING CREDENTIALS TO DIAL IN:
TELEPHONE #:
1-512-854-5962
CONFERENCE ID: 910361
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ORDER FOR PUBLICATION:
Case Number: FAMSS1606530
Parties to Action:
Petitioner: Norman Wagner
Respondent: Tamara L. Wagner
Court Information:
Name: Superior Court of California, County of San Bernardino
Address: 351 N. Arrowhead Avenue / San Bernardino, CA 92415
Case Information:
Court Case Filed: July 29th, 2016
Assigned Judge/Commissioner: Michael Gassner / Department S55
Attorney For Petitioner:
Rossana Mitchell, Esq.
15345 Fairfield Ranch Road
Chino Hills, CA 91709
Date of Marriage: 07/24/1984
Date of Separation: 02/20/2013
You have 30 calendar days after this summons and petition are served on to you to file a response (form FL-220 or FL-270) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
If you do not file your response on time, the court may make orders affecting your rights to custody of your children. You may also be ordered to pay child support and attorney fees and costs.
For legal advise, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp) at the California Legal Services website (www.lawhelpca.org) or by contacting your local bar association.

PUBLIC NOTICE
THE STATE OF TEXAS
THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF BOB NEVILL, Deceased: The undersigned Independent Executor of the Estate of Bob Nevill, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-17-002006 on January 23, 2018, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this January 23, 2018, Thomas W. Nevill, Independent Executor of the Estate of Bob Nevill Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

PUBLIC STORAGE NOTICE
Storagetreasures.com
In accordance with the Texas property code, Chapter 59, Rightspace Storage 9023 W Hwy 71 Austin, Texas 78735 will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Storagetreasures.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Storagetreasures.com starting on or after February 22, 2018 and bidding will close on or after March 1, 2018 at 10 A.M. General description of contents: women's clothing/general household/personal goods. Names of tenants as they appear on the lease Andrea Sill. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call Rightspace Storage at 512-301-5070.

PUBLICATION FOR: TRAVIS COUNTY, TEXAS
IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT
THE STATE OF WASHINGTON
TO:
1. GERARD PRICE, alleged father, of **JAZMINE PRICE**; DOB: 12/30/14;
Cause No. 17-7-02163-0; A Petition to Terminate Parental Rights was filed on 10/16/17.
A Fact Finding hearing will be held on this matter on: February 28, 2018 at 8:30 a.m. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma, WA 98406.
YOU SHOULD BE PRESENT AT THIS HEARING.
THE HEARING WILL DETERMINE IF YOUR PARENTAL RIGHTS TO YOUR CHILD ARE TERMINATED. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE TERMINATING YOUR PARENTAL RIGHTS. To request a copy of the Notice, Summons, and Termination Petition, call DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/TRM.aspx.
DATED this 17th day of January, 2018, by NICOLA LARIVIERE, Deputy County Clerk

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Barbara Jane Walker, Deceased, were issued on January 25, 2018, in Cause No. C-1-PB-17-002358, pending in Probate Court Number 1, Travis County, Texas, to Michael Todd Klappenbach and Michael Thomas Walker, Independent Co-Executors of the Estate of Barbara Jane Walker, Deceased.
The residence of the Decedent was in Travis County, Texas, and the mailing address at which claims may be presented is: Representatives, Estate of Barbara Jane Walker, Deceased.
c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 26th day of January, 2018.
Respectfully submitted,
/s/ Neal W. Hardin
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South
Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Fax)
neal@nealhardinlaw.com
Attorney for Michael Todd Klappenbach and Michael Thomas Walker, Independent Co-Executors of the Estate of Barbara Jane Walker, Deceased

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Paul Thomas Knight, Deceased, were issued on January 23, 2018, in Cause No. 17-1067-CP4, pending in County Court at Law Number 4, Williamson County, Texas, to Jeffery Knight, Independent Executor of the Paul Thomas Knight, Deceased.
The residence of the Decedent was in Williamson County, Texas, and the mailing address at which claims may be presented is: Representative, Paul Thomas Knight, Deceased.
c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 23rd day of January, 2018.
Respectfully submitted,
/s/ Neal W. Hardin
State Bar No. 08967500
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South
Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Fax)
neal@nealhardinlaw.com
Attorney for Diane Osborn-Moore, Independent Executor of the Estate of Ruth A. Ford aka Ruth Alene Ford

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 13, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Richardo Morin: Bags, totes, bed frame, mattress, box springs, misc. Ryan Bingham: Headboard, footboard, bedframe, dresser, bookcase, misc. Alexus Sims: Totes, boxes, clothes, suitcases, chest of drawers, trunk, misc. Alison Thompson: Side tables, dining table, boxes, bookcase, misc. Adolfo Ajanel: Boxes, totes, suitcase, wires, tires, misc.
Evelyn Johnson-Nichols: Papers, clothes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 13, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Cody Kaiser: Sofa, chairs. Guajardo and Guajardo: Boxes, totes, bags, shelves, ladder, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 13, 2018 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Damian Sechelski: Dresser, headboard, footboard, totes, bags, misc. Jonathan Morales: Golf clubs, bedding, totes, tables, misc. Jon Labruzza: Metal scrap, dolly, totes, boxes, misc.

Takoba LLC, Jose Deloera-Ruiz, Manager has applied for a Mixed Beverage & Late Hours Permit with the Texas Alcoholic Beverage Commission d/b/a Takoba, 1411 E. 7th St., Austin, Travis, TX

UNITED STATES DISTRICT COURT for the Western District of Texas
Real Estate Edge, LLC Plaintiff(s)
v. Rodney Campbell Defendant(s)
Civil Action No. 1:17-cv-1093-RP
SUMMONS IN A CIVIL ACTION
To: Rodney Campbell
7002 Scenic Brook Drive
Austin, Texas 78736
A lawsuit has been filed against you.
Within 21 days after service of this summons on you (not counting the day you received it) — or 60 days if you are the United States or a United States agency, or an officer or employee of the United States described in Fed. R Civ. P. 12(a)(2) or (3) — you must serve on the plaintiff an answer to the attached complaint or a motion under Rule 12 of the Federal Rules of Civil Procedure. The answer or motion must be served on the plaintiff or plaintiff's attorney, whose name and address are:
If you fail to respond, judgment by default will be entered against you for the relief demanded in the complaint. You also must file your answer or motion with the court.
Jeannette J. Clack
CLERK OF COURT
/s/ Katherine Wallace
Signature of Clerk or Deputy Clerk
Date: 01/03/2018

UPDATED TRAVIS COUNTY PUBLIC AUCTION SURPLUS PROPERTY
TUESDAY, FEBRUARY 6, 2018; 10:00 A.M.
TRAVIS COUNTY WAREHOUSE
6011 BLUE BLUFF RD. AUSTIN, TEXAS 78724
• VIEWING OF ITEMS WILL BE HELD ON MONDAY, FEBRUARY 5, 2018, FROM 10 AM TO 4 PM AND ON THE DAY OF AUCTION BEGINNING AT 8:30 AM. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION, ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION, ALL PURCHASES MUST BE SETTLED AT END OF SALE, BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.
FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459, GABRIEL ESTRADA AT (512) 854-7448 OR RICHARD RODRIGUEZ AT (512) 854-6458.
GASTON & SHEEHAN AUCTIONEERS, TXL #6497



BACK PAGE

WWW.AUSTINCHRONICLE.COM

THIRD COAST COFFEE
LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

SEMEN DONORS NEEDED
$100 per specimen. Healthy college educated males, 18-39 years old. For an application visit beaspermdonor.com

RELAXING MASSAGE
LMT# 034842
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls.
Clint 512-775-9164

READY TO QUIT SMOKING?
HypnosisAustin.com 512-200-4249

MOTORBLADE.COM
Fritz the poster dude puts fliers in 200 legal spots $75/wk • 512-554-4034

WE B TICKETS
Best Seats * Best Prices
Pickup/Mail Order: 512-448-2303

NOW HIRING! T22 CHICKEN JOINT
From the founders of: Eddie V's, Red Ash Italia, Salty Sow, Roaring Fork, ATX Cocina, Tumble 22.
FRIENDLY, EXPERIENCED, ENERGETIC TEAM MEMBERS FOR FOH & BOH POSITIONS.
APPLY IN PERSON AT 7211 BURNET ROAD OR AT WWW.TUMBLE22.COM
512-520-1998

WILD LOCAL SINGLES
BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

RELAXING MASSAGE
LMT# 034842
Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls.
Clint 512-775-9164

MAILERS PAID IN ADVANCE!
Make $1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately!
www.AdvancedMailing.net (AAN CAN)

REALTOR
Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

REVIVAL VINTAGE
Refreshed vintage clothing and home goods. New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

TANTRIC BODYWORK
LMT# 113227
20 years experience
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380

ALTERNATIVE MASSAGE
LMT#31534 TMJ? Stiff neck?
Call the Massage Doc. 512-445-0280

CONDO JOE REALTOR OF THE YEAR
Get moving today and call Joe Bryson.
512-203-4100 / CondoJoe@re-al.com

RELAXING TOUCH
LMT#124925 Professional massage.
$60/hour Swedish deep tissue reflexology
Call: 512/230-7952

WHETSTONE AUDIO
Two Channel Music Systems from $300 up to $100K+
Turntables, Cartridges, Tube / Solid State amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com / 512-477-8503

AUSTIN MOBILE WELDING
254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS, SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

POORTRAITURE
UNFLATTERING PORTRAITS
I will draw you, I'm not promising quality.
$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

SOOTHING MASSAGE
LMT# 042276 Deep and relaxing
Hot oil full body - Private room Shower
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729

ZILKER PARK TRAIN DRIVERS NEEDED!
PT or FT train drivers needed.
Must be able to work weekends.
Apply in person 10am-1pm at Zilker Park train station.

INTERNSHIPS
Dreading Your Spring Internship?
Consider the Alternative.
Apply now for an internship at *The Austin Chronicle*, Austin's only alternative weekly.
austinchronicle.com/jobs



FREE SPEECH, FREE PRESS
Real news since 1981.
THE AUSTIN CHRONICLE



200-HR TEACHER TRAINING

FOUNDATIONS OF YOGA THERAPY: TUESDAY EVENING TRACK
WITH EMILY LILES
Begins March 27 at Westgate

HATHA AND FLOW: THURSDAY EVENING TRACK
WITH RAVYN ABBOUSHI
Begins April 12 at North

EVENTS

THERAPEUTIC YOGA FOR THE PELVIC FLOOR: HEAL FROM THE INSIDE OUT
WITH DELORA FREDERICKSON
Begins February 23 at North

THE SCIENCE OF YOGA FOR SLEEP, INSOMNIA, STRESS AND RESILIENCE
WITH SAT BIR SINGH KHALSA, PH.D.
Begins March 23 at North



512.707.9642 YOGA YOGA www.yogayoga.com